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**Coal in Our Veins** Jan 29 2020 In *Coal in Our Veins*, Erin Thomas employs historical research, autobiography, and journalism to intertwine the history of coal, her ancestors' lives mining coal, and the societal and environmental impacts of the United States' dependency on coal as an energy source. In the first part of her book, she visits Wales, native ground of British coal mining and of her emigrant ancestors. The Thomases' move to the coal region of Utah—where they witnessed the Winter Quarters and Castle Gate mine explosions, two of the worst mining disasters in American history—and the history of coal development in Utah form the second part. Then Thomas investigates coal mining and communities in West Virginia, near her East Coast home, looking at the Sago Mine collapse and more widespread impacts of mining, including population displacement, mountain top removal, coal dust dispersal, and stream pollution, flooding, and decimation. The book's final part moves from Washington D.C.—and an examination of coal, CO2, and national energy policy—back to Utah, for a tour of a coal mine, and a consideration of the Crandall Canyon mine cave-in, back to Wales and the closing of the oldest operating deep mine in the world and then to a look at energy alternatives, especially wind power, in West Virginia and Pennsylvania.

**A Study Guide for Richard Llewellyn's "How Green Was My Valley"** Jun 27 2022 A Study Guide for Richard Llewellyn's "How Green Was My Valley," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

[Nurse in the Valley](#) Nov 28 2019 Nurse/doctor romance set in the Welsh valleys.

[Das Teenager Befreiungs Handbuch](#) Jul 17 2021

**150 Great Books** Oct 27 2019 This collection of 150 great books is designed to motivate student exploration and is divided into ten units presenting experiences common to people in all times and societies. All of the titles will not be suitable for all students, but something will interest each individual reader.

**English Fiction in the 1930s** Sep 06 2020 This study approaches the fiction of the 1930s through critical debates about genre, language and history, setting these in their original context, and discussing the generic forms most favoured by novelists at the time. Chris Hopkins uses a series of case studies of texts to draw on, develop or explore the boundaries, contemporary usefulness and complexities of particular prose genres. Generic debates and the political-aesthetic effects of different kinds of representation were live issues as discursive struggles and negotiations took place between modernist and realist modes, between high, middle and lowbrow categorisations of culture, between literature and mass culture, and between different conceptions of the role of the writer, politics and nationality, sexuality and gender identities. Chris Hopkins draws both on well-known texts and on novels which have only recently begun to be discussed by critics of the thirties - particularly those by women writers whose work has still not been related very clearly to the literary and political debates of the period. Organised in five sections each focusing on major genres, he takes a wide range of novels as case studies and discusses their uses of generic forms, relating them to other examples and to their historical, political and cultural contexts.

[John Ford](#) Feb 21 2022 John Ford (1894-1973) is universally acknowledged as one of the greatest directors in the history of cinema. He is the only person to win four Academy Awards for Direction, and he was also honored by receiving virtually every other cinematic award for his work as a director. This reference book provides researchers an opportunity to locate quickly and conveniently a vast body of information about John Ford. The heart of the volume is a detailed filmography, which includes individual entries for 184 motion pictures with which Ford was involved. The entries provide plot summaries, critical commentaries, cast and credit information, and excerpts from reviews. Also of importance is the book's enormous annotated bibliography, which cites more than 1000 works. The opening biography examines Ford as a person, as a director, and as a cinematic influence and provides a background for the entries that comprise the bulk of the volume. Additional sections include a chronology; a list of Ford's unrealized projects; his radio, television, and theater credits; his awards and honors; and special collections and archives.

[Das Jahrzehnt des Unheils](#) Jun 03 2020

[Fuel](#) Jul 25 2019 This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](#). *Fuel: An Ecocritical History* is the first book to chart our changing attitudes to fuel and energy through the literature and culture of the modern era, focusing on the 18th-century to the present. Reading a wide range of writers from Blake, Austen and Dickens to Upton Sinclair and Edward Abbey, Heidi Scott explores how our move from a pre-industrial reliance on biomass and elemental energy sources to our current dependence on the fossil fuels of coal, oil and natural gas have fundamentally shaped human identity and culture. The book's Anthropocene perspective reshapes our view of energy history and climate change, and *Fuel* looks forward to ways in which we can reimagine our culture away from the fossil fuel paradigm towards a more sustainable energy future driven by renewable, elemental energy.

**America's Film Legacy** Jul 05 2020 Collection of the five hundred films that have been selected, to date, for preservation by the National Film Preservation Board, and are thereby listed in the National Film Registry.

**Back to the Best Books** Nov 20 2021 Improve your reading—Improve your life. Are you bored by best sellers you can't remember a week later? Is your book group ready for more meaningful discussions? Have TV and movies got your brain on autopilot? Back to the Best Books explores 36 great works of literature, some that you know (Twain, Bronte) and some you might not (Undset, Cronin) that will bring you new insights about your own life. Inside you'll find: • Jane Austen—Looking for love in all the wrong places • Betty Smith—Recession lessons from the depression • William Faulkner—Road trips and self-discovery • Anne Tyler—Putting the fun into dysfunctional • Charles Dickens—Changing the world one child at a time The perfect guide for book groups, students, and casual readers who are ready to take it up a notch! If you're feeling the need to get your brain in gear, your relationships in order and your life on track, then it's time to get Back to the Best Books.

[So grün war mein Tal](#) Apr 25 2022

**The Companion Guide to Wales** Jun 15 2021 A lively, informed, authoritative and entertaining account of what Wales has to offer native and newcomer alike. PLANET

**The Acid House** Jan 23 2022 Irvine Welsh – die Backlist in neuer Gestaltung Nach "Trainspotting" wird jetzt ein weiteres Werk von Irvine Welsh verfilmt: Ab April 1999 im Kino: "The Acid House" Irvine Welsh, erst jüngst wieder vom Time-Magazin zum "Captain der Britischen Coolness" gekürt, erzählt in seiner Storysammlung "The Acid House" mit bitterbösem Humor von den Abgründen und Sehnsüchten der Johnnys und Marys unserer Tage – auch wenn es in seinen Geschichten nicht immer mit rechten Dingen zuzugehen scheint: Als der 23jährige Boab an ein und demselben Tag aus seiner Fußballmannschaft und aus dem Elternhaus geschmissen wird, dann auch noch Freundin und Job verliert, trifft er Gott auf der Straße. Von Boab zur Rede gestellt, antwortet der "alte Knacker", er sei nicht tot, wie Nietzsche meinte, aber eben ein genauso fauler Hund wie Boab, er habe einfach keinen Bock, sich um die bekloppten Menschen zu kümmern. Boab muß sich selber helfen... Surreal, spacig und ganz schön abgedreht – wie die Stories in Robert Altmans "Shortcuts" oder in Tom Tywkers "Lola rennt" entwerfen die von der Kritik hymnisch gefeierten Geschichten in "The Acid House" ein Kaleidoskop des menschlichen Lebens ganz eigener Art.Verfilmt von Paul McGuigan. Soundtrack: Oasis, The Verve, Chemical Brothers u.a.

**So grün war mein Tal** Jul 29 2022

**Lonely Planet Reiseführer Wales** Dec 22 2021 Lonely Planet E-Books sind besonders praktisch für unterwegs und sparen Gewicht im Reisegepäck! E-Book basiert auf: 2. Auflage 2017 Mit dem Lonely Planet Wales auf eigene Faust durch ein Land voller Schön- und Schrägheiten! Etliche Monate Recherche stecken im Kulturreiseführer für Individualreisende. Auf mehr als 400 Seiten geben die Autoren sachkundige Hintergrundinfos zum Reiseland, liefern Tipps und Infos für die Planung der Reise, beschreiben alle interessanten Sehenswürdigkeiten mit aktuellen Öffnungszeiten und Preisen und präsentieren ihre persönlichen Entdeckungen und Tipps. Auch Globetrotter, die abseits der ausgetretenen Touristenpfade unterwegs sein möchten, kommen auf ihre Kosten. Wie wäre es beispielsweise mit Kultur? Nicht versäumen sollte man eine Aufführung im Wales Millennium Centre in Cardiff. Oder lieber allein unter Tieren? Dann sollte man sich rund um South Stack in Holyhead tarnen. Wo unterwegs übernachten und essen? Für jeden größeren Ort gibt es eine Auswahl an Unterkünften und Restaurants für jeden Geschmack und Geldbeutel. Abgerundet wird der Guide durch Übersichts- und Detailkarten, einem Farbkapitel zu den Top-Highlights,Tipps für Freizeitsportler und Familien, fundierte Hintergrundinformationen sowie Glossar und - damit Sie gut verständlich ankommen - einem Sprachführer. Der Lonely-Planet-Reiseführer Wales ist ehrlich, praktisch, witzig geschrieben und liefert inspirierende Eindrücke und Erfahrungen. Tipp: Erstellen Sie Ihren persönlichen Reiseplan durch Lesezeichen und Notizen... und durchsuchen Sie das E-Book mit der praktischen Volltextsuche!

[Skills for Literary Analysis \(Teacher\)](#) Sep 18 2021 The Teacher Guide for Skills for Literary Analysis: Lessons in Assessing Writing Structures.

[Green, Green, My Valley Now](#) May 27 2022 Story of a Welsh mining family.

[SAT](#) Aug 25 2019 A Christian SAT Preparation Expert Coaches You into College Getting ready for college includes performing well on the SAT. The SAT score helps determine acceptance into college and the acquisition of scholarships. In the new expanded edition of the SAT & College Preparation Course for the Christian Student, Dr. James Stobaugh offers the Christian student a unique opportunity to be well prepared for the test. Also, students will focus on the spiritual disciplines of Bible reading, study, Scripture meditation and memorization, and prayer. A former SAT scorer, Stobaugh reports, “the best SAT scores come from students who have serious, disciplined prayer and devotional lives.” For this reason, the introduction to each lesson includes Scripture reading and a devotional journaling exercise. Critical thinking and essay writing are major themes within the SAT. Stobaugh coaches the Christian student who might otherwise passionately respond to a leading essay question without hitting the marks that the test is measuring.

[Von vielen Erinnerungen... eine ist zum Leben erwacht](#) May 15 2021 Aus den Erinnerungen des Autors entsteht das Bild einer Kindheit im Ruhrgebiet während des 2. Weltkriegs. In vielen Episoden schildert er seine kindlichen Erlebnisse - mal ernst, mal heiter - und berichtet über kleine und große Ereignisse der damaligen Zeit. Die Berichte werden durch eine Vielzahl von Karten, Bildern, Fotos und selbstgefertigten Zeichnungen, Tabellen und Namenslisten dokumentarisch unterlegt. So ergibt sich ein Zeitzeugnis der besonderen Art für Leser, die mehr über den Alltag der "kleinen Leute" damals und über das tägliche "wie über die Runden kommen?" erfahren möchten. Der Autor ist Chemiker und lebt in Garbsen.

[Contemporary Authors](#) Jun 23 2019 In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are

essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

**Lonely Planet Wales** Aug 06 2020 Lonely Planet: The world's leading travel guide publisher Lonely Planet Wales is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Walk the Wales Coast Path, explore Conwy Castle, or take a trip on the Welsh Highland Railway; all with your trusted travel companion. Get to the heart of Wales and begin your journey now! Inside Lonely Planet's Wales Travel Guide: Full-colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - cuisine, outdoor activities, landscapes. Over 40 colour maps Covers Cardiff, Brecon Beacons, Swansea, the Gower, Carmarthenshire, Pembrokeshire, Aberystwyth, Snowdonia, Angelsey and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Wales, our most comprehensive guide to Wales, is perfect for both exploring top sights and taking roads less travelled. Looking for more extensive coverage? Check out Lonely Planet's Great Britain guide. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves.

**New York Magazine** Dec 30 2019 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Skills for Literary Analysis (Student)** Aug 18 2021 Equips high school students to analyze classic literary genres, discern author's worldviews, and apply biblical standards. Helps you build vocabulary by using new words in every speech and essay. Gain in-depth instruction in the subjects of grammar, punctuation, and spelling. Learn to convey important ideas in both writing and speech in this easy-to-follow, daily format. This is a dialectic and logic level course that prepares students for later academic pursuits. This 35-week course presents diverse writings, from Shakespeare to Jack London, Lewis Carrol to Longfellow, and Sir Walter Scott to C.S. Lewis. Students are taught to analyze key elements of literature such as allegory narrative, satire, plot, setting, and more. While Dr. Stobaugh scrutinizes all literature from a Christian worldview, his instruction also helps students develop their skills in public speaking, writing, and discernment to empower them to be more effective Christian apologists. In the steps of Augustine, Milton, and Lewis, students are invited to analyze the classics with a keen, discerning eye, and to identify positive and negative components of literary worldviews emergent among the classics.

**How Green Was My Valley** Nov 01 2022 The international bestselling winner of the National Book Award and the basis for the Academy Award Best Picture film directed by John Ford. Huw Morgan remembers the days when his home valley was prosperous, verdant, and beautiful—before the mines came to town. The youngest son of a respectable mining family in South Wales, he is now the only one left in the valley, and his reminiscences tell the story of a family and a town both defined and ruined by the mines. Huw's story is both joyful and heartrending—a portrait of a place and a people existing now only in memory. Full of memorable characters, richly crafted language, and surprising humor, *How Green Was My Valley* is the first of four books chronicling Huw's life, including the sequels *Up into the Singing Mountain*, *Down Where the Moon is Small*, and *Green, Green My Valley Now*. “The reader emerges from these tense pages strangely aglow with sharing the happiness of the characters . . . The simplicity of the language and its delicately strange flavor give the book added charm.” —Chicago Tribune

**Regionalism After Regionalisation** Oct 20 2021 Concentrating on three countries, Spain, France and the United Kingdom, and three regional case studies of Galicia, Brittany and Wales, this book offers an analysis of the development of political regionalism after regionalisation.

**Art Directors in Cinema** Apr 01 2020 Often forgotten among the actors, directors, producers and others associated with filmmaking, art directors are responsible for making movies visually appealing to audiences. As such they sometimes make the difference between a hit and a bomb. This biographical dictionary includes not only the world's great and almost-great artists, but the unjustly neglected film designers of the past and present. Among the more than 300 art directors and designers are pioneers from silent films, designers from Hollywood and Europe's Golden Ages, Asian figures, post-Golden Age personalities, leaders of the European and American New Waves, and many contemporary designers. Each entry consists of biographical information, an analysis of the director's career and important films, and an extensive filmography including mentions of Academy Award nominations and winners.

**Versuch über John Ford** Apr 13 2021 Mit "Versuch über John Ford" liegt erstmalig für den deutschen Sprachraum eine originäre filmwissenschaftliche Betrachtung und Analyse der Western des Regisseurs John Ford vor. Ford gelangte insbesondere durch die Filme mit John Wayne ("Stagecoach", "She Wore A Yellow Ribbon", "The Searchers") zu Berühmtheit und arbeitete mehr als fünf Jahrzehnte in Hollywoods Filmindustrie.. Der vorliegende Text analysiert die Filme John Fords als Werk und Produkte ihrer Zeit. Welche gesellschaftlichen und politischen Strömungen der Epoche spiegeln sich in den Filmproduktionen wider, was waren die wirtschaftlichen Bedingungen dieser Western? Wie war die jeweils sehr spannende Produktionsgeschichte der Filme, wie entwickelte sich die Technik? Filmanalyse ist somit auch Ideen- und Sozialgeschichte, wie Technik- und Mikrohistorie. Der Bezug auf die herrschenden gesellschaftlichen Tendenzen in den USA zwischen 1939 und 1964 ermöglicht einen neuen Blickwinkel auf die meisterhaften Western John Fords. (Überarbeitete und aktualisierte Ausgabe 2022). **A Study Guide for Richard Llewellyn's "How Green Was My Valley"** Aug 30 2022 A Study Guide for Richard Llewellyn's "How Green Was My Valley," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

**Slow Scholarship** Mar 01 2020 A powerful claim for the virtues of a more thoughtful and collegiate approach to the academy today.

**Modern Classics How Green Was My Valley** Sep 30 2022 A poignant coming-of-age novel set in a Welsh mining town, Richard Llewellyn's *How Green Was My Valley* is a paean to a more innocent age, published in Penguin Modern Classics Growing up in a mining community in rural South Wales, Huw Morgan is taught many harsh lessons - at the kitchen table, at Chapel and around the pit-head. Looking back on the hardships of his early life, where difficult days are faced with courage but the valleys swell with the sound of Welsh voices, it becomes clear that there is nowhere so green as the landscape of his own memory. An immediate bestseller on publication in 1939, *How Green Was My Valley* quickly became one of the best-loved novels of the twentieth century. Poetic and nostalgic, it is an elegy to a lost world. Richard Dafydd Vivian Llewellyn Lloyd (1906-1983), better known by his pen name Richard Llewellyn, claimed to have been born in St David's, Pembrokeshire, Wales; after his death he was discovered to have been born of Welsh parents in Hendon, Middlesex. His famous first novel *How Green Was My Valley* (1939) was begun in St David's from a draft he had written in India, and was later adapted into an Oscar-winning film by director John Ford. None But the Lonely Heart, his second novel, was published in 1943, and subsequently made into a film starring Cary Grant and Ethel Barrymore. As well as novels including *Green, Green My Valley Now* (1975) and *I Stand on a Quiet Shore* (1982), Llewellyn wrote two highly successful plays, *Poison Pen* and *Noose* If you enjoyed *How Green Was My Valley*, you might like Barry Hines' *A Kestrel for a Knave*, also available in Penguin Modern Classics. 'Vivid, eloquent, poetical, glowing with an inner flame of emotion' The Times Literary Supplement

**The Rotarian** Oct 08 2020 Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to Kurt Vonnegut Jr. – have written for the magazine.

**How Green Was My Valley** Mar 25 2022 "How Green Was My Valley" is Richard Llewellyn's bestselling -- and timeless -- classic and the basis of a beloved film. As Huw Morgan is about to leave home forever, he reminisces about the golden days of his youth when South Wales still prospered, when coal dust had not yet blackened the valley. Drawn simply and lovingly, with a crisp Welsh humor, Llewellyn's characters fight, love, laugh and cry, creating an indelible portrait of a people.

**Blue Cat** Dec 10 2020

**Der Löwensucher** Feb 09 2021 Eine universelle Geschichte über einen jungen Menschen auf der Suche nach Erfolg und seinem Platz im Leben. Was steckt in dir? Hast du das Zeug dazu, im Leben ein Löwe zu sein? Isaac Helger, wilder, kluger Sohn jüdischer Einwanderer aus Litauen, ist hin- und hergerissen zwischen Tradition und Aufbruch. In den späten 1930er Jahren trifft er in seiner neuen Heimat Südafrika eine schicksalhafte Entscheidung.

**Das Kreuz des Pilgers** Nov 08 2020 1379: Im Schutz einer Handelskarawane wollen Reinhild und ihr Gemahl in ihre Heimat Koblenz zurückkehren. Als sie von einer marodierenden Räuberbande überfallen werden, entgeht Reinhild nur knapp dem Tod, während für ihren Mann jede Hilfe zu spät kommt. Langsam erholt sie sich von den schrecklichen Ereignissen, doch sie weiß: Um ein Auskommen für sich und ihren Sohn zu haben, wird sie wieder heiraten müssen. Ein Gedanke, der ihr Angst macht. Trotzdem wird ihr immer klarer, dass es nur einen Mann gibt, der für sie in Frage kommt – auch wenn sie sicher ist, dass ihr Vater diese Verbindung niemals gutheißen wird.

**Middle-Earth in Magic Mirror Maps... Of the Wilderland in Wales... Of the Shire in England** Jan 11 2021 This work is a fresh look at the Maps of the Wilderland in *The Hobbit*, leading to the discovery that Professor Tolkien drew the imaginary maps from the Map of Wales back to front, or in reverse. The maps of the Shire in *The Lord of The Rings* are drawn likewise, of England. ““They are on their way to visit the land of their fathers, away east beyond Mirkwood,” put in Gandalf...’ Gandalf’s talk of the ‘land of their fathers’ is, by translation of its national anthem, Professor J.R.R. Tolkien’s hidden clue to the geography of Wales, which we learn the Professor loved, including its language. The focal point of *The Hobbit*, the Lonely Mountain, is identified as Cadair Idris of North-West Wales. Many of the topographical features of the Mountain coincide. The volcano-mouth Lake of the Lonely Mountain so resembles Llyn Cau of Cadair Idris. The marvel is that the lake has been overlooked so long: not only by Smaug the Dragon, but also by most commentators on *The Hobbit*. Which reader remembers there is a lake at all? Stephen interprets many of the allusions borrowed by Tolkien in his fantastic tale, including Beorn at the Carrock, the herons of Wales at Lake Town, and dragon fire at the Withered Heath. The work is divided into nine parts, with three site groupings. His unique focus on Tolkien’s map-making methodology will make his book relevant not only to Tolkien fans worldwide, but those interested in geography too.

**SAT & College Preparation Course for the Christian Student** Sep 26 2019 Critical thinking and essay writing are major themes within the SAT. Stobaugh coaches the Christian student who might otherwise passionately respond to a leading essay question without hitting the marks that the test is measuring.

**Roald Dahl** Mar 13 2021 Published to mark the centenary of Roald Dahl's (Welsh) birth, *Roald Dahl: Wales of the Unexpected* breaks new ground by revealing the place of Wales in the imagination of the writer known as ‘the world’s number one storyteller’. Exploring the complex conditioning presence of Wales in his life and work, the essays in this collection dramatically defamiliarise Dahl and in the process render him uncanny. Importantly, Dahl is encountered whole – his books for children and his fiction for adults are read as mutually invigorating bodies of work, both of which evidence the ways in which Wales, and the author’s Anglo-Welsh orientation, demand articulation throughout the career. Recognising the impossibility of constructing a monolithic ‘Welsh’ Dahl, the contributors explore the compound and nuanced ways in which Wales signifies across the oeuvre. *Roald Dahl: Wales of the Unexpected* takes Dahl studies into new territory in terms of both subject and method, showing the new horizons that open up when Dahl is read through a Welsh lens. Locating Dahl in illuminating new textual networks, resourcefully offering fresh angles of entry into classic Dahl texts, rehabilitating neglected Dahl texts, and analysing the layered genesis of (seemingly) familiar works by excavating the manuscripts, this innovative volume brings Dahl ‘home’ in order to render him invigoratingly unhomely. The result is not a parochialisation of Dahl, but rather a new internationalisation.

**Caverns of Night** May 03 2020 An exploration of the aesthetic challenges of representing Western European and American coal-mining experiences in art, literature and film. It features 19 essays offering critical analyses of topics such as gender, class and ethnicity as portrayed in 19th- and 20th-century works.