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**Inni alla notte** *Amici ed eroi* **Il giovane Törless** **Le affinità elettive** *Die Beziehungen der Mediceer zu Frankreich während der Jahre 1434-1494 in ihrem Zusammenhang mit den allgemeinen Verhältnissen Italiens* **Faust, Urfaust Pocket Handbook of Infectious Agents & Their Treatments I Buddenbrook** **Novelle** [Anna Karenina](#) [Il grande libro per andare alla primaria.](#) [Grandi libri per imparare.](#) [Ediz. a colori](#) **Effi Briest** **Delle cinque piaghe della Santa Chiesa.** **Trattato dedicato al clero cattolico, con appendice di due lettere sulla elezione de'vescovi a clero e popolo U.S.A.** **Mi piace imparare! Leggo, gioco e scrivo.** **Grandi libri per i piccoli.** [Ediz. a colori](#) **I cow-boys della frontiera** [I Buddenbrook](#) **Die mediterrane Küche** [Storie di grandi libri](#) [Translating Travel Monographic Series](#) **Faust** **Bibliografia di Michele Denis ... Traduzione con aggiunte eseguita sulla seconda edizione dall'abate Antonio Roncetti.** **[A translation of the first volume of "Einleitung in die Bücherkunde."]** [Toskanische Küche](#) **Botticelli.** [Ediz. inglese](#) [Catalog of Copyright Entries. Third Series](#) **Where Theory and Practice Meet** **A Life of Resistance** **Library of Congress Catalogs** **Grande libro della scuola dell'infanzia.** **Grandi libri per imparare.** [Ediz. a colori](#) *Die Küche des Veneto und Nordost-Italiens* **Grandi libri.** **Le mie avventure con Omero, Rousseau, Woolf e gli altri immortali del canone occidentale** [4 passi - 4 Schritte - 4 vari - 4 steps](#) **Parliamo italiano!** [Eroticism in Early Modern Music](#) **Die französische Küche** **Plutarch's Life of Alcibiades** [The Medici: Portraits and](#)  
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Politics 1512-1570 Shelley's Italian Experience **Labirinti spaziali. I grandi libri dei labirinti**

**A Life of Resistance** Jul 08 2020 This biography of writer, translator, teacher, and feminist Ada Gobetti, the first in English or Italian, frames her activism in the Resistenza as a chapter in a lifetime of resistance.

Il grande libro per andare alla primaria. Grandi libri per imparare. Ediz. a colori Dec 25 2021

**I cow-boys della frontiera** Jul 20 2021

*Monographic Series* Feb 12 2021

**Botticelli. Ediz. inglese** Oct 11 2020

*Amici ed eroi* Oct 03 2022

**Novelle** Feb 24 2022

4 passi - 4 Schritte - 4 vari - 4 steps Feb 01 2020

**Pocket Handbook of Infectious Agents & Their Treatments**  
Apr 28 2022

**Grandi libri. Le mie avventure con Omero, Rousseau, Woolf e gli altri immortali del canone occidentale** Mar 04 2020

Translating Travel Mar 16 2021 *Translating Travel* examines the relationship between travel writing and translation, asking what happens when books travel beyond the narrow confines of one genre, one literary system and one culture. The volume takes as its starting point the marginal position of contemporary Italian travel writing in the Italian literary system, and proposes a comparative reading of originals and translations designed to highlight the varying reception of texts in different cultures. Two main themes in the book are the affinity between the representations produced by travel and the practices of translation, and the complex links between travel writing and genres such as ethnography, journalism, autobiography and fiction. Individual chapters are devoted to Italian travellers'

**Account of Tibetan** and their English translations; the hybridization  
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of journalism and travel writing in the works of Oriana Fallaci; Italo Calvino's sublimation of travel writing in the stylized fiction of *Le città invisibili*; and the complex network of literary references which marked the reception of Claudio Magris's *Danubio* in different cultures.

**Where Theory and Practice Meet** Aug 09 2020 *Where Theory and Practice Meet* is a collection of nineteen papers in translation studies. Unlike many similar books published in recent decades, which are mostly non-translation-oriented, veering to issues with little or no relevance to translation, this book focuses on the translation process, on theory formulation with reference to actual translation, on getting to grips with translation problems, and on explaining translation in language which can be understood by the general reader. Perceptive and wide-ranging, the book covers language pairs that include Chinese, English, French, German, Italian, Spanish, Latin, and Classical Greek, and discusses, among other things, translations of Dante's *La Divina Commedia*; translations of Shakespeare's *Hamlet*; Goethe's "Prometheus" as a case of untranslatability; the challenge of translating Garcilaso de la Vega's "Primera Égloga" into Chinese; John Minford's translation of martial arts fiction; and Lin Shu's translation of Alexandre Dumas's *La Dame aux camélias*.

**Le affinità elettive** Aug 01 2022

*Parliamo italiano!* Jan 02 2020 This text is an unbound, three hole punched version. Access to WileyPLUS sold separately. *Parliamo italiano!*, Binder Ready Version, Edition 5 continues to offer a communicative, culture based approach for beginning students of Italian. Not only does *Parliamo Italiano* provide students learning Italian with a strong ground in the four ACTFL skills: reading, writing, speaking, and listening, but it also emphasizes cultural fluency. The text follows a more visual approach by integrating maps, photos, regalia, and cultural notes that offer a vibrant image of Italy. The chapters are organized around functions and

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information has been updated to make the

material more relevant. In addition, discussions on functional communications give readers early success in the language and encourage them to use it in practical situations.

*Die Beziehungen der Mediceer zu Frankreich während der Jahre 1434-1494 in ihrem Zusammenhang mit den allgemeinen Verhältnissen Italiens* Jun 30 2022

Faust Jan 14 2021

**Die mediterrane Küche** May 18 2021

Anna Karenina Jan 26 2022

**Faust, Urfaust** May 30 2022

**Effi Briest** Nov 23 2021

**Mi piace imparare! Leggo, gioco e scrivo. Grandi libri per i piccoli. Ediz. a colori** Aug 21 2021

Catalog of Copyright Entries. Third Series Sep 09 2020

**Die französische Küche** Oct 30 2019

**Bibliografia di Michele Denis ... Traduzione con aggiunte eseguita sulla seconda edizione dall'abate Antonio**

**Roncetti. [A translation of the first volume of "Einleitung in die Bücherkunde."]** Dec 13 2020

The Medici: Portraits and Politics 1512-1570 Aug 28 2019

Between 1512 and 1570, Florence underwent dramatic political transformations. As citizens jockeyed for prominence, portraits became an essential means not only of recording a likeness but also of conveying a sitter's character, social position, and cultural ambitions. This fascinating book explores the ways that painters (including Jacopo Pontormo, Agnolo Bronzino, and Francesco Salviati), sculptors (such as Benvenuto Cellini), and artists in other media endowed their works with an erudite and self-consciously stylish character that made Florentine portraiture distinctive. The Medici family had ruled Florence without interruption between 1434 and 1494. Following their return to power in 1512, Cosimo I de' Medici, who became the second Duke of Florence in 1537, demonstrated a particularly shrewd ability to wield culture as a political tool in order to transform

Florence into a dynastic duchy and give Florentine art the central position it has held ever since. Featuring more than ninety remarkable paintings, sculptures, works on paper, and medals, this volume is written by a team of leading international authors and presents a sweeping, penetrating exploration of a crucial and vibrant period in Italian art.

**Labirinti spaziali. I grandi libri dei labirinti** Jun 26 2019

*Die Küche des Veneto und Nordost-Italiens* Apr 04 2020

Storie di grandi libri Apr 16 2021

**Plutarch's Life of Alcibiades** Sep 29 2019 At the beginning of the second century C.E., Plutarch of Chaeronea wrote a series of pairs of biographies of Greek and Roman statesmen. Their purpose is moral: the reader is invited to reflect on important ethical issues and to use the example of these great men from the past to improve his or her own conduct. This book offers the first full-scale commentary on the Life of Alcibiades. It examines how Plutarch's biography of one of classical Athens' most controversial politicians functions within the moral program of the Parallel Lives. Built upon the narratological distinction between story and text, Simon Verdegem's analysis, which involves detailed comparisons with other Plutarchan works (especially the Lives of Nicias and Lysander) and several key texts in the Alcibiades tradition (e.g., Plato, Thucydides, and Xenophon), demonstrates how Plutarch carefully constructed his story and used a wide range of narrative techniques to create a complex Life that raises interesting questions about the relation between private morality and the common good.

**Delle cinque piaghe della Santa Chiesa. Trattato dedicato al clero cattolico, con appendice di due lettere sulla elezione de'vescovi a clero e popolo** Oct 23 2021

I Buddenbrook Mar 28 2022

**Inni alla notte** Nov 04 2022

Shelley's Italian Experience Jul 28 2019 Focusing on Shelley's

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living context which nurtured Shelley's creativity, and explores a neglected but essential component of his work. The poet's four years of self-exile in Italy (1818-1822) were, in fact, the most decisive of his career. As he responded to Italy, his poetry acquired a new subtlety and complexity of vision. Endowed with remarkably keen powers of absorption, the poet imaginatively reshaped the rich cultural heritage of Italy and the vital qualities of its landscape and climate.

**Grande libro della scuola dell'infanzia. Grandi libri per imparare. Ediz. a colori** May 06 2020

**Library of Congress Catalogs** Jun 06 2020

**Il giovane Törless** Sep 02 2022

**U.S.A.** Sep 21 2021

Eroticism in Early Modern Music Dec 01 2019 Eroticism in Early Modern Music contributes to a small but significant literature on music, sexuality, and sex in sixteenth- and seventeenth-century Europe. Its chapters have grown from a long dialogue between a group of scholars, who employ a variety of different approaches to the repertoire: musical and visual analysis; archival and cultural history; gender studies; philology; and performance. By confronting musical, literary, and visual sources with historically situated analyses, the book shows how erotic life and sensibilities were encoded in musical works. Eroticism in Early Modern Music will be of value to scholars and students of early modern European history and culture, and more widely to a readership interested in the history of eroticism and sexuality.

Toskanische Küche Nov 11 2020

I Buddenbrook Jun 18 2021