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**McGraw-Hill Encyclopedia of World Drama** The Major Plays Reference Guide to Russian Literature Aleksandr Vampilov: The Major Plays  
**Translated and Visiting Russian Theatre in Britain, 1945-2015** *The Soviet Theater* **The Theatrical Gamut** **The Cambridge Paperback**  
**Guide to Theatre** *The Cambridge Guide to Theatre* Historical Dictionary of Russian Theatre **In Putin's Footsteps** **Encyclopaedia of**  
**Contemporary Russian** **Chicken Dust** *Literature of Nature* **Russian Theatre in Practice** **Performing Violence** **Adapting Chekhov** *Siberia,*  
*Siberia* **The Russian Theatre After Stalin** *Tropical Environments* Glasnost—Soviet Cinema Responds *Russian-English Dictionary of Idioms, Revised*  
*Edition* *London Theatre Record* *Handbook of Russian Literature* *The Prose of Aleksandr Vampilov* *New Times* **New Times International** *Soviet*  
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**The Russian Theatre After Stalin** Apr 13 2021 This is the first book to explore the world of the theatre in Russia after Stalin. Through his work at the Moscow Art Theatre, Anatoly Smeliansky is in a key position to analyse contemporary events on the Russian stage and he combines this first-hand knowledge with valuable archival material, some published here for the first time, to tell a fascinating and important story. Smeliansky chronicles developments from 1953 and the rise of a new Soviet theatre, and moves through the next four decades, highlighting the social and political events which shaped Russian drama and performance. The book also focuses on major directors and practitioners, including Yury Lyubimov, Oleg Yefremov, and Lev Dodin, among others, and contains a chronology, glossary of names, and informative illustrations.

Historical Dictionary of Russian Theatre Jan 23 2022 This second edition of Historical Dictionary of Russian Theatre covers the history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on individual actors, directors, designers, entrepreneurs, plays, playhouses and institutions, Censorship, Children's Theater, Émigré

Theater, and Shakespeare in Russia. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian Theatre.

**Translated and Visiting Russian Theatre in Britain, 1945-2015** Jun 27 2022 This book tackles questions about the reception and production of translated and untranslated Russian theatre in post-WW2 Britain: why in British minds is Russia viewed almost as a run-of-the-mill production of a Chekhov play. Is it because Chekhov is so dominant in British theatre culture? What about all those other Russian writers? Many of them are very different from Chekhov. A key question was formulated, thanks to a review by Susannah Clapp of Turgenev's *A Month in the Country*: have the British staged a 'Russia of the theatrical mind'? *London Theatre Record* Dec 10 2020

The 1980s Apr 01 2020

**McGraw-Hill Encyclopedia of World Drama** Nov 01 2022 Ranging from the earliest drama to the theater of the 1980's this encyclopedia includes coverage of national drama and theater around the world, theater companies, and musical comedy. Arrangement of the 1,300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works.

*Reference Guide to Russian Literature* Aug 30 2022 First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come... It is therefore confidently recommended for addition to reference libraries, be they academic or public.

**New Times International** Aug 06 2020

*Aleksandr Vampilov: The Major Plays* Jul 29 2022 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**Chicken Dust** Oct 20 2021 Oh this ain't a farm. This is a loading dock. No such things as farms anymore, not around here. A chicken farm in rural England. New boy Tim has just arrived for his first shift. The job is pretty simple: grab chickens seven at a time by their legs and ram them into cages for shipping. All of this in the dark, stomping around in ankle-deep chicken shit, muck and mud. Tim's teammates are old-timers, with cigarettes dangling from their lips and pantyhose up their arms to protect their skin. Feathers cling to clothes. This band of survivors doesn't want much: just to stay in the countryside, catch the chickens, and earn the best living they can. But the chickens are dying, rotting from the inside-out like hot fruit just hours after they arrive. As disease spreads and pressure mounts, enter Oscar, the meticulous poultry inspector . . . A hard-hitting exploration of the human cost of our enormous appetite for cheap meat. Winner of the Curve Leicester's Playwriting Competition and first seen as a staged reading at the Finborough Theatre's annual Vibrant: A Festival of Finborough Playwrights, *Chicken Dust* marks the full-length debut of a new playwright. It received its world premiere at the Finborough Theatre on 1 March 2015.

**Performing Violence** Jul 17 2021 New Russian Drama began its rise at the end of the twentieth century, following a decline in dramatic writing in Russia that stemmed back to the 1980s. Authors Beumers and Lipovetsky examine the representation of violence in these new dramatic works penned by young Russian playwrights. *Performing Violence* is the first English-language study of the consequent boom in drama and why this new breed of authors were writing fierce plays, the focus is on

political and social representations of violence, its performances and justifications. *Performing Violence* seeks a vantage point for the analysis of brutality in post-Soviet culture.

**Encyclopaedia of Contemporary Russian** Nov 20 2021 This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian' refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime - all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index.

*Tropical Environments* Mar 13 2021 *Tropical Environments* presents a comprehensive introduction to the complex systems of the tropics. Covering a broad, cross-regional range of humid through to semi-arid tropical climate zones, the book features a wealth of case studies drawn from throughout the tropical world. The authors tackle the major problems within the tropics, from complex biological interactions and soil nutrient deficiencies, offering a balanced integration of biophysical and human management issues.

*New Times* Sep 06 2020

*The Cambridge Guide to Theatre* Feb 21 2022 Includes information about playwrights, important actors and directors, theaters, companies,

movements, events, technology, and other aspects of theater.

**Punch** Jun 23 2019

Moscow Theatres Nov 28 2019

**Punch** Jul 25 2019

*Soviet Literature* Jul 05 2020

The Major Plays Sep 30 2022 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Glasnost—Soviet Cinema Responds Feb 09 2021 With the coming of glasnost to the Soviet Union, filmmakers began to explore previously forbidden themes, and distributors released films that were suppressed by pre-glasnost-era censors. Soviet cinema underwent a revolution, one that mirrors and helps interpret the social revolution that took place throughout the USSR. *Glasnost—Soviet Cinema Responds* is the first overall survey of the effects of this revolution on the work of Soviet filmmakers and their films. The book is structured as a series of three essays and a filmography of the directors of glasnost cinema. The first essay, "The Age of Perestroika," describes the changes that occurred in Soviet cinema as it freed itself from the legacy of Stalinism and socialist realism. It also considers the influence of film educator and director Mikhail Romm. "Youth in Turmoil" takes a sociological look at films about youth, the most dynamic and socially revealing of glasnost-era productions. "Odysseys in Inner Space" charts a new direction in Soviet cinema as it focuses on the inner world of individuals. The filmography includes thirty-three of the most significant glasnost-era directors, including Tengiz Abuladze, Karen Shakhnazarov, and Sergei Soloviev, with a comprehensive list of their films. Discussions of many individual films, such as *Repentance*, *The Messenger Boy*, and *The Wild Pigeon*, and interviews with the directors reveal the effects that glasnost and perestroika have had on the directors' lives and art.

*Russian-English Dictionary of Idioms, Revised Edition* Jan 11 2021 This is the most innovative, comprehensive, and scholarly bilingual dictionary of Russian idioms available today. It includes close to 14,000 idioms, set expressions, and sayings found in contemporary colloquial Russian and in literature from the nineteenth century to the present. The Russian

idioms are provided with many English equivalents to render idioms in various contexts. Illustrative examples are cited to show how the idioms are used in context. Each entry also contains a grammatical description of the idiom, a definition—an innovative feature for a bilingual dictionary—and stylistic and usage information. A most notable part of the work is the alphanumeric index that makes finding the right expression very easy.

**The Cambridge Paperback Guide to Theatre** Mar 25 2022 Derived from *The Cambridge guide to theatre*\_

**Adapting Chekhov** Jun 15 2021 This book considers the hundred years of re-writes of Anton Chekhov's work, presenting a wide geographical landscape of Chekhovian influences in drama. The volume examines the elusive quality of Chekhov's dramatic universe as an intricate mechanism, an engine in which his enigmatic characters exist as the dramatic and psychological ciphers we have been de-coding for a century, and continue to do so. Examining the practice and the theory of dramatic adaptation both as intermedial transformation (from page to stage) and as intramedial mutation, from page to page, the book presents adaptation as the emerging genre of drama, theatre, and film. This trend marks the performative and social practices of the new millennium, highlighting our epoch's need to engage with the history of dramatic forms and their evolution. The collection demonstrates that adaptation as the practice of transformation and as a re-thinking of habitual dramatic norms and genre definitions leads to the rejuvenation of existing dramatic and performative standards, pioneering the creation of new traditions and expectations. As the major mode of the storytelling imagination, adaptation can build upon and drive the audience's horizons of expectations in theatre aesthetics. Hence, this volume investigates the original and transformative knowledge that the story of Chekhov's drama in mutations offers to scholars of drama and performance, to students of modern literatures and cultures, and to theatre practitioners worldwide. *The Soviet Theater* May 27 2022 In this monumental work, Laurence Senelick and Sergei Ostrovsky offer a panoramic history of Soviet theater from the Bolshevik Revolution to the eventual collapse of the USSR.

Making use of more than eighty years' worth of archival documentation, the authors celebrate in words and pictures a vital, living art form that remained innovative and exciting, growing, adapting, and flourishing despite harsh, often illogical pressures inflicted upon its creators by a totalitarian government. It is the first comprehensive analysis of the subject ever to be published in the English language.

**Russian Theatre in Practice** Aug 18 2021 Amidst the turmoil of political revolution, the stage directors of twentieth-century Russia rewrote the rules of theatre making. From realism to the avant-garde, politics to postmodernism, and revolution to repression, these practitioners shaped perceptions of theatre direction across the world. This edited volume introduces students and practitioners alike to the innovations of Russia's directors, from Konstantin Stanislavsky and Vsevolod Meyerhold to Anatoly Efros, Oleg Efremov and Genrietta Ianovskaia. Strongly practical in its approach, *Russian Theatre in Practice: The Director's Guide* equips readers with an understanding of the varying approaches of each director, as well as the opportunity to participate and explore their ideas in practice. The full range of the director's role is covered, including work on text, rehearsal technique, space and proxemics, audience theory and characterization. Each chapter focuses on one director, exploring their historical context, and combining an examination of their directing theory and technique with practical exercises for use in classroom or rehearsal settings. Through their ground-breaking ideas and techniques, Russia's directors still demand our attention, and in this volume they come to life as a powerful resource for today's theatre makers.

*The Prose of Aleksandr Vampilov* Oct 08 2020 Table of contents

**American Theatre** Jun 03 2020

**People's Theater** Dec 30 2019

**International Dictionary of Theatre: Playwrights** Aug 25 2019 A dictionary of playwrights which contains 485 entries, each of which includes biographical information on the playwright, complete lists of published works (with dates of performance) and a bibliography of critical studies on the playwright.

*Slavic Review* Jan 29 2020 "American quarterly of Soviet and East European studies" (varies).

**McGraw-Hill Encyclopedia of World Drama** May 03 2020 Ranging from the earliest drama to the theater of the 1980's this encyclopedia includes coverage of national drama and theater around the world, theater companies, and musical comedy. Arrangement of the 1,300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works.

**Canadian Slavonic Papers** Oct 27 2019

*Nine Modern Soviet Plays* Sep 26 2019

**Plays and Players** Mar 01 2020

*Siberia, Siberia* May 15 2021 This work offers an account of the Russians' 400 years of experience in Siberia. Rasputin looks at the peculiar physical and character traits of the Siberian Russian type, and at the gap between dreams and reality that have plagued Russians in Siberia.

*Literature of Nature* Sep 18 2021 Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, woman and the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR

*Handbook of Russian Literature* Nov 08 2020 Profiles the careers of Russian authors, scholars, and critics and discusses the history of the Russian treatment of literary genres such as drama, fiction, and essays

**The Theatrical Gamut** Apr 25 2022 Seventeen prominent critics reconsider the "modern" in drama

**In Putin's Footsteps** Dec 22 2021 In *Putin's Footsteps* is Nina Khrushcheva and Jeffrey Tayler's unique combination of travelogue, current affairs, and history, showing how Russia's dimensions have shaped its identity and culture through the decades. With exclusive

insider status as Nikita Khrushchev's great grand-daughter, and an expat living and reporting on Russia and the Soviet Union since 1993, Nina Khrushcheva and Jeffrey Tayler offer a poignant exploration of the largest country on earth through their recreation of Vladimir Putin's fabled New Year's Eve speech planned across all eleven time zones. After taking over from Yeltsin in 1999, and then being elected president in a landslide, Putin traveled to almost two dozen countries and a quarter of Russia's eighty-nine regions to connect with ordinary Russians. His travels inspired the idea of a rousing New Year's Eve address delivered

every hour at midnight throughout Russia's eleven time zones. The idea was beautiful, but quickly abandoned as an impossible feat. He correctly intuited, however, that the success of his presidency would rest on how the country's outback citizens viewed their place on the world stage. Today more than ever, Putin is even more determined to present Russia as a formidable nation. We need to understand why Russia has for centuries been an adversary of the West. Its size, nuclear arsenal, arms industry, and scientific community (including cyber-experts), guarantees its influence.