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The Cyclades *White Motif* Walking on the Greek Islands Architecture and Archaeology in the Cyclades *An Island Archaeology of the Early Cyclades* *Ancient Art of the Cyclades* *Memories of a Voyager of the Cyclades* **Stone Vessels of the Cyclades in the Early Bronze Age** Horizon Early Cycladic Sculpture in Context from beyond the Cyclades **The Emergence of Civilisation** *Wonders of the Greek Islands - The Cyclades* The Cyclades, Or, Life Among the Insular Greeks **Athens and the Cyclades** The Cyclades *Walking on the Greek Islands - the Cyclades* **The Cyclades Beyond the Cyclades** *Cycladic Art* **Syros. The Noble Heart of the Cyclades** *The Influence of Middle Minoan Pottery on the Cyclades* *Andros. the Little England of the Cyclades* *Art and Culture of the Cyclades in the Third Millennium B.C.* *Andros. the Little England of the Cyclades* **The Three Springs of Beauty; a Legend of the Cyclades** *Synonymy of the Cyclades* **Sculptors of the Cyclades** The Cyclades in the Bronze Age *Art and Culture of the Cyclades* **Cyclades Group of Islands, Greece, Europe** Early Bronze Age Burial Habits in the Cyclades **The Cyclades in the Bronze Age** **Encyclopedia of the Ancient World** **Groc's Candid Guide to the Cyclades Islands** **International Dictionary of Historic Places: Southern Europe** *Aegean Islands; the Cyclades, Or; Life Among the Insular Greeks* *Silent Witnesses* **Early Cycladic Sculpture in Context** *Naxos - Paros. The Marble Greek Islands* *Studies of the Gods in Greece at Certain Sanctuaries Recently Excavated*

Art and Culture of the Cyclades in the Third Millennium B.C. Dec 12 2020

The Cyclades, Or, Life Among the Insular Greeks Oct 22 2021 "The Islands of the Aegean Sea offer plenty of scope for the study of Hellenic archaeology, but they are more particularly rich in the preservation of manners and customs which have survived the lapse of years; and the result of a special study of both these points, made during two winters passed by my wife and myself amongst the islanders in their distant hamlets, and in their towns by the seacoast, I here place before the public..." Thus, with the promise of a magic-lantern show about to start, J. Theodore Bent prefaces his account of the two tours he made with his wife in the Greek Cycladic islands between 1882 and 1884, the year before the first publication of *The Cyclades, or Life Among the Insular Greeks*. Bent wrote several accounts detailing his travels and discoveries, but none appeals like *The Cyclades*, a spirited, sometimes quirky, narrative of the ups and downs of simple travel in the Greek Islands (from Andros to Santorini) in the late 19th century. The knowledgeable young scholar is fascinated by the evidence and echoes of past civilizations all around him (and this book still features in the academic bibliographies), but Bent, and his wife (Mabel Hall-Dare), are equally happy to capture for their readers those images familiar to all who enjoy these islands today - the characters, landscapes, the music and dancing, the food and drink, the caiques sailing at dusk... And what remains in our memories is a highly personal lantern-show, as much in sepia as in colour, of the Cyclades over 120 years ago.

The Cyclades in the Bronze Age Mar 03 2020

The Cyclades Jun 17 2021 Describes the history of the Greek Cyclades islands and discusses the sights, beaches, and attractions on the Cyclades

The Cyclades in the Bronze Age Jul 07 2020

The Three Springs of Beauty; a Legend of the Cyclades Oct 10 2020

White Motif Oct 02 2022 A photographer since 1945, Howard Bond was drawn to the whitewashed buildings and strong Mediterranean light of the Cyclades Islands and began photographing them in earnest in 1980. This beautifully printed book contains forty-two magnificent images that capture the texture and feeling of a beloved place. Photo historian Helmut Gernsheim writes, I can hardly describe the surprise and delight I felt on seeing Howard Bond's wonderful abstractions of old Greek churches on

various Cycladic Islands. With sunlight and shade, he created out of a few lines powerful geometric forms, straight and curved, and very black and white forms that seem simple and yet are highly sophisticated.

Walking on the Greek Islands - the Cyclades Jul 19 2021 This guidebook offers 35 day walks across the four Cycladic islands of Paros, Naxos, Amorgos and Santorini. Best explored in spring and autumn, each island offers a unique walking experience and the walks range from easy 4km town tours to 16km hikes visiting remote peaks in wild interiors. This is the first guide to feature the new 50km Naxos Strada, which is introduced as a series of five day walks. The walks often follow traditional paved paths which have been used by locals for centuries and the guide offers a wealth of insights into the history, geology and wildlife of the areas travelled through. Dotted amongst rugged mountains and working farmland are historic sites dating back to the height of Ancient Greece and impressive rural monasteries. On the coast, white sand bays and dramatic cliffs frame the expansive blue Aegean sea. For each walk, this guide includes detailed route description and Anavasi mapping to aid navigation. It also contains information about getting to the Cyclades and island hopping, along with an English-Greek glossary of key words and phrases and an appendix full of useful contacts.

Early Bronze Age Burial Habits in the Cyclades Apr 03 2020

Andros. the Little England of the Cyclades Jan 13 2021 You want to discover the treasures of one of the culturally richest and yet mostly unknown Greek islands? This is the book for you! (for a lower price, look for the black and white edition) This book describes, through a travel story and a large number of colour photos, the known and unknown treasures of one of the culturally richest and yet not enough known islands of Greece. Andros is not among the most known and visited islands of Greece. And yet, it deserves much more attention, since its hidden beauties are many more than the obvious ones. This book endeavours to cover this omission and give a glimpse of this cultural richness to the visitor who desires to discover it. Among other things, it presents one of the most beautiful neoclassical ensembles in Greece, historic monasteries, beautiful villages, a landscape of waterfalls and astonishing greenery in the arid Cyclades and the island's great naval tradition, which gave it the nickname of 'Little England'. Although these treasures are presented through a hiking tour, also those who don't hike can see them, since they are also accessible by car. The author of this book holds a PhD in Architectural History from the National Technical University of Athens and a master in heritage preservation from the Ecole de Chaillot of Paris. He is a professor in the University of the Peloponnese, where he teaches these subjects. He is also a fervent cultural hiker. His travel books (mostly about Greece) are addressed to a public with a special interest in cultural sites. In order to help the readers better understand and remember these sites, they are written as a guided tour, including encounters with interesting people and other personal travel experiences which could help the readers organise their own trip beyond the tourist clichés.

Encyclopedia of the Ancient World Jan 31 2020 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Walking on the Greek Islands Sep 01 2022 Covering the four islands of Naxos, Paros, Amorgos and Santorini, this guidebook presents 35 day walks in the Greek Cyclades. The detailed route description for each walk is accompanied by clear mapping and interspersed with a wealth of insights into the area's vibrant history and culture. The guide also provides details for walking the new coast-to-coast route of the Naxos Strada, broken down into five day walks. There's plenty on offer across these four islands, from the volcanic landscape of Santorini to the remote cliffs and aromatic shrublands of Amorgos, the rugged mountains of Naxos to the cosmopolitan centre of Paros. These walks travel through working landscapes and often showcase different aspects of the islands to the tourist centres, passing through olive groves and vineyards before visiting monasteries, vibrant fishing villages and quarries that produced marble for ancient statues. This book offers all the guidance needed for a trip to the Cyclades, including information about travelling to and from the islands and public transport options for getting to each of the walks. It also features useful contacts and a Greek glossary.

Early Cycladic Sculpture in Context from beyond the Cyclades Jan 25 2022 This second volume on Early Cycladic (and Cycladicising) sculptures found in the Aegean, examines finds from mainland Greece, along with the rarer items from the north and east Aegean, with the exception of those discovered in the Cyclades (covered in the preceding volume), and of those found in Crete. The significance of these finds is that these are the principal testimonies of the influence of the Early Bronze Age Cycladic cultures in the wider Aegean. This influence is shown both by the export of sculptures produced in the Cyclades (and made of Cycladic marble), and of their imitations, produced elsewhere in the Aegean, usually of local marble. They hold the key, therefore, to the cultural interactions developing at this time, the so-called 'international spirit' manifest particularly during the Aegean Early Bronze II period. This was the time when the foundations of early Aegean civilization were being laid, and the material documented is thus of considerable significance. The volume is divided into sections wherein contributions examine finds and their archaeological, social, and

economic contexts from specific regions. It concludes with an overview of the significance and role of these objects in Early Bronze Age societies of the Aegean and eastern Mediterranean region. This will be the first time that this material has been systematically gathered together. Highly illustrated, it follows and builds on the successful preceding volume, *Early Cycladic Sculpture in Context* (Oxbow 2016).

Naxos - Paros. The Marble Greek Islands Jul 27 2019 You want to discover the natural and cultural treasures of two of the most extraordinary Greek islands from an expert? This is the book for you! (look also for the colour edition) You will see this is not just another Greek islands travel guide. In this book you will discover, through a travel story and a large number of black and white photos with concise historical and architectural explanations, the known and unknown treasures of two of the most extraordinary islands of Greece. Naxos. Having been the cultural and political centre of the Cyclades from ancient times to the Middle Ages, Naxos boasts a wealth of cultural treasures, covering a wide time range. The island's spectacular beaches resulted in the treasures of the hinterland remaining unknown to the wide public. Among other things, you will discover -the most impressive kouroi of ancient Greece -temples that are considered the precursors of the Parthenon -unique iconoclastic and other Byzantine churches that compose what is called the Mystras of the Aegean -one of the best preserved fortified medieval settlements in the Aegean composing an islet from Greece of Latin domination that made it to our days -monasteries that housed schools of international fame -feudal towers -picturesque villages Paros. Possessing the quarries that produced the most exquisite marble of antiquity, from which most of the ancient masterpieces were made, Paros has been a major cultural centre of ancient Greece, homeland of some of the greatest personalities of that time Among other things, you will discover -one of the most important Early Christian monuments not only in Greece, but in the whole Eastern Mediterranean -a well-preserved fortified medieval settlement, including one of the most bizarre and charming blends of ancient, medieval and traditional constructions -some of the most picturesque villages in the Cyclades, resisting to tourist invasion Although these treasures are presented to you through a hiking tour, even if you don't hike you can see them, since you can also reach them by car. The author of this book holds a PhD in Architectural History from the National Technical University of Athens and a master in heritage preservation from the Ecole de Chaillot of Paris. He is a professor in the University of the Peloponnese, where he teaches these subjects. He is also a fervent cultural hiker. His travel books (mostly about Greece) are addressed to you, the reader with a special interest in cultural sites. In order to help you better understand and remember these sites, they are written as a guided tour. They include encounters with interesting people and other personal travel experiences which will help you organize your own trip beyond the tourist clichés. Pick up your copy today by clicking the BUY NOW button at the top of this page!

Silent Witnesses Sep 28 2019 The exhibition *Silent Witnesses* is a succinct presentation in the third millennium AD of the picture we have of the Cycladic islanders in the third millennium BC. Cycladic works of art speak to the modern audience both through their silence, as objects of unique conception and beauty, and as testimonies of a brilliant and significant culture that flourished in the Cyclades at the dawn of Western Civilization. *Silent Witnesses* is divided into three thematic sections: *Simple Beauty*, *In His Own Image*, and *Silent Witnesses*. In *Simple Beauty*, the exhibition presents streamlined, elegant objects with quotidian uses but whose beauty places them in the realm of sculpture. These artifacts were made from readily available materials on the islands, such as wood, marble, bone and stone. The section *In His Own Image* examines the variety of sculptures based on the human form, revealing the anthropocentric aspects of Aegean culture of this time. The final section, *Silent Witnesses*, presents the contents of graves that were systematically excavated by archaeologists. Having been collected as objects d'art, they are presented here as artifacts for serious historical and scientific examination. This final section emphasizes the need to educate the public about these pieces whose heritage was nearly lost. This volume explores the artistic tradition that existed in the so-called prehistoric period in the Cyclades. It includes illustrations and descriptions of the 59 objects in the exhibition such as clay and stone vases and of course numerous examples of the renowned Cycladic marble figurines.

Syros. The Noble Heart of the Cyclades Mar 15 2021 You want to discover the treasures of one of the culturally richest and yet mostly unknown Greek islands? This is the book for you! (look also for the colour edition) This book describes, through a large number of black and white photos, accompanied by concise historical and architectural explanations, the known and unknown treasures of one of the culturally richest and yet not enough known islands of Greece. Syros, the heart of the Cyclades, includes two very different settlements: Ano Syros. A shelter from pirates, a cultural centre with some of the first schools in Greece and today a rare medieval fortified town. And Hermoupolis. The former residential, cultural, commercial, and industrial centre of Greece. The world's largest neoclassical ensemble. A feast of images. This book endeavours to give a glimpse of this cultural richness to the visitor who desires to discover it. The author of this book holds a PhD in Architectural History from the National Technical University of Athens and a master in heritage preservation from the Ecole de Chaillot of Paris. He is a professor in the University of the Peloponnese,

where he teaches these subjects. He is also a fervent cultural hiker. His travel books (mostly about Greece) are addressed to a public with a special interest in cultural sites. In order to help the readers better understand and remember these sites, they are written as a guided tour, including encounters with interesting people and other personal travel experiences which could help the readers organise their own trip beyond the tourist clichés.

Andros. the Little England of the Cyclades Nov 10 2020 You want to discover the cultural treasures of the Greek islands in a guided tour? This is the book for you! This book is a travel story describing, mainly through a large number of black and white photos, with concise historical and architectural explanations, a hiking tour in one of the culturally richest and yet not enough known islands of Greece. Andros is not among the most known and visited islands of Greece. And yet, it deserves much more attention, since its hidden beauties are many more than the obvious ones. This book endeavours to cover this omission and give a glimpse of this cultural richness to the visitor who desires to discover it. Among other things, it presents one of the most beautiful neoclassical ensembles in Greece, historic monasteries, beautiful villages, a landscape of waterfalls and astonishing greenery in the arid Cyclades and the island's great naval tradition, which gave it the nickname of 'Little England'.

The Cyclades Aug 20 2021

Art and Culture of the Cyclades Jun 05 2020

The Influence of Middle Minoan Pottery on the Cyclades Feb 11 2021

The Emergence of Civilisation Dec 24 2021 Unavailable for too long, this new edition reprints the original text of Renfrew's groundbreaking study, supplemented with a new introduction by the author and a foreword by John Cherry (Joukowsky Family Professor of Archaeology, Brown University), in order to make this landmark publication available once again to the scholarly community. The Emergence of Civilisation describes in detail the processes at work during the millennium which preceded the development of prehistoric Aegean civilisation and, using the framework of a systems model, offers insight into the forces transforming an early farming society into a full civilisation, possessing a social organisation, craft technology and palatial centres far beyond the scope of a simple subsistence economy. Part I (Culture Sequence) presents a detailed survey of Aegean archaeology and chronology in the third millennium BC. Special attention is given to the Cycladic Islands. The ensuing study of Culture Process (Part II) focuses successively on population, farming and subsistence, metallurgy, craft technology, social organisation, symbolic systems (language, art, religion) and communication.

Sculptors of the Cyclades Aug 08 2020 Discusses the culture of the Cyclades and the work of 16 artists who lived between ca. 3000 and 2200 B.C.

Beyond the Cyclades May 17 2021 This second volume on Early Cycladic (and Cycladicising) sculptures examines finds from mainland Greece, along with the rarer items from the north and east Aegean

Architecture and Archaeology in the Cyclades Jul 31 2022 Contains 9 papers from a colloquium held at Lincoln College, University of Oxford, 17 April 2004 in honour of J J Coulton to mark his retirement from the Readership in Classical Archaeology at Merton College, Oxford. Coulton devoted his early career to Cycladic architecture, seeing how important this area would be in advancing our knowledge of ancient architecture and Greek civilisation in general.

Memories of a Voyager of the Cyclades Apr 27 2022 This is a Travel book, with a touch of literature and diary writing. The book is about a travel - lover, who has been exploring and loving the Cyclades, Greece, since her childhood. Together with her memories from her childhood, you are going to explore the beauties of Santorini, Mykonos, Naxos, Amorgos, Syros, Milos, Sikinos, Folegandros and Serifos. This is a guideline about how to have fun and live everything behind in your vacation, but also about the wonderful characteristics of this heaven - on - earth, Cyclades! Enjoy!

Synonymy of the Cyclades Sep 08 2020

Groc's Candid Guide to the Cyclades Islands Jan 01 2020

Stone Vessels of the Cyclades in the Early Bronze Age Mar 27 2022 With the exception of early Egypt and Minoan Crete, no early culture had such a vigorous stone vase-making industry as the Cyclades. Figures and vessels of stone, overwhelmingly of marble, are the most distinctive and appealing products of the Early Cycladic culture. The vessels, like the better-known figures, formed a special class of object that conformed to a strict traditional typology. Ranging from charming miniatures to works of impressive size, they often show a striking purity of form, beauty of material, and excellence in their workmanship. Stone Vessels of the Cyclades in the Early Bronze Age is the first comprehensive study of these vessels. For each vessel type, Pat Getz-Gentle considers the material used, the size range, and the formal characteristics and the extent of their variation. She also discusses manufacturing methods, the incidence of repairs occasioned by accidental damage, and the possible

function or functions, as well as the development, frequency, dating, and distribution of each vessel type within the Cyclades and beyond. She stresses the human element--how the vessels were used, held, and carried; how much they weigh; and how much they hold. She examines the sculptors who made them--how they might have designed and executed their works, how on occasion they seem to have modified their original plans, and how they stand out as individual artists working within a traditional craft. The 114 plates, with more than 500 separate photographs, illustrate works that show both the homogeneity and the diversity within each type.

Wonders of the Greek Islands - The Cyclades Nov 22 2021 You want to discover the natural and cultural treasures of some of the most extraordinary Greek islands? This is the book for you! (look also for the colour edition). This book describes, through a travel story and a large number of black and white photos, the known and unknown treasures of some of the most remarkable islands of Greece. Andros: one of the most beautiful neoclassical ensembles in Greece, historic monasteries, beautiful villages, a landscape of waterfalls and astonishing greenery in the arid Cyclades and the island's great naval tradition, which gave it the nickname of 'Little England'. Delos: one of the most important archaeological, historical and mythical sites in Greece, the birthplace of Apollo. Milos: a geological wonder, archaeological sites of extreme importance, including the world's oldest Christian monument and the site of the discovery of the famous Aphrodite of Milos. Also, well preserved medieval settlements dating from the time of Venetian domination, picturesque churches, wonderful beaches. Mykonos: a Mediterranean hub which preserves surprising reserves of authenticity. Naxos: the most impressive kouroi of ancient Greece, temples that are considered the precursors of the Parthenon, unique iconoclastic and other Byzantine churches that compose what is called the Mystras of the Aegean. Also, one of the best preserved fortified medieval settlements of the Aegean composing an islet from Greece of Latin domination that made it to our days, monasteries that housed schools of international fame, feudal towers and picturesque villages. Paros: the birthplace of the most famous masterpieces of Antiquity, picturesque medieval settlements, one the most important Early Christian monuments in Greece and sensitive landscapes. Santorini: some of the best preserved fortified medieval settlements of the Aegean, churches with an inexplicable exotic decoration, picturesque chapels, dwellings dug in the volcanic soil in remote villages remaining unspoilt by tourism and one of the best preserved prehistoric cities in the world, known as the Greek Pompeii. Serifos and Sifnos: two islands of incomparable harmony of nature and human creations, havens of authenticity. Syros: a cultural centre with some of the first schools in Greece and today a rare medieval fortified town, along with the former residential, cultural, commercial, and industrial centre of Greece, which is also the world's largest neoclassical ensemble. Tinos: medieval settlements, monumental churches, picturesque chapels, monasteries that housed schools of international fame, artistic dovecotes and the island's marble craftsmanship, inscribed on the Representative List of the Intangible Cultural Heritage of Humanity. Although these treasures are mostly presented through a hiking tour, also those who don't hike can see them, since they are also accessible by car. The author of this book holds a PhD in Architectural History from the National Technical University of Athens and a master in heritage preservation from the Ecole de Chaillot of Paris. He is a professor in the University of the Peloponnese, where he teaches these subjects. He is also a fervent cultural hiker. His travel books (mostly about Greece) are addressed to a public with a special interest in cultural sites. In order to help the readers better understand and remember these sites, they are written as a guided tour, including encounters with interesting people and other personal travel experiences which could help the readers organise their own trip beyond the tourist clichés.

International Dictionary of Historic Places: Southern Europe Nov 30 2019 Contains essays on the history of 1,000 historic places

Aegean Islands; the Cyclades, Or; Life Among the Insular Greeks Oct 29 2019

Studies of the Gods in Greece at Certain Sanctuaries Recently Excavated Jun 25 2019

Early Cycladic Sculpture in Context Aug 27 2019 The sculpture of the early bronze age Cyclades has been systematically studied since the time of Christos Tsountas at the end of the 19th century. But that study has been hampered by the circumstance that so many of the subsequent finds come from unauthorised excavations, where the archaeological context was irretrievably lost. Largely for that reason there are still many problems surrounding the chronology, the function and the meaning of Early Cycladic sculpture. This lavishly illustrated and comprehensive re-assessment sets out to rectify that situation by publishing finds which have been recovered in controlled excavations in recent years, as well as earlier finds for which better documentation can now be provided. Using the material from recent excavation projects, and drawing on the papers presented at a symposium held in Athens in 2014, it is possible now to undertake a fresh overview of the entire body of sculpture from the Cycladic islands which has been found in secure archaeological contexts. Beginning with early examples from Neolithic settlement sites and extending into a consideration of material found in later contexts, the 35 chapters are divided into sections which examine sculpture from settlements, cemeteries and the sanctuary at Kavos, concluding with a discussion of material, techniques and aspects of manufacture.

Cyclades Group of Islands, Greece, Europe May 05 2020 Cyclades Group of Islands, Greece, Europe. Honeymoon. The Cyclades islands is the most popular island complex in Greece. Located so close to Athens, it is easy to reach the Cyclades in Greece in few hours by ferry or in few minutes by plane. All these Greek islands provide amazing holiday destinations for romantic couples, groups of friends or families. Santorini and Mykonos are the most popular islands of Cyclades Greece and the top destinations in Greece generally. Other famous islands include Paros, Naxos, Ios and Sifnos. The rest of the islands are less popular but equally beautiful. This island group is famous for the amazing beaches and the unique architecture, with the whitewashed sugar houses, the blue windows and the windmills. This Cyclades islands travel guide will give you all the necessary information to organize your holiday. On a quest to find the Greek islands of your dreams? Start, here, in the Cyclades (????????). Rugged, sun-drenched outcrops of rock, anchored in azure seas and liberally peppered with snow-white villages and blue-domed churches, this is Greece straight from central casting, with stellar archaeological sites and dozens of postcard-worthy beaches. Throw in a blossoming food scene, some renowned party destinations and a good dose of sophistication, and you really do have the best of Greece's ample charms. The biggest surprise may be the variety found within this island group. Chase hedonism on Mykonos or Ios, history on Delos, hiking trails on Andros or Amorgos. Want a romantic break? Try Santorini. To escape reality? Pick Donousa or Anafi. You can ferry-hop to your heart's content, enjoy long, lazy lunches at waterside tavernas, or simply lay claim to a sunbed by a spectacular beach. You're living the dream.

Ancient Art of the Cyclades May 29 2022 Catalog of an exhibition held at the Katonah Museum of Art, Katonah, New York, Oct. 1-Dec. 31, 2006.

Athens and the Cyclades Sep 20 2021 This volume examines the history and economy of the Cyclades during the late sixth to late fourth centuries BC. While certain aspects of geography in the Cyclades remained constant, the islands were able to adapt to changing conditions and hegemony, imposed from outside the region, in order to increase their levels of economic prosperity.

The Cyclades Nov 03 2022 The Cyclades are the quintessential Greek isles, renowned for the beauty of their seascapes, their historical monuments, and a unique way of life deeply rooted in the remote past of the Aegean. Over the course of more than 7,000 years the Cyclades have seen a succession of civilizations, the earliest of them perpetuated in legends such as that of Atlantis, which has been identified with volcanic Santorini. The islands are arrayed around their sacred centre on Delos, where Leto was said to have given birth to the divine twins Apollo and Artemis, children of Zeus. Dionysus was born on olive-embowered Naxos, where he fell in love with Ariadne, and myths relate that Poseidon was the protector of Tinos, whose mid-summer festival of the Virgin is celebrated with the folk-dances and songs for which the Cyclades are famous. In this comprehensive guide to the Cyclades, John Freely describes the immemorial past and timeless present of these enchanting islands, which still await discovery.

Cycladic Art Apr 15 2021 "At the dawn of European history, in the third millennium BC, the small Greek islands in the southern Aegean known as the Cyclades were home to a remarkable and distinctive culture. Among its most characteristic products were vessels and sculpted figures fashioned from the local marble, and today these Cycladic figurines are admired around the world. This concise introduction to Cycladic art puts the figurines and other objects into the context provided by current knowledge of early life in the islands."--Jacket.

Horizon Feb 23 2022 The Cycladic Islands of Greece played a central role in Aegean prehistory, and many new discoveries have been made in recent years at sites ranging in date from the Mesolithic period to the end of the Bronze Age. In the well-illustrated chapters of this book, based on the recent conference held at the McDonald Institute for Archaeological Research in Cambridge, international scholars including leading Greek archaeologists offer new information about recent developments, many arising from hitherto unpublished excavations. The book contains novel theoretical insights into the workings of culture process in the prehistoric cultures of the islands. It will be an indispensable resource for students and scholars interested in the prehistory of the Aegean and in the contributions made to its development by the prehistoric inhabitants of the Cyclades.

An Island Archaeology of the Early Cyclades Jun 29 2022 A case study of the Greek Cyclades, documenting new ways of studying global island archaeology.