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Small Island Small Island Displacement Stories of Identity and Belonging The Long Song [Reif für die Insel Die Taugenichtse](#) Small Island (stage Version) [Das lange Lied eines Lebens England, England](#) Nora Webster [The Later Works of Andrea Levy \(ebook omnibus\)](#) Fruit of the Lemon Die Selbstmord-Schwester 'Englishness' as a Problem in Julian Barnes' "England, England" and Andrea Levy's "Small Island" [Concepts of Home and Belonging in Postcolonial Literature Compared in the Novels "Small Island" by Andrea Levy and "White Teeth" by Zadie Smith](#) Das Mädchen ein halbfertiges Ding [Der weite Weg nach Hause](#) Andrea Levy Zähne zeigen The Earlier Works of Andrea Levy (ebook omnibus) Six Stories and an Essay [9695 AS & A LEVEL LITERATURE in ENGLISH STUDY GUIDE](#) Die Farbe der Träume Brick Lane Glamorama Never Far From Nowhere Every Light in the House Burnin' The Novel and the Menagerie Andrea Levy Selinas Geister [Tagebuch einer Verführung](#) Moral Complexities in Turn of the Millennium British Literature Der elektrische Michelangelo Shipwreck and Island Motifs in Literature and the Arts Uriah's War Anna Karenina Contemporary British Novel Since 2000 [Screening Strangers](#) Ganz gewöhnliche Sünden Gale Researcher Guide for: Transnationalism and Diasporic Linkings: The Case of Andrea Levy

Selinas Geister May 03 2020

[The Later Works of Andrea Levy \(ebook omnibus\)](#) Dec 22 2021 For the first time, a collection of Andrea Levy's later works in ebook form, including the Orange Prize-winner SMALL ISLAND and Booker shortlisted THE LONG SONG. SMALL ISLAND is a novel that defined a generation; the story of two couples in post-war London, and their attempts to understand each other. It won the Orange Prize for Fiction and the Orange Prize 'Best of the Best' as well as the Commonwealth Writers' Prize and the Whitbread. Possibly the definitive fictional account of the experiences of the Empire Windrush generation, it was selected by the BBC as one of its '100 Novels That Shaped Our World'. THE LONG SONG, Andrea's final novel, was a Sunday Times bestseller and shortlisted for the Man Booker Prize. It is a hauntingly beautiful, heartbreaking and unputdownable novel of the last days of slavery in Jamaica, following the story of July, a slave on the sugar plantation of Amity. The collection is completed by Andrea's last full work, SIX STORIES & AN ESSAY. A collection of stories from across her life, she explains the context of each piece within the chronology of her career and finishes with a new story, written to mark the centenary of the outbreak of the Great War in 1914. As with her novels, these stories are at once moving and honest, deft and humane, filled with insight, anger at injustice and her trademark lightness of touch.

Fruit of the Lemon Nov 20 2021 A unique novel full of humour, wit and passion from Andrea Levy, critically acclaimed author of the Orange Prize winning SMALL ISLAND and the Man Booker shortlisted THE LONG SONG. Faith Jackson fixes herself up with a great job in TV and the perfect flatshare. But neither is that perfect - and nor are her relations with her overbearing, though always loving family. Furious and perplexed when her parents announce their intention to retire back home to Jamaica, Faith makes her own journey there, where she is immediately welcomed by her Aunt Coral, keeper of a rich cargo of family history. Through the weave of her aunt's storytelling a cast of characters unfolds stretching back to Cuba and Panama, Harlem and Scotland, a story that passes through London and sweeps through continents.

'Englishness' as a Problem in Julian Barnes' "England, England" and Andrea Levy's "Small Island" Sep 18 2021 Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,3, Christian-Albrechts-University of Kiel (Englisches Seminar), course: "How to be English without being British?" or: "How to be British without being English?" Identities in Contemporary British Novels: Barnes, Ballard, Levy, language: English, abstract: What is 'Englishness' and how can it be distinguished from 'Britishness'? Why do we need these national identity concepts and why do they pose a problem? The purpose of this essay is to discuss these questions by means of a careful analysis of two selected books: Julian Barnes' England, England and Andrea Levy's Small Island. While both novels deal with the concept of 'Englishness', they do so in different ways. While Barnes exposes the constructedness of collective identities like 'Englishness', Levy reveals its excluding function and the paradoxes between 'Englishness' and 'Britishness' from the perspectives of Jamaican 'Windrush'-migrants.

[Die Taugenichtse](#) May 27 2022 Ein Roman wie ein Lieblingssong Moses, Big City, Fünf-nach-zwölf und die anderen setzen große Hoffnungen in ihr neues Leben im "Zentrum der Welt", so nennen sie das London der Nachkriegszeit. Sie sind aus der Karibik hierhergekommen, jetzt staunen sie über die Dampfwolken vor ihren Mündern. Und wenn der Wochenlohn wieder nicht reicht, jagen sie eben die Tauben auf dem Dach. Kapitulation? Niemals! Stattdessen beginnen die Überlebenskünstler, sich neu zu erfinden – und ihre neue Heimat gleich mit. Samuel Selvon's Ton zwischen kreolischem Straßenslang und balladesker Suada setzt sich sofort ins Ohr. Bedingungslos aufrichtig erzählt Selvon von den ersten Einwanderern Englands, die das Land für immer verändert haben – sein Denken, seine Sprache, sein Selbstverständnis. Die literarische Entdeckung!

Never Far From Nowhere Sep 06 2020 A passionate and perceptive story full of the pain and the humour of growing up, from Andrea Levy, author of the Orange Prize winning SMALL ISLAND and the Man Booker shortlisted THE LONG SONG. NEVER FAR FROM NOWHERE is the story of two sisters, Olive and Vivien, born in London to Jamaican parents and brought up on a council estate. They go to the same grammar school, but while Vivien's life becomes a chaotic mix of friendships, youth clubs, skinhead violence, A-levels, discos and college, Olive, three years older and a skin shade darker, has a very different tale to tell...

Brick Lane Nov 08 2020 Die neunzehnjährige Nazneen, die in ärmsten Verhältnissen in Bangladesch aufwuchs, wird von ihrem Vater verheiratet und nach England geschickt. Statt ihre neue Rolle als Hausfrau zu akzeptieren, beschreitet sie dort den Weg ihrer Emanzipation. Ein beeindruckender Entwicklungsroman, der mit viel Humor die ernsten Themen der kulturellen Identität, der Komplexität von Beziehungen und der Gleichberechtigung behandelt. Nach der arrangierten Heirat mit dem 20 Jahre älteren Chanu, findet sich Nazneen in einer winzigen Wohnung nahe der Brick Lane in London wieder – ohne Orts- oder Sprachkenntnisse und ohne Kontakt zur Außenwelt. Doch Nazneen will mehr vom Leben. Sie beginnt gegen den Willen ihres Ehemanns Englisch zu lernen und nimmt schließlich eine Arbeit als Näherin an. Als Karim, ein junger Aktivist in der bengalischen Community Londons, in ihr Leben tritt, entscheidet sich Nazneen endgültig, ihr Schicksal selbst in die Hand zu nehmen. Beeindruckend drastisch und doch mit Humor zeichnet dieser Roman die Transformation eines schüchternen Mädchens zu einer außergewöhnlichen Frau nach. „Brick Lane“ ist Monica Alis Debütroman. Er stand auf der Shortlist für den Booker Prize, den George Orwell Prize for Political Writing und den renommierten Commonwealth Writers' Prize.

Gale Researcher Guide for: Transnationalism and Diasporic Linkings: The Case of Andrea Levy Jun 23 2019 Gale Researcher Guide for: Transnationalism and Diasporic Linkings: The Case of Andrea Levy is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Andrea Levy Jun 03 2020 Leading scholars explore the work of Andrea Levy, with chapters covering each of her novels including Small Island and a new interview with the author.

Six Stories and an Essay Feb 09 2021 Andrea Levy, author of the Man Booker shortlisted novel *THE LONG SONG* and the prize-winning, million-copy bestseller *SMALL ISLAND*, draws together a remarkable collection of short stories from across her writing career, which began twenty years ago with the publication of her first novel, the semi-autobiographical *EVERY LIGHT IN THE HOUSE BURNIN'*. 'None of my books is just about race,' Levy has said. 'They're about people and history.' Her novels have triumphantly given voice to the people and stories that might have slipped through the cracks in history. From Jamaican slave society in the nineteenth century, through post-war immigration into Britain, to the children of migrants growing up in '60s London, her books are acclaimed for skilful storytelling and vivid characters. And her unique voice, unflinching but filled with humour, compassion and wisdom, has made her one of the most significant and exciting contemporary authors. This collection opens with an essay about how writing has helped Andrea Levy to explore and understand her heritage. She explains the context of each piece within the chronology of her career and finishes with a new story, written to mark the centenary of the outbreak of the Great War in 1914. As with her novels, these stories are at once moving and honest, deft and humane, filled with insight, anger at injustice and her trademark lightness of touch.

England, England Feb 21 2022

Das lange Lied eines Lebens Mar 25 2022 Ende des 19. Jahrhunderts schildert die betagte July blumig, fantasiereich, aber auch sarkastisch überhöht, ihr Leben als Kind einer Sklavin, die später aus sicherer Entfernung das Verbot der Sklaverei erlebt, aber immer noch Demütigung und Willkür erdulden muss.

Screening Strangers Aug 25 2019 Yosefa Loshitzky challenges the utopian notion of a post-national "New Europe" by focusing on the waves of migrants and refugees that some view as a potential threat to European identity, a concern heightened by the rhetoric of the war on terror, the London Underground bombings, and the riots in Paris's banlieues. Opening a cinematic window onto this struggle, Loshitzky determines patterns in the representation and negotiation of European identity in several European films from the late 20th and early 21st centuries, including Bernardo Bertolucci's *Besieged*, Stephen Frears's *Dirty Pretty Things*, Mathieu Kassovitz's *La Haine*, and Michael Winterbottom's *In This World*, *Code 46*, and *The Road to Guantanamo*.

Contemporary British Novel Since 2000 Sep 26 2019 Focuses on the novels published since 2000 by twenty major British novelists. *The Contemporary British Novel Since 2000* is divided into five parts, with the first part examining the work of four particularly well-known and highly regarded twenty-first century writers: Ian McEwan, David Mitchell, Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms arealist, apostmodernist, ahistorical and apostcolonialist fiction are introduced, while in the remaining four parts, other novelists are discussed and the meaning of the terms amplified. From the start it is emphasised that these terms and others often mean different things to different novelists, and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms. Also discusses the works of: Maggie O'Farrell, Sarah Hall, A.L. Kennedy, Alan Warner, Ali Smith, Kazuo Ishiguro, Kate Atkinson, Salman Rushdie, Adam Foulds, Sarah Waters, James Robertson, Mohsin Hamid, Andrea Levy, and Aminatta Forna.

9695 AS & A LEVEL LITERATURE in ENGLISH STUDY GUIDE Jan 11 2021 This book has been written for students and teachers embarking on CIE's AS & A Level Literature in English (9695) Paper 3 Section B, which will be examined in 2020. The idea behind this guide is to mostly point students and teachers towards language techniques used by the writer, which covers a lot of what is wanted by examiners in Assessment Objective 2 (AO2) and how form, structure and language shape meanings. The simple comprehension tasks and the higher-level questioning should ensure that all students are reading actively, while working primarily on the AO that many find the most challenging.

Shipwreck and Island Motifs in Literature and the Arts Dec 30 2019 The motifs of island and shipwreck have been present in literature and the arts from ancient times. The essays in this volume explore shipwreck and island figures together in literary texts, films, Reality TV, music, and art.

Glamorama Oct 08 2020 Stars and Models, hippe Charaktere, grenzenlose Gewalt und anarchischer Sex, Designerdrogen und hämmernde Musik – alles, was seine Fans (und Kritiker) erwartet haben, steckt in Bret Easton Ellis' spektakulärem Roman »Glamorama«. Ein Horrortrip durch das glamouröse New York, durch die obszön glitzernde Welt von London und Paris. Victor Ward, Model und Nightlife-Profi, lebt in der modebesessenen und prominenzgeilen Welt Manhattans. Er eröffnet einen eigenen Szene-Club. Er hat ein Supermodel als Freundin und betrügt sie. Wie alle im Schatten der Stars kämpft er um Geld, Macht und Ruhm. Und zunehmend gerät er in den Sog der düsteren Seite dieser Hochglanz-Welt, die eng vernetzt ist mit Verbrechen und Gewalt. Ein mysteriöser Auftrag führt ihn nach London und Paris, wo er Kontakt zu einer terroristischen Vereinigung aufnimmt, die – angeführt von einem Model – Hotels in die Luft jagt und Flugzeuge sprengt. Ob in Manhattan oder in Europa, Victor weiß, dass er in der Falle sitzt, und Fluchtwege gibt es nicht.

Every Light in the House Burnin' Aug 06 2020 The remarkable, emotional debut novel, both funny and moving, which was longlisted for the Orange Prize for Fiction, from the critically acclaimed Andrea Levy, author of the Orange Prize winning *SMALL ISLAND* and the Man Booker shortlisted *THE LONG SONG*. 'Better opportunity' - that's why Angela's dad sailed to England from America in 1948 on the *Empire Windrush*. Six months later her mum joined him in his one room in Earl's Court... ..Twenty years and four children later, Mr Jacob has become seriously ill and starts to move unsteadily through the care of the National Health Service. As Angela, his youngest, tries to help her mother through this ordeal, she finds herself reliving her childhood years, spent on a council estate in Highbury.

Das Mädchen ein halb fertiges Ding Jul 17 2021

Tagebuch einer Verführung Apr 01 2020

Small Island Sep 30 2022 *Small Island* is an international bestseller. It won the Orange Prize for Fiction, The Orange Prize for Fiction: Best of the Best, The Whitbread Novel Award, The Whitbread Book of the Year Award, and the Commonwealth Writers' Prize. It has now been adapted for the screen as a coproduction of the BBC and Masterpiece/WGBH Boston. Hortense Joseph arrives in London from Jamaica in 1948 with her life in her suitcase, her heart broken, her resolve intact. Her husband, Gilbert Joseph, returns from the war expecting to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's daughter, befriends Gilbert, and later Hortense, with innocence and courage, until the unexpected arrival of her husband, Bernard, who returns from combat with issues of his own to resolve. Told in these four voices, *Small Island* is a courageous novel of tender emotion and sparkling wit, of crossings taken and passages lost, of shattering compassion and of reckless optimism in the face of insurmountable barriers--in short, an encapsulation of that most American of experiences: the immigrant's life.

Small Island Nov 01 2022 Returning to England after the war Gilbert Joseph is treated very differently now that he is no longer in an RAF uniform. Joined by his wife Hortense, he rekindles a friendship with Queenie who takes in Jamaican lodgers. Can their dreams of a better life in England overcome the prejudice they face?

Reif für die Insel Jun 27 2022 Eine ebenso herzliche wie spöttische Liebeserklärung an England: unorthodox, scharfzüngig und hinreißend komisch. Was ist das für ein Land, in dem so unaussprechliche Namen wie Llywngwrit auf den Ortsschildern stehen? Wo Kekse gereicht werden, die jedes Gebiss bedrohen? Von den Kalkfelsen Dovers bis ins raue schottische Thurso erkundet Bryson die eigentümliche Welt jenseits des Ärmelkanals und kommt zu dem Schluss: England muss man einfach lieben - ganz gleich, wie wunderbar es einem zuweilen erscheinen mag.

Concepts of Home and Belonging in Postcolonial Literature Compared in the Novels "Small Island" by Andrea Levy and "White Teeth" by Zadie Smith Aug 18 2021 Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,00, University of Göttingen (Seminar für Englische Philologie), course: Multiethnic Britain, language: English, abstract: 1. Introduction 1.1. Brief introduction to home

and belonging as a general idea Home has a significant function in our lives. Thinking of home we associate notions like shelter and comfort and when we come home we want to feel safe and welcome. John McLeod argues in this sense that "to be 'at home' is to occupy a location where we are welcome, where we can be with people very much like ourselves." "We are looking for who we are, where we come from and try to find our place in life. When one is born in a country but moves to another where is one's home country then? This question is hard to answer, because migration is always a process which implies a struggle of identities. When the 2nd generation is born in the host country- where do they belong if the host country does not accept them as full members? The term home is highly complicated in a complex and multicultural world like ours. 1.2. Procedure and approach of my analyses I have centered my term paper on an attempt to identify and characterize the concepts of home and belonging in postcolonial literature. Comparing how the idea of home and belonging is presented in the novels *White Teeth* by Zadie Smith and *Small Island* by Andrea Levy, I have tried a text- extrinsic approach. Furthermore, I have analysed the authors' intentions with regard to the time of publication and the time of the narrative. However, the main aspect of my analyses is which concepts of home and belonging exist and which of them can be found in the novels of my comparison. I have chosen *White Teeth* because it is a novel that deals with the colonial past and the postcolonial present and I have selected *Small Island* because it is a novel that deals with migration in the past. *Small Island* is set at the beginning

Anna Karenina Oct 27 2019 Glücklos mit einem hohen Beamten verheiratet, verfällt die bezaubernde, kluge und sanftmütige Anna dem jungen Offizier Graf Wronski in unwiderstehlicher Liebe. Eine leidenschaftliche Affäre, die sie weder vor ihrem Mann noch vor der Gesellschaft verheimlicht, nimmt ihren Lauf. Anna Karenina ist bereit, dieser Liebe alles zu opfern.

Die Selbstmord-Schwester Oct 20 2021 «Ein großer Erzähler.» (Der Spiegel) Im Vorstadthaus der Familie Lisbon leben fünf schöne Töchter: die gescheite Therese, die pingelige Mary, die asketische Bonnie, die scharfe Lux und die blasse, lammfromme Cecilia. Als sich die jüngste von ihnen aus dem Fenster stürzt, beginnt das «Jahr der Selbstmorde», das alle Beteiligten und Beobachter für immer verändern wird. Schaurig-ironisch und zärtlich zugleich zeichnet der Pulitzer-Preisträger das Porträt einer Jugend, die ihre Unschuld verloren hat. «Sein bestes Buch.» (Stern) «Es gibt nur wenige zeitgenössische Autoren, die so brillant, so präzise und unerbittlich schreiben können wie dieser US-Schriftsteller.» (Financial Times Deutschland) «Ein "Fänger im Roggen» unserer Zeit.» (The Observer)

Der elektrische Michelangelo Jan 29 2020

The Novel and the Menagerie Jul 05 2020 "The first comprehensive account of the relation of collections of imperial beasts to narrative practices in England, *The Novel and the Menagerie* explores an array of imaginative responses to the empire as a dominant, shaping factor in English daily life. Kurt Koenigsberger argues that domestic English novels and collections of zoological exotica (especially zoos, circuses, traveling menageries, and colonial and imperial exhibitions) share important aesthetic strategies and cultural logics: novels about English daily life and displays featuring collections of exotic animals both strive to relate Englishness to a larger empire conceived as an integrated whole." "Koenigsberger's investigations range from readings of novels by authors such as Charles Dickens, Virginia Woolf, Salman Rushdie, and Angela Carter to analyses of ballads, handbills, broadsides, and memoirs of showmen. Attending closely to the collective English practices of imagining and delineating the empire as a whole, *The Novel and the Menagerie* works at the juncture of literary criticism, colonial discourse studies, and cultural analysis to historicize the notion of totality in the theory and practice of the English novel. In exploring the shapes of the novel in England and of the English institutions that collected exotic animals, it offers fresh readings of familiar literary texts and opens up new ways of understanding the character of imperial Englishness across the nineteenth and twentieth centuries."--BOOK JACKET.

Zähne zeigen Apr 13 2021

Die Farbe der Träume Dec 10 2020 Ein Neuanfang soll es werden, als Harriet mit ihrem Mann Joseph im 19. Jahrhundert von England nach Neuseeland ausgewandert. Aber die erhoffte Liebe bleibt aus, genauso wie der Wohlstand, den sie sich erträumten. Als Joseph dem Goldfieber verfällt, bricht er Hals über Kopf auf und läßt seine Frau allein zurück. Doch Harriet gibt nicht auf und nimmt ihr Schicksal selbst in die Hand. Voller Abenteuerlust und Freiheitsdrang reist sie ihrem eigenen Traum entgegen ...

Displacement Stories of Identity and Belonging Aug 30 2022 Diese Sammlung von Short Stories enthält die Texte: Andrea Levy: *Loose Change* Shereen Pandit: *She Shall Not Be Moved* Saeed Taji Farouky: *The Rain Missed My Face* and *Fell Straight to My Shoes* Jhumpa Lahiri: *The Third and Final Continent* Qaisra Shahraz: *The Escape*

Moral Complexities in Turn of the Millennium British Literature Mar 01 2020 "This book offers a critical analysis of morally complex social, political, and cultural issues in novels by Kazuo Ishiguro, Patrick McGrath, Graham Swift, Andrea Levy, and Jeanette Winterson. It examines how the work illuminates intricacies of human experience, encourages political engagement, fosters communication, and facilitates social change"--

Andrea Levy May 15 2021 Andrea Levy has emerged as one of the most significant and popular voices in contemporary black British writing both in the UK and abroad. Drawing on a familial history of emigration, her critically-acclaimed novels - including the multiple award-winning *Small Island* - attempt to bring a variety of voices to the representation of black experience in post-war Britain. This book is the first of its kind to be devoted to Levy's work. Combining historical, theoretical and textual perspectives, the volume hosts a wide range of current critical approaches to Levy's fiction. With chapters written by leading established and emerging scholars, the book explores issues of literary form, diasporic literature and cultural value, the BBC TV adaptation of *Small Island*, while also shedding fresh light on Levy's critically neglected early works. The book also includes a new interview with Levy herself, a timeline of her life, chapter summaries, as well as guides to further reading and online resources, making this an essential companion to the writings of one of the most exciting voices in contemporary fiction.

The Earlier Works of Andrea Levy (ebook omnibus) Mar 13 2021 A collection that brings together Andrea Levy's three early novels: *EVERY LIGHT IN THE HOUSE BURNIN'*, *NEVER FAR FROM NOWHERE* and *FRUIT OF THE LEMON*. While Andrea Levy is best known for two of her later works, *SMALL ISLAND* and *THE LONG SONG*, these novels have a power all of their own. Her emotional debut, *EVERY LIGHT IN THE HOUSE BURNIN'*, was longlisted for the Orange Prize for Fiction, and tells the story of Angela as she casts her mind back to a childhood spent on a council estate in Highbury, as she helps her mother care for an ailing father. *NEVER FAR FROM NOWHERE* is Andrea's passionate and perceptive sophomore novel, full of the pain and humour of growing up. It is the story of two sisters, Olive and Vivien, born in London to Jamaican parents and brought up on a council estate. They go to the same grammar school, but while Vivien's life becomes a chaotic mix of friendships, youth clubs, skinhead violence, A-levels, discos and college, Olive, three years older and a skin shade darker, has a very different tale to tell. . . . The collection finishes on *FRUIT OF THE LEMON*, a masterful novel which centres on young, ambitious Faith Jackson. Furious and perplexed when her parents announce their intention to retire back home to Jamaica, Faith makes her own journey there, where she is immediately welcomed by her Aunt Coral, keeper of a rich cargo of family history. Through the weave of her aunt's storytelling a cast of characters unfolds, in a novel that sweeps through continents.

Der weite Weg nach Hause Jun 15 2021 Lev ist ein Glückssucher: Er ist nach London gekommen, um seiner Familie ein besseres Leben zu ermöglichen. Fremd und einsam denkt er zurück an seine jung verstorbene Frau Marina, seine kleine Tochter Maya und die verrückten Erlebnisse mit seinem Freund Rudi. Doch Lev ist entschlossen, sich eine Zukunft zu erkämpfen: Er entdeckt ein ungeahntes Talent, findet Freunde und sogar eine neue Liebe. Kraftvoll und klar, voller Menschlichkeit, Herzenswärme und befreiendem Humor erzählt Rose Tremain von einem, der akzeptieren muß, daß bei jedem Aufbruch etwas zurückbleibt.

Ganz gewöhnliche Sünden Jul 25 2019 New York, die Bronx von den 50er-Jahren bis heute. Ein tragisches Ereignis erschüttert die Familie Amedeo,

verändert entscheidend das Leben der beiden Frauen, die im Mittelpunkt dieses berührenden Romans von Ursula Hegi stehen.

The Long Song Jul 29 2022 Now a major BBC TV drama, starring Tamara Lawrance, Lenny Henry and Hayley Atwell. A Sunday Times bestseller, shortlisted for the Man Booker Prize, The Long Song by Andrea Levy is a hauntingly beautiful, heartbreaking and unputdownable novel of the last days of slavery in Jamaica, for those who loved Homegoing, The Underground Railroad, or the film 12 Years a Slave. 'A marvel of luminous storytelling' Financial Times You do not know me yet. My son Thomas, who is publishing this book, tells me, it is customary at this place in a novel to give the reader a little taste of the story that is held within these pages. As your storyteller, I am to convey that this tale is set in Jamaica during the last turbulent years of slavery and the early years of freedom that followed. July is a slave girl who lives upon a sugar plantation named Amity and it is her life that is the subject of this tale. She was there when the Baptist War raged in 1831, and she was present when slavery was declared no more. My son says I must convey how the story tells also of July's mama Küty, of the negroes that worked the plantation land, of Caroline Mortimer the white woman who owned the plantation and many more persons besides - far too many for me to list here. But what befalls them all is carefully chronicled upon these pages for you to peruse. Perhaps, my son suggests, I might write that it is a thrilling journey through that time in the company of people who lived it. All this he wishes me to pen so the reader can decide if this is a novel they might care to consider. Cha, I tell my son, what fuss-fuss. Come, let them just read it for themselves.

Uriah's War Nov 28 2019 Written to mark the centenary of the outbreak of WWI, this short story by multi-award-winning, million copy bestselling author Andrea Levy tells the tale of two Jamaican service men in that conflict.

Small Island (stage Version) Apr 25 2022 A stage adaptation of Andrea Levy's epic novel Small Island, which journeys from Jamaica to Britain in 1948. Nora Webster Jan 23 2022 Als ihr Mann viel zu früh stirbt, verfällt Nora Webster in einen Schockzustand. Es ist das provinzielle Irland der 60er Jahre, in dem sie nun versuchen muss, sich in einem selbstbestimmten Leben als Frau und Mutter von vier Kindern zurechtzufinden. Jeder kennt jeden in der kleinen Stadt, das macht all die Entscheidungen, die sie nun alleine fällen muss, nicht einfacher. Nora ist katholisch und unkonventionell, mit grimmiger Intelligenz sucht sie neue Wege für sich und ihre Kinder. In seinem großen Roman gelingt Colm Tóibín das Porträt einer Frau, die die Unabhängigkeit ihrer Gefühle bewahrt. Nora Webster ist eine der bleibenden Frauenfiguren der Literatur.

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