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La cicatriz/ The Scar Sep 19 2021 A bordo de un gran buque viaja un grotesco cargamento humano camino del exilio. Son todos prisioneros y esclavos que luchan por rehacer sus extra ñ os cuerpos. Nueva Crobuzon, la ciudad pirata que surca los oc é anos, les espera. Y entre ellos se halla Bellis Coldwine, una ling ü ista que escapa de un terrible castigo... Esta es la historia de b ú squeda de la isla de un pueblo olvidado, de la m á s asombrosa bestia de los mares, de un lugar fabuloso, una inmensa herida en la realidad, una fuente de inimaginable poder y peligro... Un barco es sitiado por piratas, los oficiales son ejecutados y los supervivientes trasladados a Armada, una nueva tierra sin tierra regida por Los Amantes. Pero solo unas oscuras formas tienen la respuesta a sus preguntas. ENGLISH DESCRIPTION Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque forms, is heading towards the fledgling colony of New Crobuzon. They are joined by a handful of travelers, including Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage.

Art and Idea in the Novels of China Mi é ville Jun 04 2020 This book offers (in the first six chapters) critical readings of six novels by China Mi é ville, which are followed (in the seventh chapter) by a theoretical meditation on some of the conceptual issues raised by and engaged in the Mi é ville oeuvre. There comes a moment in *The City & the City*, though it is not necessarily the same moment for every reader, when you realise that Beszel and Ul Qoma are not separate realms but the same space divided. Likewise, art and idea are often subject to absurd partition, but then along comes an author such as China Mi é ville who shows them to be, in truth, indissoluble. So argues Freedman's inordinately readable and just as rigorous account of Mi é ville's major novels. Highly recommended. (Mark Bould, University of the West of England) Freedman offers a compelling interpretation of Mi é ville's novels informed equally by an impressive range of literary influences and a carefully documented exploration of historical antecedents. Seeing Mi é ville's genre hybridity as an illustration of the power of dialectical thinking, Freedman illuminates the complex utopian project of Mi é ville's fiction. Freedman is one of our finest critical voices on Mi é ville, one of the most important speculative writers of the 21st century. (Sherryl Vint, University of California, Riverside)

The Gothic World Sep 27 2019 The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film, politics, fashion, architecture, fine art and cyberculture. Structured around the principles of time, space and practice, and including a detailed general introduction, the five sections look at: Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses. The Gothic World seeks to account for the Gothic as a multi-faceted, multi-dimensional force, as a style, an aesthetic experience and a mode of cultural expression that traverses genres, forms, media, disciplines and national boundaries and creates, indeed, its own 'World'.

Skinner - Der blaue Tod Oct 09 2020 Auf dem entfernten Wasserplaneten Spatterjay, der au ß er t ö dlichen Gefahren kaum etwas zu bieten hat, kreuzen sich die Schicksale dreier Menschen: Janer wird vom allumfassenden Computersystem dorthin beordert, sein Auftrag ist unklar. Erlin reist ebenfalls nach Spatterjay, um einen alten Kapit ä n zu finden, der ihr einige Fragen ü ber ihr Leben beantworten soll. Und Keech, Agent der ECS und seit 700 Jahren tot, sucht auf der Wasserwelt nach einem notorischen Kriminellen. In den Tiefen des Ozeans wartet ein mythologisches Ungeheuer auf sie: Skinner, der blaue Tod ...

Der Weber Nov 02 2022 Der ?Falter? ist den Versuchslabors der Wissenschaftler entkommen und erweckt gleiche seiner Art. Nur ein kleines Team von Menschen unter dem Schutz des ?Webers?, einer zauberkundigen und unberechenbaren Riesenspinne, hat die Chance, Widerstand zu leisten und die Stadt New Crobuzon zu retten. Sie verschanzen sich im zentralen Bahnhof der Stadt, der Perdido Street Station, und fassen einen verzweifelten Plan ...Ausgezeichnet mit dem Arthur C. Clarke Award 2001.

New Boundaries in Political Science Fiction Feb 22 2022 Surveying the vast expanse of politically-charged science fiction, this book posits that the defining dilemma for these tales rests in whether identity and meaning germinate from progressive linear changes or progress, or from a continuous return to primitive realities of war, death and the competition for survival.

[New Critical Essays on H.P. Lovecraft](#) Nov 29 2019 The last ten years have witnessed a renewed interest in H.P. Lovecraft in academic and scholarly circles. *New Critical Essays on H.P. Lovecraft* seeks to offer an expansive and considered account of a fascinating yet challenging writer; both popular and critically valid but also problematic in terms of his depictions of race, gender and class.

Das Gleismeer Dec 23 2021 Willkommen an Bord Sham lebt in einer Welt, in der das freie Land zwischen den St ä dten eine gef ä hrliche Wildnis ist. Nur die Z ü ge verkehren auf einem dynamischen und sich st ä ndig ver ä ndernden Schienennetz zwischen den Siedlungen. Als Sham auf einem der Z ü ge, dem Medes, anheuert, beginnt das Abenteuer seines Lebens. Denn die Medes-Crew hat es sich zur Aufgabe gemacht, die Wesen zu jagen, die die Natur zu einer t ö dlichen Gefahr machen: Nager und Kleintiere von monsterartiger Gr ö ß e. Sham ahnt nicht, auf was er sich einl ä sst ...

New Directions in Popular Fiction Dec 31 2019 This book brings together new contributions in Popular Fiction Studies, giving us a vivid sense of new directions in analysis and focus. It looks into the histories of popular genres such as the amatory novel, imperial romance, the western, Australian detective fiction, Whitechapel Gothic novels, the British spy thriller, Japanese mysteries, the 'new weird', fantasy, girl hero action novels and Quebecois science fiction. It also examines the production, reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media entertainment systems; and it discusses the careers of popular authors and the various investments in popular fiction by readers and fans. This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary

field.

Science Fiction, Imperialism and the Third World Aug 26 2019 Though science fiction is often thought of as a Western phenomenon, the genre has long had a foothold in countries as diverse as India and Mexico. These fourteen critical essays examine both the role of science fiction in the third world and the role of the third world in science fiction. Topics covered include science fiction in Bengal, the genre's portrayal of Native Americans, Mexican cyberpunk fiction, and the undercurrents of colonialism and Empire in traditional science fiction. The intersections of science fiction theory and postcolonial theory are explored, as well as science fiction's contesting of imperialism and how the third world uses the genre to recreate itself. Instructors considering this book for use in a course may request an examination copy here.

Un Lon Dun Jun 24 2019 Die Mädchen Zanna und Deeba gelangen durch Magie nach UnLondon: in eine Wunderstadt, wo alle verlorenen und kaputten Dinge Londons enden. Hier laufen alte Regenschirme wie bedrohliche Spinnen umher, streifen gefährliche Giraffen durch die Straßen und wuchern dichte Dschungel gleich hinter den Eingangsüren von ganz normalen Häusern. UnLondon lebt in Angst. Ein finsteres Wesen bedroht die Stadt. Die Bewohner verlangen von den Mädchen, die Stadt zu retten, schließlich ist eine von ihnen die Auserwählte! Plötzlich lastet alle Verantwortung auf den beiden, und der dunkle Feind rückt immer näher ...

Rhetorics of Fantasy Mar 02 2020 Transcending arguments over the definition of fantasy literature, Rhetorics of Fantasy introduces a provocative new system of classification for the genre. Utilizing nearly two hundred examples of modern fantasy, author Farah Mendlesohn uses this system to explore how fiction writers construct their fantastic worlds. Mendlesohn posits four categories of fantasy—portal-quest, immersive, intrusion, and liminal—that arise out of the relationship of the protagonist to the fantasy world. Using these sets, Mendlesohn argues that the author's stylistic decisions are then shaped by the inescapably political demands of the category in which they choose to write. Each chapter covers at least twenty books in detail, ranging from nineteenth-century fantasy and horror to extensive coverage of some of the best books in the contemporary field. Offering a wide-ranging discussion and penetrating comparative analysis, Rhetorics of Fantasy will excite fans and provide a wealth of material for scholarly and classroom discussion. Includes discussion of works by over 100 authors, including Lloyd Alexander, Peter Beagle, Marion Zimmer Bradley, John Crowley, Stephen R. Donaldson, Stephen King, C. S. Lewis, Gregory Maguire, Robin McKinley, China Miéville, Suniti Namjoshi, Philip Pullman, J. K. Rowling, Sheri S. Tepper, J. R. R. Tolkien, Tad Williams

China Miéville Apr 14 2021 The chapters in this collection respond to the range of interests that have shaped Miéville's fiction from his influential role in contemporary genre debates, to his ability to pose serious philosophical questions about state control, revolutionary struggle, regimes of apartheid, and the function of international law in a globalized world. This collection demonstrates how Miéville's fictions offer a striking example of contemporary literature's ability to imagine alternatives to neoliberal capitalism at a time of crisis for leftist ideas within the political realm.

Im Krieg Mar 14 2021 » Mein Name ist Rex. Ich bin ein guter Hund. « Und das ist auch alles, was Rex, eine sogenannte technisch optimierte Bioform, in seinem Leben möchte – ein guter Hund sein und seinem Herrn gehorchen. Gemeinsam mit seinem Rudel kämpft Rex in einem seit Jahrzehnten andauernden Krieg, und wenn sein Herr sagt » Töte! «, dann tötet Rex. Wieder und wieder. Als sein Herr eines Tages vors Kriegsgericht gestellt wird, kommen Rex jedoch Zweifel. Was soll er tun, wenn er keinen Herrn mehr hat, der ihm befiehlt? Was es möglicherweise falsch, blind zu gehorchen? Und haben er und die anderen Bioformen überhaupt ein Anrecht auf Freiheit und ein eigenes Leben?

Die Narbe Jun 28 2022 Dies ist die Geschichte einer Gefangenen und ihrer Reise an Bord eines Schiffes über die Weiten eines unglaublichen Ozeans. Es ist die Suche nach der Insel eines vergessenen Volkes, nach einem gigantischen Meereswesen und letztendlich nach einem mythischen Ort, einer massiven Wunde in der Welt, einer Quelle unvorstellbarer Macht und Gefahr: der Narbe ...

Die letzten Tage von Neu-Paris Jan 24 2022 1941, inmitten des vom Zweiten Weltkrieg bedrohten Marseilles, stolpert der amerikanische Ingenieur und Okkultist Jack Parsons in eine Widerstandsgruppe, zu der auch der surrealistische Dichter André Breton zählt. In dieser Résistance aus regimekritischen Diplomaten, exilierten Revolutionären und Avantgarde-Künstlern sieht Parsons einen Hoffnungsschimmer. Aber was er aus Versehen freisetzt, ist die Macht der Träume – und der Albträume –, die den Krieg für immer verändert. 1950 erkundet der einsame Kämpfer des Surrealismus Thibaut die halluzinogene Stadt Neu-Paris, wo sich Nazis und Résistance einen ewigen Guerilla-Krieg liefern und in den Straßen lebendig gewordene surrealistische Kunstwerke und Texte ihr Unwesen treiben. Gemeinsam mit der amerikanischen Fotografin Sam versucht er, unversehrt aus der Stadt zu entkommen. Doch dafür müssen sie sich mit der gefährlichsten Manifestation zusammenschließen: dem Cadavre Exquis.

Land der Schatten - Spiegeljagd Jan 30 2020 Cerise Mar lebt im Sumpfland zwischen Louisiana und einer magischen Welt, die an unsere Wirklichkeit angrenzt. Ihre Familie gehört einem weitläufigen Clan an, der sich im Laufe der Zeit einige Feinde gemacht hat. Als Cerises Eltern verschwinden, fällt der Verdacht daher als erstes auf die Gegner des Clans. Cerise macht sich auf die Suche nach ihnen und begegnet dem Gestaltwandler William, einem ehemaligen Soldaten aus der Welt der Magie. William soll einen Spion ausfindig machen, der sein Land verraten hat. Der verschlossene Mann übt eine unwiderstehliche Faszination auf Cerise aus ...

Twenty-First-Century Gothic Dec 11 2020 "This resource in contemporary Gothic literature, film, and television takes a thematic approach, providing insights into the many forms the Gothic has taken in the twenty-first century"--

The Hawthorn Archive Feb 10 2021 The Hawthorn Archive, named after the richly fabled tree, has long welcomed the participants in the various Euro-American social struggles against slavery, racial capitalism, imperialism, and authoritarian forms of order. The Archive is not a library or a research collection in the conventional sense but rather a disorganized and fugitive space for the development of a political consciousness of being indifferent to the deadly forms of power that characterize our society. Housed by the Archive are autonomous radicals, runaways, abolitionists, commoners, and dreamers who no longer live as obedient or merely resistant subjects. In this innovative, genre- and format-bending publication, Avery F. Gordon, the "keeper" of the Archive, presents a selection of its documents—original and compelling essays, letters, cultural analyses, images, photographs, conversations, friendship exchanges, and collaborations with various artists. Gordon creatively uses the imaginary of the Archive to explore the utopian elements found in a variety of resistive and defiant activity in the past and in the present, zeroing in on Marxist critical theory and the black radical tradition. Fusing critical theory with creative writing in a historical context, The Hawthorn Archive represents voices from the utopian margins, where fact, fiction, theory, and image converge. Reminiscent of the later fictions of Italo Calvino or Walter Benjamin's Arcades Project, The Hawthorn Archive is a

groundbreaking work that defies strict disciplinary, methodological, and aesthetic boundaries. And like *Ghostly Matters: Haunting and the Sociological Imagination*, which established Gordon as one of the most influential interdisciplinary scholars of the humanities and social sciences in recent years, it provides a kaleidoscopic analysis of power and effect. The Hawthorn Archive 's experimental format and inventive synthesis of critical theory and creative writing make way for a powerful reconception of what counts as social change and political action, offering creative inspiration and critical tools to artists, activists, scholars across various disciplines, and general readers alike.

Mitosis Jul 06 2020 Davids Kampf geht weiter Mitosis, die packende neue Story von Bestsellerautor Brandon Sanderson, knüpft direkt an die Ereignisse aus *Steelheart* an und entföhrt uns erneut in die faszinierend düstere Welt Newcagos: Gerade als David und die anderen Reckoner versuchen wieder ein normales Leben zu führen, taucht ein neuer Epic namens *Mitosis* in der Stadt auf. *Mitosis* ist auf der Suche nach David – und er ist auf Rache aus ... *Mitosis* erscheint exklusiv als eBook Only und umfasst ca. 50 Buchseiten.

König Ratte Jun 16 2021

Here Be Dragons Aug 07 2020 Winner of the Mythopoeic Scholarship Award for Myth and Fantasy Studies (2016) Fantasy worlds are never mere backdrops. They are an integral part of the work, and refuse to remain separate from other elements. These worlds combine landscape with narrative logic by incorporating alternative rules about cause and effect or physical transformation. They become actors in the drama—interacting with the characters, offering assistance or hindrance, and making ethical demands. In *Here Be Dragons*, Stefan Ekman provides a wide-ranging survey of the ubiquitous fantasy map as the point of departure for an in-depth discussion of what such maps can tell us about what is important in the fictional worlds and the stories that take place there. With particular focus on J. R. R. Tolkien 's *The Lord of the Rings*, Ekman shows how fantasy settings deserve serious attention from both readers and critics. Includes insightful readings of works by Steven Brust, Garth Nix, Robert Holdstock, Terry Pratchett, Charles de Lint, China Miéville, Patricia McKillip, Tim Powers, Lisa Goldstein, Steven R. Donaldson, Robert Jordan, and Neil Gaiman and Charles Vess.

100 Must-read Fantasy Novels Mar 26 2022 Fantasy is one of the most visible genres in popular culture - we see the creation of magical and imagined worlds and characters in every type of media, with very strong fan bases in tow. This latest guide in the successful Bloomsbury Must-Read series covers work from a wide range of authors: Tolkien, Philip Pullman, Terry Pratchett, Michael Moorcock, Rudyard Kipling and C.S Lewis to very contemporary writers such as Garth Nix and Steven Erikson. If you want to expand your range of reading or deepen your understanding of this genre, this is the best place to start.

Im Turm Apr 02 2020 Der Turm von Babel ist das gewaltigste Bauwerk des Seidenen Zeitalters: er ragt so hoch in die Wolken hinein, dass niemand weiß, wo er endet; in seinem Inneren gibt es ganze Königreiche und unzählige Labyrinthe voller geheimnisvoller Kreaturen und tödlicher Gefahren. Eigentlich wollte der furchtsame Thomas Senlin nur einen kurzen Blick auf dieses Weltwunder werfen und dann weiterreisen. » Falls wir uns in der Menschenmenge verlieren, treffen wir uns auf der Spitze des Turmes wieder «, sagt seine frisch angetraute Frau Marya noch kokett zu ihm, kurz darauf ist sie tatsächlich spurlos verschwunden. Senlin bleibt keine Wahl: Er muss rein in den Turm und rauf auf die Spitze, wenn er seine Frau wiederfinden will. Das Abenteuer beginnt ...

Der eiserne Rat Aug 31 2022 Es ist eine Zeit der Revolten und Revolutionen, der Konflikte und Intrigen. New Crobuzon wird von innen und außen auseinander gerissen. Krieg im düsteren Stadtstaat Tesh und Aufruhr auf den Straßen in der Heimat bringen die wimmelnde Metropole an den Rand des Zusammenbruchs. Inmitten des Tumults schürt eine geheimnisvolle maskierte Gestalt die Rebellion, während Verrat und Gewalt an unerwarteten Orten Einzug halten. Eine kleine Gruppe Abtrünniger entflieht der Stadt und überquert seltsame und fremde Kontinente auf der Suche nach einer verlorenen Hoffnung, einer unsterblichen Legende. Und in der blutigen Stunde der Gefahr flüstert man sich zu: Es ist die Zeit des Eisernen Rats.

The Scar Oct 01 2022 A colossal fantasy of incredible diversity and spellbinding imagination. A human cargo bound for servitude in exile . . . A pirate city hauled across the oceans . . . A hidden miracle about to be revealed . . . These are the ingredients of an astonishing story. It is the story of a prisoner's journey. Of the search for the island of a forgotten people, for the most astonishing beast in the seas, and ultimately for a fabled place - a massive wound in reality, a source of unthinkable power and danger.

Popular Fiction and Spatiality Nov 21 2021 This volume moves the debate about literature and geography in a new direction by showing the significance of spatial settings in the enormous and complex field of popular fiction. Approaching popular genres as complicated systems of meaning, the collected essays model key theoretical and critical approaches for interrogating the meaning of space and place across diverse genres, including crime, thrillers, fantasy, science fiction, and romance. Including topics such as classic English ghost stories, blockbuster Antarctic thrillers, prize-winning Montreal crime fiction, J. R. R. Tolkien 's Middle-earth, and China Miéville 's *Bas-Lag*, among others, this book brings together analyses of the real-and-imagined settings of some of the most widely read authors and texts of the twentieth and twenty-first centuries to show how they have an immeasurable impact on our spatial awareness and imagination.

Neo-Victorianism and the Memory of Empire Oct 21 2021 Examining the global dimensions of Neo-Victorianism, this book explores how the appropriation of Victorian images in contemporary literature and culture has emerged as a critical response to the crises of decolonization and Imperial collapse. *Neo-Victorianism and the Memory of Empire* explores the phenomenon by reading a range of popular and literary Anglophone neo-Victorian texts, including Alan Moore's Graphic Novel *From Hell*, works by Peter Carey and Margaret Atwood, the films of Jackie Chan and contemporary 'Steampunk' science fiction. Through these readings Elizabeth Ho explores how constructions of popular memory and fictionalisations of the past reflect political and psychological engagements with our contemporary post-Imperial circumstances.

Glühender Stahl May 04 2020

Posthumanism in Young Adult Fiction Sep 07 2020 Contributions by Torsten Caeners, Phoebe Chen, Mathieu Donner, Shannon Hervey, Angela S. Insenga, Patricia Kennon, Maryna Matlock, Ferne Merrylees, Lars Schmeink, Anita Tarr, Tony M. Vinci, and Donna R. White For centuries, humanism has provided a paradigm for what it means to be human: a rational, unique, unified, universal, autonomous being. Recently, however, a new philosophical approach, posthumanism, has questioned these assumptions, asserting that being human is not a fixed state but one always dynamic and evolving. Restrictive boundaries are no longer in play, and we do not define who we are by delineating what we are not (animal, machine, monster). There is no one aspect that makes a being human--self-awareness, emotion, artistic expression, or problem-solving--since human characteristics reside in other species along with shared DNA. Instead, posthumanism looks at the ways our bodies, intelligence, and behavior

connect and interact with the environment, technology, and other species. In *Posthumanism in Young Adult Fiction: Finding Humanity in a Posthuman World*, editors Anita Tarr and Donna R. White collect twelve essays that explore this new discipline's relevance in young adult literature. Adolescents often tangle with many issues raised by posthumanist theory, such as body issues. The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study. Contributors to the volume explore ideas of posthumanism, including democratization of power, body enhancements, hybridity, multiplicity/plurality, and the environment, by analyzing recent works for young adults, including award-winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion*, as well as the works of Octavia Butler and China Miéville.

Dread Trident Jul 26 2019 *Dread Trident* examines the rise of imaginary worlds in tabletop role-playing games (TRPGs), such as *Dungeons and Dragons*. With the combination of analog and digital mechanisms, from traditional books to the internet, new ways of engaging the fantastic have become increasingly realized in recent years, and this book seeks an understanding of this phenomenon within the discourses of trans- and posthumanism, as well as within a gameist mode. The book explores a number of case studies of foundational TRPGs. *Dungeons and Dragons* provides an illustration of pulp-driven fantasy, particularly in the way it harmonizes its many campaign settings into a functional multiverse. It also acts as a supreme example of depth within its archive of official and unofficial published material, stretching back four decades. *Warhammer 40k* and the *Worlds of Darkness* present an interesting dialogue between Gothic and science-fantasy elements. The Mythos of HP Lovecraft also features prominently in the book as an example of a realized world that spans the literary and gameist modes. Realized fantasy worlds are becoming ever more popular as a way of experiencing a touch of the magical within modern life. Reworking Northrop Frye's definition of irony, *Dread Trident* theorizes an ironic understanding of this process and in particular of its embodied forms.

Like Clockwork Jan 12 2021 Co-winner, Ray & Pat Browne Award for Best Edited Collection in Popular Culture and American Culture Once a small subculture, the steampunk phenomenon exploded in visibility during the first years of the twenty-first century, its influence and prominence increasing ever since. From its Victorian and literary roots to film and television, video games, music, and even fashion, this subgenre of science fiction reaches far and wide within current culture. Here Rachel A. Bowser and Brian Croxall present cutting-edge essays on steampunk: its rise in popularity, its many manifestations, and why we should pay attention. *Like Clockwork* offers wide-ranging perspectives on steampunk's history and its place in contemporary culture, all while speaking to the "why" and "why now" of the genre. In her essay, Catherine Siemann draws on authors such as William Gibson and China Miéville to analyze steampunk cities; Kathryn Crowther turns to disability studies to examine the role of prosthetics within steampunk as well as the contemporary culture of access; and Diana M. Pho reviews the racial and national identities of steampunk, bringing in discussions of British chap-hop artists, African American steamfunk practitioners, and multicultural steampunk fan cultures. From disability and queerness to ethos and digital humanities, *Like Clockwork* explores the intriguing history of steampunk to evaluate the influence of the genre from the 1970s through the twenty-first century.

Contributors: Kathryn Crowther, Perimeter College at Georgia State University; Shaun Duke, University of Florida; Stefania Forlini, University of Calgary (Canada); Lisa Hager, University of Wisconsin – Waukesha; Mike Perschon, MacEwan University in Edmonton, Alberta; Diana M. Pho; David Pike, American University; Catherine Siemann, New Jersey Institute of Technology; Joseph Weakland, Georgia Institute of Technology; Roger Whitson, Washington State University.

Hidden Topographies Apr 26 2022 This book examines dystopian fiction's recent paradigm shift towards urban dystopias. It links the dystopian tradition with the literary history of the novel, spatio-philosophical concepts against the backdrop of the spatial turn, and systems-theory. Five dystopian novels are discussed in great detail: China Miéville's *Perdido Street Station* (2000) and *The City & The City* (2009), *City of Bohane* (2011) by Kevin Barry, John Berger's *Lilac and Flag* (1992), and *Divided Kingdom* (2005) by Rupert Thomson. The book includes chapters on the literary history of the dystopian tradition, the referential interplay of maps and literature, urban spaces in literature, borders and transgressions, and on systems-theory as a tool for charting dystopian fiction. The result is a detailed overview of how dystopian fiction constantly adapts to – and reflects on – the actual world.

Perdido Street Station Nov 09 2020 WINNER OF THE AUGUST DERLETH AND ARTHUR C. CLARKE AWARDS • A masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who "has reshaped modern fantasy" (*The Washington Post*) "[China Miéville's] fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat." —*The New York Times* The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and arcane races brood in the gloom beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The city is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city's heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape.

Cityscapes of the Future May 16 2021 *Cityscapes of the Future: Urban Spaces in Science Fiction* examines the central role played by urban spaces in science fictional narratives in diverse media from the literary to the ludic to cinematic.

Fö rchtbar Maschien - Aug 19 2021 Der letzte Ausweg Die meisten Menschen haben die Erde verlassen, als sie erkannten, dass das Sonnensystem eine Dunkelwolke durchqueren und die Erde von der aufgebl ähten Sonne verschlungen werden w ü rde. Geblieben sind ein paar Menschenabk ö mmlinge, einige in virtueller, andere in biologischer Form. Schlie ß lich wird auch ihnen klar, dass sie die Katastrophe nicht ü berdauern k ö nnen. Nun suchen sie ratlos in den uralten Resten einstiger Gr ö ß e nach einer rettenden M ö glichkeit: der „ fö rchtbar Maschien “. Aber die technische Zivilisation ist l ä ngst zu Staub zerfallen, und die Funktionen ihrer seltsamen Relikte sind nur schwer zu greifen ...

London in Contemporary British Fiction Jul 30 2022 Contemporary writers such as Peter Ackroyd, J.G. Ballard, John King, Ian McEwan, Will Self, Iain Sinclair and Zadie Smith have been registering the changes to the social and cultural London landscape for years. This volume brings together their vivid representations of the capital. Uniting the readings are themes such as relationship between the country and the city; the capacity of satirical forms to encompass the 'real London'; spatio-temporal transformations and emergences; the relationship between multiculturalism and universalism; the underground as the spatial equivalent of London's unconsciousness and the suburbs as the frontier of the future. The volume creates a framework for new approaches to the representation of London required by the unprecedented social uncertainties of recent years: an invaluable

contribution to studies of contemporary writing about London.

Fairy Tales of London Jul 18 2021 Finalist for the 2022 Mythopoeic Scholarship Award for Myth and Fantasy Studies From the time of Charles Dickens, the imaginative power of the city of London has frequently inspired writers to their most creative flights of fantasy. Charting a new history of London fantasy writing from the Victorian era to the 21st century, Fairy Tales of London explores a powerful tradition of urban fantasy distinct from the rural tales of writers such as J.R.R. Tolkien. Hadas Elber-Aviram traces this urban tradition from Dickens, through the scientific romances of H.G. Wells, the anti-fantasies of George Orwell and Mervyn Peake to contemporary science fiction and fantasy writers such as Michael Moorcock, Neil Gaiman and China Miéville.

Imagining Urban Futures Oct 28 2019 Carl Abbott, who has taught urban studies and urban planning in five decades, brings together urban studies and literary studies to examine how fictional cities in work by authors as different as E. M. Forster, Isaac Asimov, Kim Stanley Robinson, and China Miéville might help us to envision an urban future that is viable and resilient. Imagining Urban Futures is a remarkable treatise on what is best and strongest in urban theory and practice today, as refracted and intensely imagined in science fiction. As the human population grows, we can envision an increasingly urban society. Shifting weather patterns, rising sea levels, reduced access to resources, and a host of other issues will radically impact urban environments, while technology holds out the dream of cities beyond Earth. Abbott delivers a compelling critical discussion of science fiction cities found in literary works, television programs, and films of many eras from Metropolis to Blade Runner and Soylent Green to The Hunger Games, among many others.

Perdido Street Station May 28 2022 Willkommen in der unmöglichen Stadt! Eine Stadt, eine Welt für sich, ein Moloch: Das ist New Crobuzon, bevölkert von Milliarden Menschen und Mutanten, unterjocht von einem strengen Regime und angefüllt mit den ungezählten Sehnsüchten, Ängsten, Problemen und Kämpfen seiner Bewohner. Als eines Tages ein seltsames Wesen den geheimen Laboren der Stadt entflieht, ahnt niemand, dass dies der Untergang New Crobuzons sein könnte. Auch Isaac Dan der Grimnebulin ahnt die Gefahr nicht, als er dem Wesen begegnet ... China Miéville hat mit seinen phantastischen Romanen bereits zahlreiche Preise gewonnen, unter anderem den Arthur C. Clarke Award, den World Fantasy Award und den British Fantasy Award, und begeistert mit seiner Phantastik Kritiker und Leser gleichermaßen. China Miéville lebt in London.

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