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**Mädchen, Frau, etc.** Apr 16 2021

**Dominant Impressions** Jul 08 2020 Canadian critics and scholars, along with a growing number from around the world, have long recognized the achievements of Canadian short story writers. However, these critics have tended to view the Canadian short story as a historically recent phenomenon. This reappraisal corrects this mistaken view by exploring the literary and cultural antecedents of the Canadian short story. Published in English.

**Die gelbe Tapete** Dec 13 2020 Charlotte Perkins Gilman (1860-1935) ist das zweite Kind von Mary A. Finch und Frederick B. Perkins, einem Neffen von Harriet Beecher Stowe, der Autorin von "Onkel Toms Hütte". Der Vater, Schriftsteller und Bibliothekar, verlässt die Familie bald. Die Mutter schlägt die Familie mit Gelegenheitsarbeiten durch. Gilman besucht die Kunstgewerbeschule, danach entwirft sie Grußpostkarten und arbeitet als Hauslehrerin. 1884 heiratet sie den Kunstmaler Charles Walter Stetson und bekommt von ihm 1885 eine Tochter. Nach der Geburt hat Charlotte Perkins Gilman tiefe Depressionen. Ein Spezialist in Philadelphia verordnet ihr eine Ruhekur, bei der jegliche geistige Anstrengung eingeschränkt und das Schreiben untersagt ist. Durch diese Kur fühlt sie sich so zerrütet, dass sie ihre Familie verlässt und zu einer Freundin nach Pasadena in Kalifornien flieht. 1892 veröffentlicht sie mit "Die gelbe Tapete" ihre erste Kurzgeschichte, die auf den Erfahrungen aus der Zeit ihrer Nervenkrise basiert. Die Veröffentlichung führt zu heftigen Reaktionen. "Die gelbe Tapete" gilt bis heute als literarisches Meisterwerk. Nach Charlotte Perkins Gilman 1934 an Brustkrebs erkrankt war, nahm sie sich ein Jahr später, mittels einer Überdosis Chloroform, das Leben.

**Das grüne Akkordeon** Dec 25 2021

[Great Short Stories by English and Irish Women](#) Nov 23 2021 This delicious variety of outstanding stories ranges over two centuries, from Romanticism to Modernism, with tales by George Eliot, Mary Shelley, Charlotte Brontë, Elizabeth Gaskell, Rosa Mulholland, and others.

**Selected Stories of Andre Dubus** Aug 28 2019 A breaved father stalks his son's killer. A woman cries alone by her television screen. A devout teenager wrestles with his faith and sexuality. Here, in these twenty-three stories, Andre Dubus turns fiction into an act of compassion. For readers new to Dubus, this is the perfect starting point. For fans of his, this is an essential, must-have collection.

[Chinese Women in a Century of Revolution, 1850-1950](#) Oct 11 2020 Spanning the century from the Taiping Rebellion through the establishment of the People's Republic of China, this is the first comprehensive history of women in modern China. Its scope is broad, encompassing political, economic, military, and cultural history, and drawing upon Chinese and Japanese sources untapped by Western scholars. The book presents new information on a wide range of topics: the impact of Western ideas on women, especially in education; the importance of women in the labor force; the relative independence enjoyed by some women textile workers; the struggle against footbinding; the influence of anarchism; the participation of a women's brigade in the Revolution of 1911; the role of women in the May Fourth Movement; the differences between the more assertive women of South China and the 'traditional' women of the North in organizing for political action; the involvement of peasant women in insurgency and anti-Japanese struggles in the countryside; and the effects of the Marriage Law of 1950. The author has contributed a new preface to this English edition, and Joshua A. Fogel and Susan Mann have written an introduction that places the book in the context of studies of Chinese women, Japanese sinology, and women's history in general. The book has extensive notes, a bibliography, and, as an appendix, a chronology of the history of women in modern China.

[British Women Short Story Writers](#) Aug 01 2022 Essays tracing the evolving relationship between British women writers and the short story genre from the late Nineteenth Century to the present day.

[Spark of Light](#) May 18 2021 Spark of Light is a diverse collection of short stories by women writers from the Indian province of Odisha. Originally written in Odia and dating from the late nineteenth century to the present, these stories offer a multiplicity of voices—some sentimental and melodramatic, others rebellious and bold—and capture the predicament of characters who often live on the margins of society. From a spectrum of viewpoints, writing styles, and motifs, the stories included here provide examples of the great richness of Odishan literary culture. In the often shadowy and grim world depicted in this collection, themes of class, poverty, violence, and family are developed. Together they form a critique of social mores and illuminate the difficult lives of the subaltern in Odisha society. The work of these authors contributes to an ongoing dialogue concerning the challenges, hardships, joys, and successes experienced by women around the world. In these provocative explorations of the short-story form, we discover the voices of these rarely heard women.

*Eine Geschichte von Liebe und Feuer* Mar 16 2021 Sie kämpfen ums Überleben - und um die Erfüllung ihrer Liebe Thessaloniki 2007: Der junge, in England aufgewachsene Mitsos erfährt zum ersten Mal etwas über die Vergangenheit seiner Grosseltern. Das Leben von Katerina und Dimitri ist untrennbar mit der wechselhaften Geschichte ihrer Heimatstadt verbunden - nur dank ihrer Liebe verloren sie nie die Hoffnung. Mitsos erkennt, dass hier auch seine Wurzeln liegen, und er spürt, dass er eine Entscheidung für sein Leben treffen muss.

[Vampire im Zitronenhain](#) Aug 09 2020 Eine Masseuse, die sich beim Anblick eines Rückentattoos in Visionen über den Patienten verliert, ein Vampir mit Eheproblemen, ein Junge, in dem eine Vogelscheuche eine längst vergessen geglaubte Geschichte wieder aufleben lässt, ein Fanclub, dessen Team niemals gewinnen wird - sie alle kämpfen um die Erfüllung ihrer Träume, wie unwahrscheinlich sie auch sein mögen. Dank Karen Russells virtuoser Erzählgabe und Empathie, dank ihrer Fantasie, ihrem Humor und ihrer Nachdenklichkeit lässt uns keine dieser Lebensgeschichten los, die Autorin bringt ganze Welten zum Einsturz, lässt neue erwachen und zeigt auf, dass der Mensch gewisse Illusionen nie aufgeben wird.

*Eine Weihnachtshochzeit im Schnee* Jun 26 2019 Wunderbare Weihnachtsromantik von Bestsellerautorin Sarah Morgan Im verschneiten Aspen soll Rosies Hochzeit stattfinden. Doch dem steht mehr im Weg, als alle ahnen: Die Eltern der Braut stehen selbst kurz vor der Scheidung und wollen nur genau bis nach den Feierlichkeiten den Schein wahren. Die Schwester der Braut hält die Eheschließung für einen Fehler und will Rosie davor bewahren, verliebt sich aber unsterblich in den Trauzeugen. Und die Braut selbst hat auch schon kalte Füße! Je näher der große Tag rückt, desto höher schwappen die Emotionen. Dieses Weihnachtsfest wird für jeden in der Familie unvergesslich! »Morgan weiß einfach, wie man einen gut ausgewogenen Urlaubsroman mit familiären Ressentiments und Liebesgeschichte schreibt. Eine Weihnachtshochzeit im Schnee ist Schneehochzeitsfeeling pur und hält einen garantiert warm.« Entertainment Weekly

[The Island of Naked Women](#) Apr 04 2020 The Island of Naked Women is a collection weird and often ridiculous short stories by world renowned author Jonathan Altvater. Inside you will find a story about a rapping cockroach man that warns people about the end of the world. There is a story about scientists doing experiments in the 90s trying to unlock the secrets of saving pornographic images on floppy disks. I don't want to give away the ending, but you won't believe what happens in the story about Donald Trump eating macaroni and cheese. The stories are brisk and easy to read as long as you have an open mind that enjoys seeing the world turned on it's head and an affinity towards the absurd.

**Schlechter Umgang** Sep 02 2022

[The Women in Cages](#) Feb 24 2022 Sarang Is An Original: He Writes Clearly And Beautifully About Often Bizarre Events In A Precisely Realized World Anthony Thwaite, Poet And Former Editor Of Encounter With His Debut Collection Of Short Stories In English, Fair Tree Of The Void (1990), Vilas Sarang Established Himself As A Writer Of Great Gifts, And One With A Unique Sensibility And Literary Vision. His Works Since In Marathi And English Have Confirmed His Reputation As One Of India S Finest And Most Daring Contemporary Writers. The Women In Cages Brings Together All His Short Stories Written In English, Both Previously Published And New, Brilliantly Highlighting His Singular Imagination And Style. From The Desecration Of A Funeral Pyre By The Simple Act Of Warming One S Hands On The Blaze To The Transformation Of A Man Into A Gigantic Phallus Enticing Crowds Of Devotees As A Live Symbol Of Lord Shiva; From The Prostitute Who Uses The Occult To Generate Numerous Vaginas All Over Her Body To A Military General Who Abolishes An Entire Season For Fear Of Revolution, Sarang Presents Startling Thematic Variety, Always Suggestive Of Strange And Haunting Alternative Universes That Transcend Time And Space. Gritty And Disturbing, And Leavened By Wit And Compassion, The Women In Cages Is A Masterful Attempt At Capturing The Myriad Nuances Of Modern Life. One Of The Finest Indian Writers Of His Time Dom Moraes

[Erste Person Singular](#) Jan 02 2020 »Solange Murakami leben und schreiben wird, wird er dieses Universum erweitern.« PATTI SMITH Frauen, die verschwinden, eine fiktive Bossa-Nova-Platte von Charlie Parker, ein sprechender Affe und ein Mann, der sich fragt, wie er wurde, was er ist: Die Rätsel um die Menschen, Dinge, Wesen und Momente, die uns für immer prägen, beschäftigen die Ich-Erzähler der acht Geschichten in ›Erste Person Singular‹. Es sind klassische Murakami-Erzähler, die uns in eine Welt aus nostalgischen Jugenderinnerungen, vergangenen Liebschaften, philosophischen Betrachtungen, Literatur, Musik und Baseball entführen. Melancholisch, bestechend intelligent und tragikomisch im allerbesten Wortsinn sind diese Geschichten, die wie beiläufig mit der Grenze zwischen Fiktion und Realität spielen und immer wieder den Verdacht nahelegen, dass Autor und Ich-Erzähler mehr als nur ein paar Gemeinsamkeiten haben.

*Short Stories by Latin American Women* Jan 14 2021 Celia Correas de Zapata, an internationally recognized expert in the field of Latin American fiction written by women, has collected stories by thirty-one authors from fourteen countries, translated into English by such renowned scholars and writers as Gregory Rabassa and Margaret Sayers Peden. Contributors include Dora Alonso, Rosario Ferré, Elena Poniatowska, Ana Lydia Vega, and Luisa Valenzuela. The resulting book is a literary tour de force, stories written by women in this hemisphere that speak to cultures throughout the world. In her Foreword, Isabel Allende states, “This anthology is so valuable; it lays open the emotions of writers who, in turn, speak for others still shrouded in silence.”

**Von Männern, die keine Frauen haben** Jan 26 2022 ›Von Männern, die keine Frauen haben‹ versammelt sieben neue Erzählungen Murakamis – »long short stories«, die wohl zum Zartesten und Anrührendsten zählen, das je von ihm zu lesen war. Und doch sind sie typisch Murakami, denn fast immer geht es darin um versehrte, einsame Männer. Männer, denen etwas ganz Entscheidendes fehlt ... Mit ›Von Männern, die keine Frauen haben‹ wendet sich Japans wichtigster Autor nach sieben Jahren, in denen er mit großen Romanen wie ›1Q84‹ und ›Die Pilgerjahre des farblosen Herrn Tazaki‹ Welterfolge feierte, erstmals wieder der kürzeren Form zu. Es ist sein erster Band mit Erzählungen seit dem Publikumsliebbling ›Als ich eines schönen Morgens im April das 100%ige Mädchen sah‹. »Murakami kann süchtigmachend schreiben.« Claudia Voigt, DER SPIEGEL Dieser Band enthält die folgenden Erzählungen: "Drive my Car" "Yesterday" "Das eigenständige Organ" "Scheherazade" "Kinos Bar" "Samsa in Love" "Von Männern, die keine Frauen haben" Murakamis Roman „Naokos Lächeln“ wurde 2010 unter dem englischen Titel „Norwegian Wood“ verfilmt.

*Was ich sonst noch verpasst habe* Nov 04 2022 Sie gilt als das bestgehütete Geheimnis der amerikanischen Literatur. Lucia Berlin ist die Wiederentdeckung des Jahres und wird verglichen mit Raymond Carver, Richard Yates oder Grace Paley. Ihre Storys zeugen von einem unsteten Leben voller Brüche. Es sind Frauen wie sie, deren Schicksal sie festhält: alleinerziehende Mütter, Alkoholikerinnen auf Entzug, Haushaltshilfen, Krankenschwestern und Sekretärinnen. Es geht um Mütter und Töchter, scheiternde Ehen und schwangere Mädchen, um Immigranten, Reichtum und Armut, um Einsamkeit, Liebe und Gewalt. Die Orte des Geschehens sind Waschsalons, Cafés und Restaurants, Krankenhäuser und Arztpraxen. Hier entsteht das Unerwartete, hier zeigen sich die kleinen Wunder des Lebens, entwickeln sich Tragödien, denen Lucia Berlin mal mit feinem Humor, mal voller Melancholie, aber stets mit ergreifender Empathie auf den Grund geht.

*The Short Story in South Africa* Sep 09 2020 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000. The short story genre, whilst often marginalised in national literary canons, has been central to the trajectory of literary history in South Africa. In recent years, the short story has undergone a significant renaissance, with new collections and young writers making a significant impact on the contemporary literary scene, and subgenres such as speculative fiction, erotic fiction, flash fiction and queer fiction expanding rapidly in popularity. This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present. Drawing together a range of critical interventions,

including scholarly articles, interviews and personal reflective pieces, the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form. Finally, the book considers the place of the short story in twenty-first century writing and interrogates the ways in which the short story form may contribute to, or recast ideas of, the post-apartheid or post-transitional. The perfect guide to contemporary short story writing in South Africa, this book will be essential reading for researchers of African literature.

**Schräge Typen** Dec 01 2019 Ob ein Junge wie Forrest Gump, ein einsamer Schiffbrüchiger oder ein Lehrer, der an Aids erkrankt - der Schauspieler Tom Hanks interessiert sich für besondere Menschen und verkörpert sie auf mitreißende Weise. Eigensinnige, phantasievolle Typen begegnen uns auch in ersten literarischen Stories von Tom Hanks: Eine von ihnen ist Steve Wong, den die Natur mit dem feinsten Ballgefühl der Welt ausgestattet hat, keinesfalls aber über eine Bowlingkarriere nachdenken will. Oder die vier Freunde, die sich eine gebrauchte Raumkapsel besorgen, um mit ihr einmal den Mond zu umrunden. Hobbyastronauten, Heimwerker, Schauspielfänger und andere Figuren bevölkern Tom Hanks' erstes Buch. Sein genauer Blick und seine große Gabe zu erzählen machen die Lektüre zu einem eben solchen Vergnügen wie seine Filme.

**Penguin Book of Contemporary Canadian Women's Short Stories** Sep 21 2021 Master short story writer and novelist Lisa Moore brings her talents to The Penguin Book of Contemporary Canadian Women's Short Stories, spanning the last two decades of the twentieth century to the present. An enthralling and irresistible collection of twenty-two established writers and talented new voices who attest to the richness and continued popularity of the short story. The authors featured include Margaret Atwood, Bonnie Burnard, Mavis Gallant, Alice Munro, and Carol Shields, among others.

*Parwaaz* Feb 12 2021 A collection of Urdu short stories reflecting their female authors' myriad concerns, from the literary to the political. A critical introduction examines their concerns against the social and political background of the time and assesses their contribution to Urdu literature.

**The Story** Oct 30 2019

**Edinburgh Companion to the Short Story in English** Sep 29 2019 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century.

**A Manual for Cleaning Women** Oct 03 2022 Berlin invites her reader into a rich, itinerant life: one of beauty, pain, laughter, drink and surprising moments of grace. In Mexico, Chile and the American southwest, in laundromats, hospitals, motels and bars, she crafts miracles from the everyday with a voice that is irresistible.

*Women and Relationships in Contemporary Irish Women's Short Stories* Jun 30 2022 This book examines archetypal motifs related to aspects of human relationships in contemporary Irish women's short stories from the late 1960s to the present. These relationships examined embrace not only relationships between men and women, as married couples and lovers, but also women to women relationships as mothers, daughters, sisters or lovers. This book has uncovered certain recurrent motifs which may be construed as archetypal and are employed as a narrative device to express a certain level of feminist awareness by Irish female writers in their stories against the backdrop of Irish feminism emerged in the late 1960s. This feminist aspect of Irish women's stories appears to address the paradoxes of patriarchal ideology underlying male domination in male/female courtship and marriages, the conflict between patriarchally loyal mothers and rebellious daughters, powerless, but rival, female siblings and peers competing for limited resources and male attention under the Father's law. Motifs of resistance and subversion serve in these stories as metaphors unveiling female protests against an ideology which defines and confines women in the Irish patriarchal context. This book demonstrates a process of transition during which Irish female writers progress from the depiction of women who struggle and fight against unfairness and distortion within an 'androcentric' culture to a new direction in which such writers describe a situation where women recognise the internalisation of the 'false consciousness' of patriarchy and, out of this recognition, may be eventually able to develop further their sense of self and individuality. The archetypal motifs in Irish women's stories also illustrate a kind of continuity of an ancient female archetype of female rebellious powers which in female literary imagination never ceases to resurface in the face of patriarchal suppression.

**We Are the Stories We Tell** May 06 2020 A collection of twenty-six of the finest stories by the finest women writers to come out of the U.S. and Canada in the past fifty years. Organized by publication date, authors include Eudora Welty, Flannery O'Connor, Joyce Carol Oates, Ann Beattie, Margaret Atwood, Alice Munro, Ann Tyler, Tama Janowitz, Sandra Cisneros, Mary Gordon, and Alice Walker.

**American Women Short Story Writers** Apr 28 2022 This collection of original and classic essays examines the contributions that female authors have made to the short story. The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre. Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke. Others are devoted to the influences (race, class, sexual orientation, education) that have shaped women's short fiction through the years. Women's special stylistic, formal and thematic concerns are also discussed in this study. The final essay addresses the ways our contemporary creative-writing classes are stifling the voices of emerging young female authors. The collection includes an extensive five-part bibliography.

**The Strange History of Suzanne LaFleshe and Other Stories of Women and Fatness** Mar 04 2020 Spanning a century, from Kate Chopin and Fannie Hurst to J. California Cooper and Elana Dykewomon, this bold and deeply satisfying anthology of women's stories explores women's relationships to, and perceptions of, their physical selves. Addressing the peculiarities, the pleasures, and the shames of body politics, these stories of bodies that refuse to be contained offer a variety of perspectives on fully inhabiting the flesh. Whether celebrating bodies deemed transgressive or simply daring to acknowledge that such bodies exist, these diverse literary representations of fatness render the excessive body brilliantly, unapologetically visible. Book jacket.

*Fantastic Short Stories by Women Authors from Spain and Latin America* May 30 2022 The fantastic has been particularly prolific in Hispanic countries during the twentieth and twenty-first centuries, largely due to the legacy of short-story writers as well as the Latin-American boom that presented alternatives to the model of literary realism. While these writers' works have done much to establish the Hispanic fantastic in the international literary canon, women authors from Spain and Latin America are not always acknowledged, and their work is less well known to readers. The aim of this critical anthology is to render Hispanic female writers of the fantastic visible, to publish a representative selection of their work, and to make it accessible to English-speaking readers. Five short stories are presented by five key authors. They attest to the richness and diversity of fantastic fiction in the Spanish language, and extend from the early twentieth to the twenty-first century, covering a range of nationalities, cultural references and language specificities from Spain, Mexico, Puerto Rico and Argentina.

**Povídky** Oct 23 2021 Young women drift through Prague wondering about unplanned pregnancies, a child's reflections on the Christian concept of sinfulnesslead to resolve to sin only 'just a little bit', drunken men banter over interminable card games, and a woman's salvation comes in the unexpected form of pickled buttocks. Bringing together authors of different generations, styles and backgrounds - including for the first time in English translation, two stories by Czech Roma - this collection expresses women's meultiple perspectives on social and intimate issues with by turns caustic and sensitive insight into human nature. 'Full of humour, acuity and inventiveness' Maya Jaggi, Guardian 'Wonderfully diverse, energetic and entertaining.' Bernie Higgins, One Eye Open

*ICLLE 2019* Jul 28 2019 As an annual event, International Conference on Language, Literature, and Education in Digital Era (ICLLE) 2019 continued the agenda to bring together researcher, academics, experts and professionals in examining selected theme by language, literature and education in digital era. In 2019, this event held in 19-20 July 2019 at Padang, Indonesia. The conference from any kind of stakeholders related with Language and literature especially in education. Each contributed paper was refereed before being accepted for publication. The double-blind peer reviewed was used in the paper selection.

**Honeydew** Jun 06 2020 Eine Schuldirektorin muss sich nicht nur um ein magersüchtiges Mädchen kümmern, sondern auch die Affäre mit deren Vater geheimhalten. Da sie schwanger ist, wird es nur eine Frage der Zeit sein, bis man der alleinstehenden Frau Fragen stellt, doch am Ende fügt sich alles auf eine etwas unkonventionelle, aber für alle Seiten irgendwie gute Art. Ein Au-pair-Mädchen bei einer New Yorker Akademikerfamilie findet eine Reihe verstörender Zeichnungen von entstellten Kindern, die einem überraschenden Zweck dienen. Zwei Cousinen unternehmen eine Kreuzfahrt und machen seltsame Beobachtungen, deren Höhepunkt die Entdeckung der Parallelgesellschaft des taubstummen Schiffspersonals ist. Zwanzig Erzählungen von einer ungekrönten Königin des Genres. Edith Pearlman ist eine genaue Beobachterin menschlicher Beziehungen und eine Meisterin darin, komplexe Gefühle und uneindeutige Situationen zu schildern. Ihre Sprache ist von zurückhaltender Virtuosität, ihre Geschichten sind von jener schlichten Größe, wie sie Klassikern zu eigen ist. Eine literarische Entdeckung.

**Short Stories by 16 Nigerian Women** Feb 01 2020 16 Short Stories by Nigerian Women Writers, the third anthology of Nigerian writing to be edited by Toyin Adewale-Gabriel, makes a most important addition to Ishmael Reed Publishing Company's book list. The founder of the association of Women Writers of Nigeria, Toyin Adewale-Gabriel's anthologies have been almost unique in promoting the voices of Nigerian women writers in the literary marketplace. Her second collection, 25 New Nigerian Poets, was published in 2000 by Ishmael Reed Publishing Company to wide acclaim, becoming a best seller on Small Press Distribution's list. The Village Voice Literary Supplement (02/2001) cited the poems as "a heartening response to the silence of the recent past," and the Washington Post (03/10/2002) praised the collection as a "unique experience with pure language magic." Ms. Adewale-Gabriel says the stories in 16 Short Stories by Nigerian Women Writers " have a passion for deep down things, their alluring, humorous or tragic narration revealing the heart of what is the matter with us as a people. They own a humane currency that buys into urgent social and political issues, HIV/AIDS, women abuse, child abuse, adolescent sexuality, infertility, women's participation in democratic politics, levirate, cultural discriminations against the girl child and the Get Rich Quick' syndrome, so seductive for many Nigerians because of the growing poverty of our people." 16 Short Stories by Nigerian Women Writers includes new and established writers. They are: Akachi Adimore-Ezeigbo; Angela Amalonye Nwosu; Sefi Atta; Unoma Azuah; Lynn Chukura; Chinyere Eze-Mbulu; Fatima Usara Hassan-Tom; Biodun Idowu; Karen King-Aribisala; Binta Salma Mohammed; Ifeoma Okoye; Bumni Oyinsan; Ngoizi Razak-Soyebi; Lola Shoneyin; Chika Uniqwe; and Toyin Adewale-Gabriel. Ishmael Reed Publishing Company, an independent small press whose distinguished list of titles includes fiction and poetry works by writing luminaries Boadiba, Victor Hernandez Cruz, William Demby, Sister Goodwin, Colleen McElroy, J.J. Philips, Lorenzo Thomas, Quincy Troupe, and Shawn Wong, has utilized the print-on-demand technology of Xlibris to make this anthology of short fiction by Nigerian writers widely available.

**A Companion to the American Short Story** Jun 18 2021

*"How Celia Changed Her Mind" and Selected Stories* Aug 21 2021 This anthology of fiction by Rose Terry Cooke contains eleven stories, drawn together for the first time in one volume, that reflect the whole spectrum of Cooke's career from the 1850s to the 1890s. It restores to American literature the work of a writer highly admired in her own day and increasingly recognized today as an important figure in the development of realism, the evolution of regionalism as a literary form, and the emergence of women writers in nineteenth-century fiction. Cooke's stories are rich literarily and historically; her command of dialect, ear for dialogue, dramatic sense, and ability to draw interesting, memorable characters all distinguish her work. This reissue of some of her best work represents an important contribution to the canon of American literature.

**Women I've Known** Nov 11 2020 Johnson's fiction is regional writing at its best, Southern fiction that focuses especially on Atlanta and the New South. These twenty-four stories, seven new and the rest selected from Johnson's previous four collections, range from "The Metamorphosis," in which a young female impersonator is torn to pieces by her fans, to "Last Encounter with the Enemy," a battle of wills between Flannery O'Connor and a precocious eleven-year-old boy. Other women writers from the past encountered here are Virginia Woolf, Sylvia Plath, and Emily Dickinson. Stories from the new collection have been included in "The O. Henry Prize Stories, New Stories from the South: The Year's Best," and the PEN Syndicated Fiction Project.

**Nineteenth-Century Short Stories by Women** Mar 28 2022 This anthology brings together twenty-eight lively and readable short stories by nineteenth-century women writers, including gothic tales to romances, detective fiction and ghost stories. Containing short fiction by well-known authors such as: \* Maria Edgeworth \* Mary Shelley \* Elizabeth Gaskell \* Margaret Oliphant Nineteenth-Century Short Stories by Women also includes: \* a scholarly introduction \* biographies for each of the authors \* full explanatory notes and suggestions for further reading \* a critical commentary, publication details and historical context \* a full and wide-ranging bibliography The bibliography of resources and further reading will enable those interested in pursuing research on any author or topic to do so with ease, and a thematic index will enable teachers to select material best suited to their courses.

**THE PREMCHAND READER Selected Stories 1** Jul 20 2021 These supplementary readers are based on structural control and graded vocabulary to help reinforce the children s language skills. They are ideal for Indian children for whom English is a second language.

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