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The Whirligig of Time Oct 23 2021 Zdenek Stribny, an internationally respected Shakespeare scholar, was Professor of English and American Studies at Charles University, Prague, until the Russian occupation of 1968. He was reinstated after the Velvet Revolution of 1989. This volume, prefaced by a new autobiographical introduction, collects papers on Shakespeare, most of which were written originally in English, from various periods of his eventful career. Their two main themes are the role of Time and the Czech critical and theatrical response to Shakespeare, with special emphasis on the various ways in which, during an era of censorship, productions offered coded political readings of the plays. Zdenek Stribny is Professor Emeritus of English and American Studies at Charles University, Prague. Lois Potter is Ned B. Allen Professor of English at the University of Delaware.

Richard II Feb 01 2020 Shakespeare's Richard II presents a momentous struggle between Richard II and his cousin Henry Bolingbroke. Richard is the legitimate king; he succeeded his grandfather, King Edward III, after the earlier death of his father Edward, the Black Prince. Yet Richard is also seen by many as a tyrant. He toys with his subjects, exiling Bolingbroke for six years. When he seizes the title and property that should be Bolingbroke's, Richard threatens the very structure of the kingdom. Bolingbroke returns with an army that is supported by nobles and commoners alike, both believing themselves oppressed by Richard. This sets the stage for a confrontation between his army and the tradition of sacred kingship supporting the isolated but now more sympathetic Richard. The authoritative edition of Richard II from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Harry Berger, Jr. The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Dramatists and their Manuscripts in the Age of Shakespeare, Jonson, Middleton and Heywood Nov 11 2020 This book presents new evidence about the ways in which English Renaissance dramatists such as William Shakespeare, Ben Jonson, Thomas Heywood, John Fletcher and Thomas Middleton composed their plays and the degree to which they participated in the dissemination of their texts to theatrical audiences. Grace Ioppolo argues that the path of the transmission of the text was not linear, from author to censor to playhouse to audience - as has been universally argued by scholars - but circular. Extant dramatic manuscripts, theatre records and accounts, as well as authorial contracts, memoirs, receipts and other archival evidence, are used to prove that the text returned to the author at various stages, including during rehearsal and after performance. This monograph provides much new information and case studies, and is a fascinating contribution to the fields of Shakespeare studies, English Renaissance drama studies, manuscript studies, textual study and bibliography and theatre history.

Critical Essays on Shakespeare's Othello Oct 30 2019 "Othello" has been called the greatest of Shakespeare's plays and also condemned as the most flawed of his major works. This collection of critical essays centres on race as the main concern of the play, highlighting the area as central to the understandin

Die Shakespeare-literatur bis mitte 1854 Sep 29 2019

Shakespeare and "demi-science" Mar 16 2021

Shakespeare and the Modern Stage; with Other Essays Jun 18 2021 "Shakespeare and the Modern Stage; with Other Essays" by Sidney Sir Lee. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Shakespeare 400 in Romania Dec 25 2021

Shakespeare Studies; Papers Read Before the Literary Clinic Sep 09 2020

Rethinking Theatrical Documents in Shakespeare's England Jan 26 2022 This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Rethinking Theatrical Documents brings together fifteen major scholars to analyse and theorise the documents, lost and found, that produced a play in Shakespeare's England. Showing how the playhouse frantically generated paratexts, it explores a rich variety of entangled documents, some known and some unknown: from before the play (drafts, casting lists, actors' parts); during the play (prologues, epilogues, title-boards); and after the play (playbooks, commonplace snippets, ballads) – though 'before', 'during' and 'after' intertwine in fascinating ways. By using collective intervention to rethink both theatre history and book history, it provides new ways of understanding plays critically, interpretatively, editorially, practically and textually.

Shakespeare Papers Aug 28 2019 The writings in this collection first appeared in Bentley's Miscellany, the well-known nineteenth-century journal whose first editor was Charles Dickens. Their author, William Maginn, was widely acknowledged as one of the most eccentric and brilliant periodical writers of his time. This volume, consisting of two parts, was put together by his friends and well-wishers after his death in 1842. The first part, The Shakespeare Papers, features eight essays that display Maginn's brilliantly tangential and often counter-intuitive approach to Shakespearean characters and includes his views on Falstaff, Jacques, Romeo, Bottom, Lady Macbeth, Timon of Athens, Polonius and Iago. The second part, Pictures Grave and Gay, consists of four short stories peopled with eccentric characters and brimming with Maginn's odd wit. The spectrum of writing contained in this volume gives the reader a rich harvest of literary nuggets that is both historical and timeless.

The Shakespeare Society Papers Sep 02 2022

Reforging Shakespeare Jul 08 2020 Supporters filled the house to ensure a positive reception, but as the curtain went up, no one could suspect the disaster that was to ensue.

On Shakespeare and Early Modern Literature Jan 02 2020 'These essays consolidate Kerrigan's position as one of the outstanding scholars of the English Renaissance of his generation' -E. A. J. Honigmann, Times Literary Supplement' Though elegantly written, Kerrigan's essays are densely argued and formidably erudite... The quality of Kerrigan's work sets a standard for others to aim at' -Neil Rhodes, Around the Globe' This richly informed book brings together essays by a leading scholar-critic on both major and less celebrated writers, from Sidney, Shakespeare, and Drummond (a new piece) to the late Restoration, to reconfigure the familiar and help extend the canon. Always alert to the debates that have raged in literary studies, it highlights the distinctive qualities of poetry and drama.

The Fourth Forger Jun 06 2020

Shakespeare and Elizabeth Feb 12 2021 Did William Shakespeare ever meet Queen Elizabeth I? There is no evidence of such a meeting, yet for three centuries writers and artists have been provoked and inspired to imagine it. Shakespeare and Elizabeth is

the first book to explore the rich history of invented encounters between the poet and the Queen, and examines how and why the mythology of these two charismatic and enduring cultural icons has been intertwined in British and American culture. Helen Hackett follows the history of meetings between Shakespeare and Elizabeth through historical novels, plays, paintings, and films, ranging from well-known works such as Sir Walter Scott's *Kenilworth* and the film *Shakespeare in Love* to lesser known but equally fascinating examples. Raising intriguing questions about the boundaries separating scholarship and fiction, Hackett looks at biographers and critics who continue to delve into links between the queen and the poet. In the Shakespeare authorship controversy there have even been claims that Shakespeare was Elizabeth's secret son or lover, or that Elizabeth herself was the genius Shakespeare. Hackett uncovers the reasons behind the lasting appeal of their combined reputations, and she locates this interest in their enigmatic sexual identities, as well as in the ways they represent political tensions and national aspirations. Considering a wealth of examples, Shakespeare and Elizabeth shows how central this double myth is to both elite and popular culture in Britain and the United States, and how vibrantly it is reshaped in different eras.

[Papers on Shakespeare](#) Feb 24 2022

[Stratford Papers on Shakespeare](#) May 18 2021

Shakespeare's 'Lady Editors' Jul 28 2019 This bold and compelling revisionist history tells the remarkable story of the forgotten lives and labours of Shakespeare's women editors.

[The Shakespeare Society's Papers](#) Aug 21 2021

Shakespeare Survey 70: Volume 70 Mar 04 2020 The seventieth volume in the annual series of volumes devoted to Shakespeare study and production. The articles are drawn from the World Shakespeare Congress, held 400 years after Shakespeare's death, in July/August 2016 in Stratford-upon-Avon and London. The theme is 'Creating Shakespeare'.

Early Modern Playhouse Manuscripts and the Editing of Shakespeare Dec 13 2020 *Early Modern Playhouse Manuscripts and the Editing of Shakespeare* argues for editing Shakespeare's plays in a new way, without pretending to distinguish authorial from theatrical versions. Drawing on the work of the influential scholars A. W. Pollard and W. W. Greg, Werstine tackles the difficult issues surrounding 'foul papers' and 'promptbooks' to redefine these fundamental categories of current Shakespeare editing. In an extensive and detailed analysis, this book offers insight into the methods of theatrical personnel and a reconstruction of backstage practices in playhouses of Shakespeare's time. The book also includes a detailed analysis of nineteen manuscripts and three quartos marked up for performance - documents that together provide precious insight into how plays were put into production. Using these surviving manuscripts as a framework, Werstine goes on to explore editorial choices about what to give today's readers as 'Shakespeare'.

Die Shakespeare-Literatur bis Mitte 1854. Zusammengestellt und herausgegeben von P. H. Sillig. Ein bibliographischer Versuch eingeführt von D. H. Ulrici Jun 26 2019

Zwischen Vision und Wirklichkeit Apr 04 2020

Testamentary Papers--: Wills from Shakespeare's town and time (second series) Nov 23 2021

Becoming Shakespeare May 06 2020 Beginning with the death of William Shakespeare in 1616, a study of the bard explores his evolution from provincial playwright to universally acclaimed, literary giant, beginning with his growing popularity during the late-seventeenth-century Restoration and ranging to the Stratford celebration of the tricentennial of Shakespeare's birth in 1864.

Dramatic Form in Shakespeare and the Jacobean Oct 11 2020 A collection of essays concerned with aspects of dramatic form in works by Shakespeare and his contemporaries.

An Apology for the Believers in the Shakespeare-papers Aug 09 2020

The Papers of the Shakespeare Society Sep 21 2021

[The Papers of the Shakespeare Society](#) Jun 30 2022

Shakespeare Biography and Other Papers, Chiefly Elizabethan May 30 2022 This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Papers Nov 04 2022

Myriad-minded Shakespeare Apr 16 2021 Myriad-minded Shakespeare introduces readers to the great variety of approaches to Shakespeare. The political and sexist implications of the plays, their sources, staging issues, textual disputes and the dramatist's character and biography are all analysed here, bringing out the interconnectedness of critical questions. Ernst Honigmann plunges straight into his subjects and shows that it is rarely safe to seek solutions that are narrowly exclusive. For the second edition a new preface places the essays in the context of recent critical debate and a new chapter on Shakespeare's will provides a fascinating insight into Shakespeare's independent spirit.

Occasional Papers on Shakespeare Oct 03 2022 *Occasional Papers on Shakespeare - Being the second Part of Shakespeare the Man and the Book* is an unchanged, high-quality reprint of the original edition of 1883. Hanserbooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hanserbooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Art in Shakespeare and Other Essays Dec 01 2019

In Arden: Editing Shakespeare - Essays In Honour of Richard Proudfoot Jul 20 2021 A collection of new and specially commissioned essays by an eminent team of Shakespeare scholars, focusing on the particular issues relating to the editing of Shakespeare and other Renaissance texts. The editing of dramatic and other literary texts has always been an important aspect of literary studies. In recent years, editing and the theoretical frameworks that underlie editing practices have become a lively and controversial focus of debate, sparked both by philosophical discussions on 'the death of the author' and by the technological challenges presented by the possibilities of electronic texts. Most national and international conferences on literature and drama include sessions on textual studies and editing, and a number of monographs address particular issues relating to the editing of Shakespeare and other Renaissance texts, but this is the first overall survey of the current state of the field. The essays have been commissioned to honour Professor Richard Proudfoot, Senior General Editor of the Arden Shakespeare, and an internationally recognised authority in the field of Shakespeare textual scholarship, who retired from King's College London in 1999 after 35 years. This is a well-planned, focused and co-ordinated volume makes a significant contribution to Shakespeare studies. The contributors are a formidable and global group of scholars, representing both traditional and contemporary viewpoints. They include a number of Arden editors, past and present, as well as scholars who have edited texts for the main competitors.

Critical Essays on Shakespeare's A Lover's Complaint Apr 28 2022 Despite the outpour of interpretations, from critics of all schools, on Shakespeare's dramatic works and other poetic works, *A Lover's Complaint* has been almost totally ignored by criticism. This collection of essays is designed to bring to the poem the attention it deserves for its beauty, its aesthetic, psychological and conceptual complexity, and its representation of its cultural moment. A series of readings of *A Lover's Complaint*, particularly engaging with issues of psychoanalysis and gender, the volume cumulatively builds a detailed picture of the poem, its reception, and its critical neglect. The essays in the volume, by leading Shakespeareans, open up this important text before scholars, and together generate the long-overdue critical conversation about the many intriguing facets of the poem.

The Shakespeare Society's Papers ... Aug 01 2022

Shakespeare's Tempest, With Notes, Examination Papers, and Plan of Preparation, Ed. by J.M.D. Meiklejohn Jan 14 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright in the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Papers of the Shakespeare Society of New York](#) Mar 28 2022