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Amerindian Elements in the Poetry of Rubén Darío May 17 2021

Poet-errant: a Biography of Rubén Darío Jan 13 2021

*Rubén Darío* Apr 03 2020

*Rubén Darío para niños* Aug 27 2019

The Intellectual and Cultural Worlds of Rubén Darío Jul 27 2019 Nicaraguan poet Rubén Darío (1867-1916) has had a foundational influence on virtually all Spanish language writers and poets of the twentieth century and beyond. Yet, while he is a household name among Hispano-phone readers, the seminal modernista remains virtually unknown to an English readership. This book examines the writings of Ruben Dario as both poet and chronicler, as he renovates language drawing lessons from ancient mythologies to embrace the ideal of art for art's sake; all the while opposing United States aggression in the hemisphere along with the pseudo-Bohemian European bourgeoisie in poetry and prose at the cusp of the Great War.

The Intellectual and Cultural Worlds of Rubén Darío Jul 31 2022 Nicaraguan poet Rubén Darío (1867-1916) has had a foundational influence on virtually all Spanish language writers and poets of the twentieth century and beyond. Yet, while he is a household name among Hispano-phone readers, the seminal modernista remains virtually unknown to an English readership. This book examines the writings of Ruben Dario as both poet and chronicler, as he renovates language drawing lessons from ancient mythologies to embrace the ideal of "art for art's sake"; all the while opposing United States aggression in the hemisphere along with the pseudo-Bohemian European bourgeoisie in poetry and prose at the cusp of the Great War.

*Ruben Dario Centennial Studies* Sep 01 2022 Rubén Darío (1867–1916), the undisputed standard-bearer of the Modernist movement in Hispanic letters, was born in Nicaragua. In 1886 he went to Chile, where he published *Azul* (1888), his first important book of poems and stories. Later he lived for extended periods in Argentina, Spain, and France, and in these countries produced his best work: compelling poems of beauty, style, and dignity, especially *Cantos de vida y esperanza* (1905). The perfection of form, exotic essences, and rich ornamentation of his earlier work give way in his most mature poems to self-probings and doubts, the anguish so characteristic of twentieth-century literature. But the hedonistic note, the quenchless appetite for life, dominating *Azul* and *Prosas profanas* (1896) never die out, and are magnificently present in *El poema del otoño* (1910). Darío has had a tremendous impact on Hispanic literature. He is one of the best examples of the poet who is true to his art as determined by his innermost impulses. His poetry has fertilized a whole generation of writers in Spanish America and in Spain, and even now his influence continues to be felt.

World Literature Dec 24 2021

[Biographical Dictionary of Literary Influences](#) Apr 15 2021 Over the past two decades, the process of cultural development and, in particular, the role of reading has been of growing interest, but recent research has been episodic and idiosyncratic. In this biographical dictionary, research devoted specifically to the reading habits of 19th century individuals who shaped Western culture is brought together for the first time. While giving prominent coverage to literary and political figures, the volume's 270 entries also include musicians, painters, educators, and explorers. Each entry includes brief biographical information, a concise summary of literary influences on the subject, and clear direction for further research. The book provides a practical tool for scholars wishing to trace the reading experience of important Western cultural figures. Subjects were selected from the people most responsible for the cultural development of Europe, Britain and the British Empire, and the Americas between 1800 and 1914. Although selective, the sample of 270 figures is substantial enough to suggest broad, cross-cultural habits and effects, enabling scholars to better understand the relationship between reading and culture. In an introductory essay, Powell explores the patterns and relationships that can be discerned from the entries. The first of three anticipated volumes, the book is an important step forward in researching the role of reading in cultural development.

*Con una estrella en la mano (With a Star in My Hand)* Sep 20 2021 Margarita Engle, la aclamada autora y Poeta Juvenil Laureada del Poetry Foundation, entrega una nueva y hermosa novela en verso acerca de Rubén Darío, el poeta nicaragüense y

héroe popular que inició el movimiento literario del Modernismo en Hispanoamérica. De niño, a Rubén Darío le gustaba escuchar a su tío abuelo, un hombre que contaba cuentos exagerados con una poderosa voz de trueno. Rubén aprendió bien pronto la magia de contar cuentos y descubrió el embeleso y la belleza del verso. Con su incansable alma romántica, Rubén viajó a través de América Central y América del Sur en busca de aventura y conexión. Mientras descubría nuevos lugares y amores, escribía poemas para expresar la tormenta salvaje de sentimientos. Pero las formas tradicionales eran muy restrictivas. Comenzó a improvisar sus propias formas poéticas para plasmar el mundo entero en sus palabras. A la edad de veintiún años, publicó su primer libro, *Azul*, que anunció un nuevo y vibrante movimiento literario llamado Modernismo que combinaba poesía y prosa y convertía esa mezcla en algo mágico. En sus hermosos poemas, Margarita Engle cuenta la historia de este apasionado joven que revolucionó la literatura mundial.

*The Literary Collaboration and the Personal Correspondence of Rubén Darío and Juan Ramón Jiménez* Dec 12 2020

*Rubén Darío in Spain: 1892-1916* Jun 17 2021

*Entendimiento del poema de Rubén Darío a Claudio Rodríguez* May 05 2020 Con frecuencia leer y entender un poema se convierte en un reto; este libro, a través de once propuestas sobre poemas españoles del siglo XX (de Machado, Cernuda, Salinas, José Hierro, etc.), quiere ofrecer una ayuda para vencer este reto. Dirigido principalmente a profesores de Secundaria y alumnos universitarios.

*Songs of Life and Hope/Cantos de Vida Y Esperanza* Jan 01 2020 First complete English translation of "Songs of Life and Hope" and "The Swan and Other Poetry" by Ruben Darío, one of the greatest poets to emerge from Latin America.

*Rubén Darío Y Las Mujeres* Aug 20 2021

*"La Dulzura Del Angelus" of Ruben Darío* Jul 19 2021

*Selected Poems of Rubén Darío* Jun 05 2020 Toward the close of the last century, the poetry of the Spanish-speaking world was pallid, feeble, almost a corpse. It needed new life and a new direction. The exotic, erratic, revolutionary poet who changed the course of Spanish poetry and brought it into the mainstream of twentieth-century Modernism was Félix Rubén García Sarmiento (1867-1916) of Nicaragua, who called himself Rubén Darío. Since its original publication in 1965, this edition of Darío's poetry has made English-speaking readers better acquainted with the poet who, as Enrique Anderson Imbert said, "divides literary history into 'before' and 'after.'" The selection of poems is intended to represent the whole range of Darío's verse, from the stinging little poems of *Thistles* to the dark, brooding lines of *Songs of the Argentine* and *Other Poems*. Also included, in the Epilogue, is a transcript of a radio dialogue between two other major poets, Federico García Lorca of Spain and Pablo Neruda of Chile, who celebrate the rich legacy of Rubén Darío.

*Romanische Bibliographie* Mar 03 2020

*Historia de Mis Libros: Ruben Darío* Feb 11 2021

*Rubén Darío, del símbolo a la realidad. Obra selecta / Ruben Darío, From the Symbol To Reality. Selected Works* Jan 31 2020 Nueva edición conmemorativa de la Real Academia Española y la Asociación de Academias de la Lengua Española para celebrar el centenario del fallecimiento de Rubén Darío, uno de los escritores hispanohablantes más importantes del siglo XX. Publicada con ocasión de la celebración del VII Congreso de la Lengua Española en Puerto Rico. RUBÉN DARÍO es uno de los escritores en lengua española más populares a ambos lados del océano Atlántico. Su poesía y su narrativa constituyen uno de los principales exponentes del movimiento modernista y han sido leídas y estudiadas por generaciones de lectores hispanohablantes. Sin embargo, la dimensión literaria de Rubén Darío desborda el ámbito de la ficción. Su labor como corresponsal, llevada a cabo durante gran parte de su vida, propició la escritura de interesantes crónicas en las que el autor ofrece una inteligente visión de su realidad. La presente antología incluye los textos íntegros de los poemarios *Prosas profanas* y otros poemas y *Cantos de vida y esperanza*. Los cisnes y otros poemas, y el libro de crónicas *Tierras solares*, que recoge las publicadas para el diario argentino *La Nación* sobre su tercera visita a España (1904) y las escritas durante su viaje por Bélgica, Alemania, Austria-Hungría e Italia en el mismo año. La edición presenta estudios complementarios escritos por algunos de los principales críticos, escritores y académicos españoles hispanoamericanos, además de un glosario, un índice de nombres propios y una bibliografía selecta sobre la obra de Darío. ENGLISH DESCRIPTION Rubén Darío is one of the most popular Spanish-language writers on both sides of the Atlantic. His poetry and storytelling make up one of the prime examples of the modernist movement, and have been read and studied by generations of Spanish-speaking readers. However, Rubén Darío's literary capabilities go beyond the world of fiction. His long career as a correspondent contributed to the writing of interesting chronicles in which the author offers an intelligent vision of his reality.

*Selected Writings (Darío, Ruben)* Jun 29 2022 Born in Nicaragua, Rubén Darío is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Darío's writing offered a refreshingly new vision of the world—an artistic sensibility at once cosmopolitan and connected to the rhythms of nature. The first part of this collection presents Darío's most significant poems in a bilingual format and organized thematically in the way Darío himself envisioned them. The second part is devoted to Darío's prose, including short stories, fables, profiles, travel writing, reportage, opinion pieces, and letters. A sweeping biographical introduction by distinguished critic Ilan Stavans places Darío in historical and artistic context, not only in Latin America but in world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Rubén Darío* Oct 29 2019

The Literary Education of Rubén Darío Apr 27 2022

l' influence française dans l' oeuvre de Rubén Darío Nov 10 2020

Cuentos Jan 25 2022

Rubén Darío Aug 08 2020 Francisco Contreras Valenzuela El presente libro, es una edición corregida y aumentada por el autor, Flavio Rivera Montealegre, escrita originalmente por el poeta chileno Francisco Contreras Valenzuela, publicada en 1930 y 1937, que en opinión del nieto de Rubén Darío, el Dr. Rubén Darío Basualdo, es una de las mejores biografías escritas hasta el momento, junto con la valiosa obra del Profesor don Edelberto Torres Espinosa (maestro y amigo del padre de Rivera Montealegre) titulada "La Dramática Vida de Rubén Darío" con seis ediciones. Rubén Darío es un poeta que todavía es sujeto de estudio y análisis, y lo será por mucho tiempo, al igual que Cervantes, Góngora, Quevedo, Lord Byron, Poe y muchos otros de la Literatura Universal. La presente edición de "Rubén Darío: Su vida y su obra" pone en las manos del lector y de los estudiosos de la literatura castellana, valiosa información actualizada sobre la biografía del poeta nicaragüense, Padre del Modernismo y Poeta Universal; contiene un valioso análisis de la obra de Rubén Darío realizada por el poeta chileno Francisco Contreras, en donde expone claramente cuáles fueron las fuentes de donde Rubén Darío se nutrió, pero que tuvo la habilidad y el genio de juntarlas todas en una versión tan original, que los críticos conocedores de la Literatura Universal, detectan inmediatamente todas esas influencias de poetas de España, Francia, Italia, Inglaterra, Alemania, Estados Unidos, Grecia y del Medio Oriente, reconociendo que su obra realmente tiene la característica primordial de ser totalmente original, y que su obra se reconoce inmediatamente como un producto salido de la pluma y la creatividad de Rubén Darío. Es un clásico. Y los clásicos no pierden vigencia, siempre el verdadero estudioso debe regresar a ellos cuantas veces sea necesario.

Selected Poems of Rubén Darío Mar 27 2022 This bilingual authority in Spanish and English presents essential poems from every period of Rubén Darío, together with a comprehensive introduction, chronology, bibliography, selected studies, and an extensive glossary of terms and allusions. As such it is unique. This representative translation is based on rigorously authenticated texts and rendered to suggest the intellectual and musical tone of the original.

Páginas escogidas Feb 23 2022 Con Rubén Darío (1867-1916) comienza el Modernismo, movimiento literario que sintetiza distintas corrientes como la parnasiana y la simbolista. Aportó en el siglo XX aires nuevos a la poesía: desde símbolos inéditos, recreaciones míticas de diverso origen hasta una rica invención verbal, además de ritmos y metros de rara musicalidad que marcaron un hito literario.

Contemporary Spanish Poetry Oct 22 2021 Debicki's illuminating application of varied critical methodologies and theoretical approaches, in books such as Poetry of Discovery and Spanish Poetry of the Twentieth Century, is reflected in all the essays included in this book."

*La influencia francesa en la obra de Rubén Darío* Jun 25 2019

*Concise Encyclopedia of Latin American Literature* Sep 08 2020 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Modernism, Rubén Darío, and the Poetics of Despair Nov 03 2022 Modernism, Rubén Darío, and the Poetics of Despair presents a detailed study of a neglected facet of Rubén Darío, and in general, of Hispanic Modernism: metaphysical and existential dimensions as preludes to Modernity. Alberto Acereda and J. Rigoberto Guevara approach the life and death issues in Darío works with special emphasis on his poetry. The authors demonstrate how the Nicaraguan poet takes the first steps towards poetic modernity. The tragic component of Darío works are examined in the light of Nineteenth Century philosophy, especially the work of Arthur Schopenhauer. Various thematic proposals are also formulated for the study of the works of Rubén Darío.

Transepistemología Subalterna en Rubén Darío Y José Martí Mar 15 2021

Rubén Darío, crítico literario Sep 28 2019

*Rubén Darío para niños* Nov 22 2021 Color, brillo, mística y a la vez sentimiento de raza y profundidad impenetrable. Darío, creador del Modernismo, no sólo renovó el idioma y las estructuras, sino que aportó una estética más universal. (Esta edición es Premio Banco del Libro de Venezuela 1990).

*Rubén Darío* Nov 30 2019

*Rubén Darío in Search of Inspiration* May 29 2022

Teatro Nacional Rubén Darío, Edificio ENALUF, Banco Central de Nicaragua Oct 10 2020

Selected Poems of Rubén Darío Oct 02 2022 Toward the close of the last century, the poetry of the Spanish-speaking world was pallid, feeble, almost a corpse. It needed new life and a new direction. The exotic, erratic, revolutionary poet who changed the course of Spanish poetry and brought it into the mainstream of twentieth-century Modernism was Félix Rubén García Sarmiento (1867-1916) of Nicaragua, who called himself Rubén Darío. Since its original publication in 1965, this edition of Darío's poetry has made English-speaking readers better acquainted with the poet who, as Enrique Anderson Imbert said, "divides literary history into 'before' and 'after.'" The selection of poems is intended to represent the whole range of Darío's verse, from the stinging little poems of Thistles to the dark, brooding lines of Songs of the Argentine and Other Poems. Also included, in the Epilogue, is a transcript of a radio dialogue between two other major poets, Federico García Lorca of Spain and Pablo Neruda of Chile, who celebrate the rich legacy of Rubén Darío.

*An analytical index of the complete poetical works of Rubén Darío* Jul 07 2020

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