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**Rockin' the Free World!** *9/11 Memorial Visions* **Banks, Exchanges, and Regulators** *Flint Fights Back* **Advocacy in Conflict** *Introduction to Film* **Bernard Buffet** *Focus On: 100 Most Popular South Korean Television Actresses* **Media Power and Plurality** **Food Science: You Are What You Eat** **Not Quite Australian** **Miley Cyrus: Pop Princess** **Weekend Societies** *The History of the Provincial Press in England* **Playing Indoors** **Diversity and Homogeneity** **Filming the Body in Crisis** *Performances of Capitalism, Crises and Resistance* **Ethics in Marketing** *The Cambridge Handbook of Areal Linguistics* **Research Handbook on International Refugee Law** *The Good Drone* **The Chippewa Discourses of Perfection** **Feel-Bad Film** *310 Nights At Anchor (and holding)* **#WWE** **Julie and Horace** *The Symbolism and Sources of Outlander* *Professional Wrestling and the Commercial Stage* **Political Animals** **When the Hills Are Gone** **Producing Women** *Built for Growth* *Contested World Orders* *LGBTQ Stats* **The Old Boys** **Going Nowhere**, **Slow** *Nicola Sturgeon* *Out of the Wreckage*

**Producing Women** Feb 01 2020 Producing Women examines the ways femininity is produced through new media. Michele White considers how women are constructed, produce themselves as subjects, form vital production cultures on sites like Etsy, and deploy technological processes to reshape their identities and digital characteristics. She studies the means through which women market traditional female roles, are viewed, and produce and restructure their gendered, raced, eroticized, and sexual identities. Incorporating a range of examples across numerous forms of media—including trash the dress wedding photography, Internet how-to instructions about zombie walk brides, nail polish blogging, DIY crafting, and reborn doll production—Producing Women elucidates women's production cultures online, and the ways that individuals can critically study and engage with these practices.

**Bernard Buffet** Apr 28 2022 It is said that asphyxiation brings on a state of hallucinatory intoxication...in which case the 71 year old artist who lay in his sprawling Provencal villa died happy. In the early afternoon of Monday 4 October 1999, wracked with Parkinson's, and unable to paint because of a fall in which he had broken his wrist, Bernard Buffet calmly placed a plastic bag over his head, taped it tight around his neck and patiently waited the few minutes it took for death to arrive. Bernard Buffet: The Invention of the Modern Mega-artist tells the remarkable story of a French figurative painter who tasted unprecedented critical and commercial success at an age when his contemporaries were still at art school. Then, with almost equal suddenness the fruits of fame turned sour and he found himself an outcast. Scarred with the contagion of immense commercial success no leper was more untouchable. He was the first artist of the television age and the jet age and his role in creating the idea of a post-war France is not to be underestimated. As the first of the so-called Fabulous Five (Francoise Sagan, Roger Vadim, Brigitte Bardot and Yves Saint Laurent) he was a leader of the cultural revolution that seemed to forge a new France from the shattered remains of a discredited and demoralized country. Rich in incident Buffet's remarkable story of bisexual love affairs, betrayal, vendettas lasting half a century, shattered reputations, alcoholism, and drug abuse, is played out against the backdrop of the beau monde of the 1950s and 1960s in locations as diverse as St Tropez, Japan, Paris, Dallas, St Petersburg and New York, before coming to its miserable conclusion alone in his studio.

*The Cambridge Handbook of Areal Linguistics* Mar 16 2021 Providing a contemporary and comprehensive look at the topical area of areal linguistics, this book looks systematically at different regions of the world whilst presenting a focussed and informed overview of the theory behind research into areal linguistics and language contact. The topicality of areal linguistics is thoroughly documented by a wealth of case studies from all major regions of the world and, with chapters from scholars with a broad spectrum of language expertise, it offers insights into the mechanisms of external language change. With no book currently like this on the market, The Cambridge Handbook of Areal Linguistics will be welcomed by students and scholars working on the history of language families, documentation and classification, and will help readers to understand the key area of areal linguistics within a broader linguistic context.

*Political Animals* Apr 04 2020 Feminist filmmakers are hitting the headlines. The last decade has witnessed: the first Best Director Academy Award won by a woman; female filmmakers reviving, or starting, careers via analogue and digital television; women filmmakers emerging from Saudi Arabia, Palestine, Pakistan, South Korea, Paraguay, Peru, Burkina Faso, Kenya and The Cree Nation; a bold emergent trans cinema; feminist porn screened at public festivals; Sweden's A-Markt for films that pass the Bechdel Test; and Pussy Riot's online videos sending shockwaves around the world. A new generation of feminist filmmakers, curators and critics is not only influencing contemporary debates on gender and sexuality, but starting to change cinema itself, calling for a film world that is intersectional, sustainable, family-friendly and far-reaching. Political Animals argues that, forty years since Laura Mulvey's seminal essay 'Visual Pleasure and Narrative Cinema' identified the urgent need for a feminist counter-cinema, this promise seems to be on the point of fulfilment. Forty years of a transnational, trans-generational cinema has given rise to conversations between the work of now well-established filmmakers such as Abigail Child, Sally Potter and Agnes Varda, twenty-first century auteurs including Kelly Reichardt and Lucretia Martel, and emerging directors such as Sandrine Bonnaire, Shonali Bose, Zeina Daccache, and Hana Makhmalbaf. A new and diverse generation of British independent filmmakers such as Franny Armstrong, Andrea Arnold, Amma Asante, Clio Barnard, Tina Gharavi, Sally El Hoseini, Carol Morley, Samantha Morton, Penny Woolcock, and Campbell X join a worldwide dialogue between filmmakers and viewers hungry for a new and informed point of view. Lovely, vigorous and brave, the new feminist cinema is a political animal that refuses to be domesticated by the persistence of everyday sexism, striking out boldly to claim the public sphere as its own.

*Focus On: 100 Most Popular South Korean Television Actresses* Mar 28 2022

*9/11 Memorial Visions* Oct 03 2022 More than a billion people watched the 9/11 World Trade Center destruction unfold on television, making it the greatest shared event in world history. Reflecting this fact, the 2003 World Trade Center Memorial Design Competition was open to anyone, drawing 5,201 entries from 60 countries, all of which were posted online. Most designs were the greyscale hardscape of typical memorials. A few were radically imaginative. Some engaged memory with sound, color, movement, technology or visitor participation. Others reached across the globe, cyberspace, even outer space. These imaginings stirred questions about their creators. Who were they? What were they thinking and feeling? How did the concept develop? This book, based on a first ever review of the entries, tells the personal stories of more than 180 designers whose creative perspective translated an horrific event, giving deeper thought to the relation of memorial spaces to history, geography, technology and cultural diversity.

*The Old Boys* Sep 29 2019 To many in the United Kingdom, the British public school remains the disliked and mistrusted embodiment of privilege and elitism. They have educated many of the country's top bankers and politicians over the centuries right up to the present, including the present Prime Minister. David Turner's vibrant history of Great Britain's public schools, from the foundation of Winchester College in 1382 to the modern day, offers a fresh reappraisal of the controversial educational system. Turner argues that public schools are, in fact, good for the nation and are presently enjoying their true "Golden Age," countering the long-held belief that these institutions achieved their greatest glory during Great Britain's Victorian Era. Turner's engrossing and enlightening work is rife with colorful stories of schoolboy revolts, eccentric heads, shocking corruption, and financial collapse. His thoughtful appreciation of these learning establishments follows the progression of public schools from their sometimes brutal and inglorious pasts through their present

incarnations as vital contributors to the economic, scientific, and political future of the country.

**Going Nowhere, Slow** Aug 28 2019 Using examples from art and literature, Frantzen explores the social, political and economic implications of both real and imagined depression. Is feeling blue a symptom of the death of progress? Was the suicide of David Foster Wallace a proverbial canary in a coal mine? Margaret Thatcher once declared that there is no alternative to the social order that we now reside within. Have we accepted her slogan as a fact, and is that why so many are on Prozac and other anti-depressants? Frantzen examines the works of Michel Houellebecq, Claire Fontaine and David Foster Wallace as he seeks out an answer and a way to formulate a new future oriented left movement.

**#WWE** Aug 09 2020 The millions of fans who watch World Wrestling Entertainment (WWE) programs each year are well aware of their role in building the narrative of the sport. **#WWE: Professional Wrestling in the Digital Age** explores the intersections between media, technology, and fandom in WWE's contemporary programming and business practices. In the Reality Era of WWE (2011 to the present), wrestling narratives have increasingly drawn on real-life personalities and events that stretch beyond the story-world created and maintained by WWE. At the same time, the internet and fandom have a greater influence on the company than ever before. By examining various sites of struggle and negotiation between WWE executives and in-ring performers, between the product and its fans, and between the company and the rest of the wrestling industry, the contributors to this volume highlight the role of various media platforms in shaping and disseminating WWE narratives. Treating the company and its product not merely as sports entertainment, but also as a brand, an employer, a company, a content producer, and an object of fandom, **#WWE** conceptualizes the evolution of professional wrestling's most successful company in the digital era.

Nicola Sturgeon Jul 28 2019 'Very good: extremely thorough, fair, well-written, and informed by a deep knowledge of Scottish politics' Andrew Sparrow, THE GUARDIAN How did a working-class girl from Ayrshire become one of Scotland and the UK's most prominent politicians? Nicola Sturgeon was identified as a rising star by the SNP leadership shortly after she joined the party aged only 16. When the Nationalists formed their first (minority) Scottish Government in 2007, she swiftly became one of its most successful ministers. Originally perceived as a tough, street-fighting politician lacking Alex Salmond's broad populist appeal, over the years Sturgeon softened her image and began to outstrip her mentor in terms of voter approval. By the time Salmond resigned as First Minister and SNP leader in the wake of the No vote in the Scottish independence referendum of 2014, she was viewed as his natural successor. In this book, David Torrance traces the life and career of a remarkable woman. This new edition has been updated to include the SNP's extraordinary performance in the 2015 UK general election, the 2016 Scottish Holyrood election and the aftermath of the EU referendum in June 2016.

**Research Handbook on International Refugee Law** Feb 12 2021 In an age of ethnic nationalism and anti-immigrant rhetoric, the study of refugees can help develop a new outlook on social justice, just as the post-war international order ends. The global financial crisis, the rise of populist leaders like Trump, Putin, and Erdogan, not to mention the arrival of anti-EU parties, raises the need to interrogate the refugee, migrant, citizen, stateless, legal, and illegal as concepts. This insightful Research Handbook is a timely contribution to that debate.

**Food Science: You Are What You Eat** Jan 26 2022 This title presents the history of food science. Vivid text details how early studies of nutrition and food chemistry led to today's food safety standards and genetically modified crops. It also puts a spotlight on the brilliant scientists who made these advances possible. Useful sidebars, rich images, and a glossary help readers understand the science and its importance. Maps and diagrams provide context for critical discoveries in the field. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

*Contested World Orders* Dec 01 2019 World orders are increasingly contested. As international institutions have taken on ever more ambitious tasks, they have been challenged by rising powers dissatisfied with existing institutional inequalities, by non-governmental organizations worried about the direction of global governance, and even by some established powers no longer content to lead the institutions they themselves created. For the first time, this volume examines these sources of contestation under a common and systematic institutionalist framework. In a series of rigorous and empirically revealing chapters, the authors of *Contested World Orders* examine systematically the major conflicts that characterise some key contemporary international institutions, such as the UN Security Council, the World Trade Organization, the G7, and the UN Human Rights Council.

*Flint Fights Back* Aug 01 2022 An account of the Flint water crisis shows that Flint's struggle for safe and affordable water is part of a broader struggle for democracy. When Flint, Michigan, changed its source of municipal water from Lake Huron to the Flint River, Flint residents were repeatedly assured that the water was of the highest quality. At the switchover ceremony, the mayor and other officials performed a celebratory toast, declaring "Here's to Flint!" and downing glasses of freshly treated water. But as we now know, the water coming out of residents' taps harbored a variety of contaminants, including high levels of lead. In *Flint Fights Back*, Benjamin Pauli examines the water crisis and the political activism that it inspired, arguing that Flint's struggle for safe and affordable water was part of a broader struggle for democracy. Pauli connects Flint's water activism with the ongoing movement protesting the state of Michigan's policy of replacing elected officials in financially troubled cities like Flint and Detroit with appointed "emergency managers." Pauli distinguishes the political narrative of the water crisis from the historical and technical narratives, showing that Flint activists' emphasis on democracy helped them to overcome some of the limitations of standard environmental justice frameworks. He discusses the pro-democracy (anti-emergency manager) movement and traces the rise of the "water warriors"; describes the uncompromising activist culture that developed out of the experience of being dismissed and disparaged by officials; and examines the interplay of activism and scientific expertise. Finally, he explores efforts by activists to expand the struggle for water justice and to organize newly mobilized residents into a movement for a radically democratic Flint.

**Rockin' the Free World!** Nov 04 2022 In *Rockin' the Free World*, international relations expert Sean Kay takes readers inside "Bob Dylan's America" and shows how this vision linked the rock and roll revolution to American values of freedom, equality, human rights, and peace while tracing how those values have spread globally. *Rockin' the Free World* then shows how artists have engaged in advancing change via opportunity and education; domestic and international issue advocacy; and within the recording and broader communications industry. The book is built around primary interviews with prominent American and international performing artists ranging from Rock and Roll Hall of Fame inductees and Grammy winners to regional and local musicians. The interviews include leading industry people, management, journalists, heads of non-profits, and activists. The book concludes with a look at how musical artists have defined the American experience and what that has meant for the world.

**Playing Indoors** Aug 21 2021 What have we discovered about performance practice in the Sam Wanamaker Playhouse since the opening of the intimate candlelit theatre at Shakespeare's Globe? *Playing Indoors* reveals the results of a two-year study into the performance of Elizabethan and Jacobean drama in this unique theatre, drawing together insights into early modern stage practice and the observations of today's actors and spectators. A history of the experiences of artists and audience members who experienced the space first, the book is also a study of the significance of re-imagined theatres like the Sam Wanamaker Playhouse and the Globe. Accessibly written and intended for a wide audience of students, scholars, artists and theatre-goers, *Playing Indoors* is a valuable contribution to the young field of early modern practice-as-research.

The History of the Provincial Press in England Sep 21 2021 Regional newspapers around the globe are fighting to survive in the face of challenges to their economic model, due to the constant influx of new technology. At the same time, while studies of the national press have created a continuous narrative on the newspaper, the history of the regional press has been subject to relatively little academic scrutiny, despite being a significant industry in terms of a readership, circulation and profit. By focusing on provincial English newspapers, Matthews makes the case for the larger issue of the future of local newspapers worldwide. She argues that a comprehensive approach to the history of the regional press can result in a conceptualization of the industry in terms of the shift in emphasis between the key elements of state control, ownership, social influence and production techniques. They can be categorized into six distinct stages: the local newspaper as opportunistic creation; the characterization of the local newspaper as fourth estate; the impact of New Journalism; the

growth of chain control, the shock of the free paper and new technology and finally, the current picture, the search for a new business model.

**Discourses of Perfection** Nov 11 2020 This book explores editorial and advertising discourses related to cosmetic procedures and beauty products and services in UK lifestyle magazines, offering a holistic perspective on the normalisation of cosmetic procedures and the societal context in which particular perceptions have flourished. The volume examines the societal climate that contributed to cultural perceptions of the body as object and project, and constructions of masculinities and femininities as context for developments in lifestyle magazines' content on beauty and cosmetic procedures. Integrating approaches from Critical Discourse Analysis, Thematic Analysis, and Content Analysis, Hermans explores the varying ways in which cosmetic procedures and other beauty products are marketed to different audiences and examines phenomena such as the problem/solution rhetoric, and developments in beauty advertising discourse specifically targeted at men. The book also investigates the continuum view of beauty products and cosmetic procedures, and examines the implications of these blurred boundaries for the regulation of the cosmetic surgery industry. This innovative contribution to research on the representation of cosmetic procedures and beauty products in the media will be of interest to scholars researching at the intersection of language, gender, individualised body projects, and sexuality.

**Professional Wrestling and the Commercial Stage** May 06 2020 Professional Wrestling and the Commercial Stage examines professional wrestling as a century-old, theatrical form that spans from its local places of performance to circulate as a popular, global product. Professional wrestling has all the trappings of sport, but is, at its core, a theatrical event. This book acknowledges that professional wrestling shares many theatrical elements such as plot, character, scenic design, props, and spectacle. By assessing professional wrestling as a neglected but prototypical case study in the global business of theatre, Laine argues that it is an exemplary form of globalizing, commercial theatre. He asks what theatre scholars might learn from pro wrestling and how pro wrestling might contribute to conversations beyond the ring, by considering the laboring bodies of the wrestlers, and analyzing wrestling's form and content. Of interest to scholars and students of theatre and performance, cultural studies, and sports studies, Professional Wrestling and the Commercial Stage delimits the edges of wrestling's theatrical frame, critiques established understandings of corporate theatre, and offers key wrestling concepts as models for future study in other fields.

**Julie and Horace** Jul 08 2020 Julie and Horace By: f. smith Julie and Horace: A Love Story of Sorts (I Guess) You Decide follows the romantic misadventures of a young man as he seeks his perfect match. The novel is about settling for less and then realizing that compromising has left you better off. This novel contains loads of laughs, drama, romance, ups and downs, taboo subjects, agreements, screwy disagreements, and plenty of movie, book, and music talk. But is it a love story? You decide.

**Built for Growth** Jan 02 2020 A Wall Street Journal Bestseller Are You a Driver, an Explorer, a Crusader, or a Captain? Many factors shape the success or failure of a new business, whether it's a stand-alone startup or a venture inside a larger corporation. But the most important and least understood of these factors is the personality of the entrepreneur—the particular combination of beliefs and preferences that drives his or her motivation, decision making, and leadership style. And your builder personality is the one resource you can directly control in growing a business that wins. Simply put, who you are shapes how you build for growth. Built for Growth decodes the interplay between builder personality and new business success. Using a patented analytic methodology, authors Chris Kuenne and John Danner discovered four distinct types of highly successful entrepreneurial personalities—the Driver, the Explorer, the Crusader, and the Captain. Each is motivated, makes decisions, manages, and leads their businesses differently. Kuenne and Danner blend pioneering research and exclusive personal interviews to illustrate how each type handles the five dynamic challenges in building a business of lasting value: converting ideas into products, galvanizing individual talent for collaborative impact, transforming buyers into partners, aligning financial and other supporters, and scaling the business. With assessments and tools, including a brief Builder Personality quiz and in-depth profiles of each builder type, Built for Growth is the ultimate guide for how to play to your strengths, complement and compensate for your gaps, and build a successful business—from startup to scale-up. Its vivid stories and practical advice show how you can unlock the potential of your builder personality to shape your business, your team, and your ability to win in the marketplace. Please visit [builtforgrowthbook.com](http://builtforgrowthbook.com) to learn more and access the Builder Personality Discovery tool.

**Introduction to Film** May 30 2022 This core textbook offers a concise yet complete introduction to film, responding to shifts in the medium while addressing all of the main approaches that inform film studies. The rise of on demand internet-based video has transformed the way films are distributed and exhibited, with many previously unobtainable and obscure films becoming available for global audiences to view instantly.

Interweaving historical and current theoretical approaches, Nick Lacey presents a tightly-focused and coherent overview of a discipline in transition, which can be read 'cover to cover' or in distinct chapters. With its original narrative line and student-oriented philosophy, the text greatly enriches student's appreciation of cinema, while equipping them with the essential skills and vocabulary to succeed in film studies. This is an ideal foundational text for all lecturers, undergraduate or A-level students of film and cinema studies, as well as enthusiasts of film and cinema looking for a comprehensive guide. New to this Edition: - Content reflecting the increasing importance of production contexts, in chapters focusing exclusively on the film business, distribution and exhibition - A more detailed chapter on representation and greater emphasis on audience - Updated content addressing the significance of transnational cinema, drawing on a more global, non-Hollywood range of film examples and case studies from Europe, Asia and Latin America - Text is broken up by a wider variety of film stills, representing world cinema from the classics to the latest in contemporary cinema

**Ethics in Marketing** Apr 16 2021 Understanding and appreciating the ethical dilemmas associated with business is an important dimension of marketing strategy. Increasingly, matters of corporate social responsibility are part of marketing's domain. Ethics in Marketing contains 20 cases that deal with a variety of ethical issues such as questionable selling practices, exploitative advertising, counterfeiting, product safety, apparent bribery and channel conflict that companies face across the world. A hallmark of this book is its international dimension along with high-profile case studies that represent situations in European, North American, Chinese, Indian and South American companies. Well known multinationals like Coca Cola, Facebook, VISA and Zara are featured. This second edition of Ethics in Marketing has been thoroughly updated and includes new international cases from globally recognized organizations on gift giving, sustainability, retail practices, multiculturalism, sweat shop labor and sports sponsorship. This unique case-book provides students with a global perspective on ethics in marketing and can be used in a free standing course on marketing ethics or marketing and society or it can be used as a supplement for other marketing classes.

**Banks, Exchanges, and Regulators** Sep 02 2022 Never have financial markets been subjected to a period of change as rapid and extensive as took place from the 1970s onwards. In the 1970s global financial markets were controlled by governments, compartmentalized along national boundaries, and segregated according to the particular activities they engaged in. This all disintegrated in the decades that followed under the pressure of market forces, global integration, and a revolution in the technology of trading. One product of this transformation was the Global Financial Crisis of 2008, which exposed the fragility of the new structures created and cast a long shadow that we still live in today. The response to that crisis has shaped the global financial system, which has been tested once again by the coronavirus pandemic. However, none of the outcomes of this transformation were inevitable, despite the forces at work. They were the product of decisions taken at the time for a multitude of reasons. Banks, exchanges, and regulators were faced with unprecedented challenges and opportunities as a revolution swept away traditional ways of conducting banking, the methods used to trade in financial markets, and the rules and regulations employed to enforce discipline. In this book Ranald C. Michie provides an authoritative and unrivalled account of this upheaval based on a careful and exhaustive reading of the Financial Times over the last four decades, using it to provide a source of material unmatched by any other in terms of depth and coverage. By studying what happened and why in real time, it is possible to explain the decisions taken that shaped the course of the transformation and its repercussions.

**LGBTQ Stats** Oct 30 2019 Twenty years ago it was impossible to imagine the president of the United States embracing same-sex marriage or Bruce Jenner transitioning to Caitlyn Jenner, an open transgender woman.

LGBTQ Stats chronicles the ongoing LGBTQ revolution, providing the critical statistics, and draws upon and synthesizes newly collected data. Deschamps and Singer—whose previous books and films on LGBTQ topics have won numerous awards and found audiences around the globe—provide chapters on family and marriage, workplace discrimination, education, youth, criminal justice, and immigration, as well as evolving policies and laws affecting LGBTQ communities. A chapter on LGBTQ life around the globe contrasts the dramatic progress for LGBTQ people in the United States with violent backlash in countries such as Russia, Iran, and Nigeria, which have discriminatory laws that make same-sex activity punishable by prison or death. A lively, accessible, and eye-opening snapshot, LGBTQ Stats offers an invaluable resource for activists, journalists, lawmakers, and general readers who want the facts and figures on LGBTQ lives in the twenty-first century.

**Weekend Societies** Oct 23 2021 From massive raves sprouting around the London orbital at the turn of the 1990s to events operated under the control of corporate empires, EDM (Electronic Dance Music) festivals have developed into cross-genre, multi-city, transnational mega-events. From free party teknivals proliferating across Europe since the mid-1990s to colossal corporate attractions like Tomorrowland Electric Daisy Carnival and Stereosonic, and from transformational and participatory events like Burning Man and events in the UK outdoor psytrance circuit, to such digital arts and new media showcases as Barcelona's Sónar Festival and Montreal's MUTEK, dance festivals are platforms for a variety of arts, lifestyles, industries and policies. Growing ubiquitous in contemporary social life, and providing participants with independent sources of belonging, these festivals and their event-cultures are diverse in organization, intent and outcome. From ethically-charged and "boutique" events with commitments to local regions to subsidiaries of entertainment conglomerates touring multiple nations, EDM festivals are expressions of "freedom" revolutionary and recreational. Centres of "EDM pop", critical vectors in tourism industries, fields of racial distinction, or experiments in harm reduction, gifting culture, and co-created art, as this volume demonstrates, diversity is evident across management styles, performance legacies and modes of participation. Weekend Societies is a timely interdisciplinary volume from the emergent field of EDM festival and event-culture studies. Echoing an industry trend in world dance music culture from raves and clubs towards festivals, Weekend Societies features contributions from scholars of EDM festivals showcasing a diversity of methodological approaches, theoretical perspectives and representational styles. Organised in four sections: Dance Empires; Underground Networks; Urban Experiments; Global Flows, Weekend Societies illustrates how a complex array of regional, economic, social, cultural and political factors combine to determine the fate of EDM festivals that transpire at the intersections of the local and global.

**Diversity and Homogeneity** Jul 20 2021 Diversity and Homogeneity explores current issues related to the nation, ethnicity and gender in literature, film, media and theatrical performance in both the UK and the USA. Employing a broad research framework, it investigates the problematics of migration, nomadism, nationhood, citizenship, patriotism, terrorism, totalitarianism, social and racial equality, as well as masculinity and femininity in modern multicultural societies. Keenly attuned to questions of alterity, social and cultural fluidity, and heterogeneous forms of identity, yet also sensitive to contemporary unifying tendencies informing an increasingly globalized world, the volume's contributions critically interrogate and challenge the traditional notions attached to the three overarching categories of the book's title.

The Good Drone Jan 14 2021 While the military use of drones has been the subject of much scrutiny, the use of drones for humanitarian purposes has so far received little attention. As the starting point for this study, it is argued that the prospect of using drones for humanitarian and other life-saving activities has produced an alternative discourse on drones, dedicated to developing and publicizing the endless possibilities that drones have for "doing good". Furthermore, it is suggested that the Good Drone narrative has been appropriated back into the drone warfare discourse, as a strategy to make war "more human". This book explores the role of the Good Drone as an organizing narrative for political projects, technology development and humanitarian action. Its contribution to the debate is to take stock of the multiple logics and rationales according to which drones are "good", with a primary objective to initiate a critical conversation about the political currency of "good". This study recognizes the many possibilities for the use of drones and takes these possibilities seriously by critically examining the difference the drones' functionalities can make, but also what difference the presence of drones themselves - as unmanned and flying objects - make. Discussed and analysed are the implications for the drone industry, user communities, and the areas of crisis where drones are deployed.

**When the Hills Are Gone** Mar 04 2020 Fracking is one of the most controversial methods of fossil fuel extraction in the United States, but a great deal about it remains out of the public eye. In Wisconsin it has ignited an unprecedented explosion in the state's sand mining operations, an essential ingredient in hydraulic fracturing that has shaken local communities to the core. In *When the Hills Are Gone*, Thomas W. Pearson reveals the jolting impact of sand mining on Wisconsin's environment and politics. A source of extraordinary wealth for a lucky few, and the cause of despoiled land for many others, sand mining has raised alarm over air quality, water purity, noise, blasting, depressed tourism, and damage to the local way of life. It has also spurred a backlash in a grassroots effort that has grown into a mature political movement battling a powerful mining industry. *When the Hills Are Gone* tells the story of Wisconsin's sand mining wars. Providing on-the-ground accounts from both the mining industry and the concerned citizens who fought back, Pearson blends social theory, ethnography, stirring journalism, and his own passionate point of view to offer an essential chapter of Wisconsin's history and an important episode in the national environmental movement. Digging deep into the struggles over place, community, and local democracy that are occurring across the United States, *When the Hills Are Gone* gives vital insight into America's environmental battles along the unexpected frontlines of energy development.

**Feel-Bad Film** Oct 11 2020 An analysis of what contemporary directors seek to attain by putting their spectators in a position of strong discomfort

Out of the Wreckage Jun 26 2019 A thrilling new route to a better society A toxic ideology of extreme competition and individualism has come to dominate our world. It misrepresents human nature, destroying hope and common purpose. Only a positive vision can replace it, a new story that re-engages people in politics and lights a path to a better future. George Monbiot shows how new findings in psychology, neuroscience and evolutionary biology cast human nature in a radically different light: as the supreme altruists and cooperators. He shows how we can build on these findings to create a new politics: a "politics of belonging." Both democracy and economic life can be radically reorganized from the bottom up, enabling us to take back control and overthrow the forces that have thwarted our ambitions for a better society. Urgent and passionate, *Out of the Wreckage* provides the hope and clarity required to change the world.

**Filming the Body in Crisis** Jun 18 2021 How does film affect the way we understand crises of the body and mind and how does it manifest other kinds of crises levelled at the spectator? This book offers vital scholarly analysis of the embodied nature of film viewing and the ways in which film deals with the question of loss, the healing body and its material registering of trauma.

**Advocacy in Conflict** Jun 30 2022 Conflicts in Africa, Asia and Latin America have become a common focus of advocacy by Western celebrities and NGOs. This provocative volume delves into the realities of these efforts, which have often involved compromising on integrity in pursuit of profile and influence. Examining the methods used by Western advocates, how they relate to campaigns in the countries concerned, and their impact, expert authors evaluate the successes and failures of past advocacy campaigns and offer constructive criticism of current efforts. Taking in a range of high-profile case studies, including campaigns for democracy in Burma and Latin America, for the rights of Palestinians in Gaza, and opposing the Lord's Resistance Army in Uganda, the authors challenge the assumptions set forth by advocacy organizations.

**The Chippewa** Dec 13 2020 Inspired by August Derleth's seminal book *The Wisconsin*, Richard D. Cornell traveled the Chippewa River from its two sources south of Ashland to where it joins the Mississippi. Over several decades he returned time and again in his red canoe to immerse himself in the stories of the Chippewa River and document its valley, from the Ojibwe and early fur traders and lumbermen to the varied and hopeful communities of today. Cornell shares tales of such historical figures as legendary Ojibwe leader Chief Buffalo, world famous wrestler Charlie Fisher, and supercomputer innovator Seymour Cray, along with the lesser-known stories of local luminaries such as Dr. John "Little Bird" Anderson. Cornell gathered firsthand stories from diners and dives, local museums and landmarks, quaint small-town newspaper offices, and the

homes of old-timers and local historians. Through his conversations with ordinary people, he gets at the heart of the Chippewa and shares a history of the river that is both one of a kind and deeply personal.

**Not Quite Australian** Dec 25 2021 Permanent migration has long been vital to the story of Australia. From the arrival of early settlers to waves of post-war immigration, the symbolic moment of disembarking onto Australian soil is an image deeply embedded in our nation's consciousness. Today, there are more than million temporary migrants living in Australia. They work, pay tax and abide by our laws, yet they remain unrecognised as citizens. All the while, this rise in temporary migration is redefining Australian society, from wage wars and healthcare benefits, to broader ideas of national identity and cultural diversity. In *Not Quite Australian*, award-winning journalist Peter Mares draws on case studies, interviews and personal stories to investigate the complex realities of this new era of temporary migration. Mares considers such issues as the expansion of the 457 work visa, the unique experience of New Zealand migrants, the internationalisation of Australia's education system and our highly politicised asylum-seeker policies to draw conclusions about our nation's changing landscape. *Not Quite Australian* is packed with fresh insight and challenging new ideas for understanding Australia's growing culture of temporary migration. Peter Mares is an independent writer and researcher. He is a contributing editor with the online magazine *Inside Story* and a senior moderator with *The Cranlana Programme*. Peter was a broadcaster with the ABC for twenty-five years, serving as a foreign correspondent based in Hanoi and presenting national radio programs. He is the author of the award-winning book *Borderline: Australia's Response to Refugees and Asylum Seekers in the Wake of the Tampa* and has written about migration for many media outlets including the *Age*, *Australian Financial Review* and *Griffith Review*. Peter lives in Melbourne with his wife and son. 'Mares is indefatigable in his data gathering and scrupulously even-handed in weighing the evidence. He strikes an exquisite balance between the personal and scholarly, the humane and tough-mindedness. *Not Quite Australian* is big-picture storytelling with a pulse, always keeping ideals, blunt realities and people—the exposed who want a place and the lucky ones entrenched here—in the frame.' *Australian Book Review* 'An important and timely contribution to the debate about how Australia should handle the migration of people to its territory, and I highly recommend it.' *Australian Book Review* 'Compellingly readable...[Mares'] research is comprehensive, intellectually deft, ethically and philosophically grounded—but digestible, and personally attested...This is on-the-ground, people-focused journalism of the highest kind.' *Sydney Morning Herald* 'Mares has once again presented a controversial and complicated topic with clarity and humanity. At a time when a national conversation about what it means to be Australian (or unAustralian) seems daily social media fodder, *Not Quite Australian* is an important contribution. And a reminder of the importance of thorough, slow-burn journalism in the hot-takes age.' *Big Issue* 'This detailed, careful and topical book is illuminated by the personal stories of individuals and families caught up in a complex and bureaucratic system, and it leaves a lasting impression of an Australia that is becoming a two-tiered country...Powerful and persuasive.' *Overland* 'This book is one which should be read by policymakers and concerned citizens alike.' *Spectator* 'One of the most important books published in Australia in 2016. An impressive account of one of the biggest scandals in contemporary Australia; how we've sleepwalked into a policy environment that encourages the systemic exploitation of an underclass of millions of temporary migrants in our country.' Tim Watts

**Miley Cyrus: Pop Princess** Nov 23 2021 This title examines the life of Miley Cyrus. Readers will learn about Cyrus's childhood, family, education, and rise to fame. Colorful graphics, oversize photos, and informative sidebars accompany easy-to-read text that explores Cyrus's early interest in music and talent in singing and acting that led to her breakout role on *Hannah Montana* and the later release of her albums. Aligned to Common Core Standards and correlated to state standards. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

*310 Nights At Anchor (and holding)* Sep 09 2020 *310 Nights at Anchor (and holding)* describes the life of a couple who sold their house and bought a sailing yacht to live at sea off the west coast of Scotland. Based upon the journal they kept it seeks to illustrate the advantages and challenges of an "off-grid", semi nomadic existence. Effecting radical life changes involves risk and the possibility of disappointment or of making a disastrous mistake. This true story addresses these issues offering advice and encouragement for others who would follow suit. The day to day chronicle is interspersed with comments on news events, points of historical interest, literary quotations and some of the author's own poems. As atypical as its creator, this book is hard to categorise for it is part travel writing, part poetry, part confessional and part philosophy; but above all it is thought provoking!

[The Symbolism and Sources of Outlander](#) Jun 06 2020 *Outlander* is much more than a television romance about a World War II nurse and a Jacobite soldier in a fetching kilt. The series—and the massive serial novel on which it is based—has been categorized as a period drama, adventure saga, military history and fantasy epic. Inspired by the Irish legends of Fionn Mac Cumhaill and the prophecies of Brahan Seer, the storyline is filled with mythology and symbolism from around the world, from the Fair Folk and the Loch Ness monster to wendigos, ghosts, zombies and succubae. Literary references abound, from the Bible to the classics, to Shakespeare and the English romantic poets. The series is also rich with its own symbolism: heather and white roses, the dragonfly in amber, Claire's blue vase and wedding gown, her wedding rings and pearl necklace. This book untangles the myriad of myths, legends, symbols and literary references found in the series.

**Media Power and Plurality** Feb 24 2022 While policymakers in the world reiterate the importance of protecting voice diversity, traditional media conglomerates and new social media giants make their task increasingly challenging. This book assesses the current state of policy-making on media plurality and explores novel policy ideas for funding, regulatory and structural interventions.

*Performances of Capitalism, Crises and Resistance* May 18 2021 Discussing crises through diverse examples, including the UK's National Theatre, public art installations, Occupy LSX, repatriation ceremonies and performances of the everyday, this book asks how performance captures and resists what is considered (politically, ideologically, culturally or socially) 'inside' or 'outside' Europe.