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Citizen Journalism Footage im Dokumentarfilm. Demokratiefördernde Potenziale dokumentarfilmischer Hybride Journalism Journalism Tabloid Journalism in South Africa Journalism and Mass Communication in Africa The New New Journalism Journalism and Political Democracy in Brazil Journalism: A Very Short Introduction Grassroots Journalism The New Ethics of Journalism Digital Journalism Digital Journalism Studies Taking Journalism Seriously The Sage Handbook of Digital Journalism The Routledge Handbook of Developments in Digital Journalism Studies The Routledge Companion to Digital Journalism Studies Citizen Journalism Expanding Peace Journalism Exploring Journalism Practice and Perception in Developing Countries Keywords In News And Journalism Studies Arab Digital Journalism Peripheral Actors in Journalism Digital Journalism, Drones, and Automation The Transformation of Investigative Journalism in China The Routledge Companion to Journalism Ethics Decolonising Journalism Education in South Africa Principles of American Journalism Business Journalism Tech Giants, Artificial Intelligence, and the Future of Journalism (Open Access) Specialist Journalism American Journalism Communication Behaviors and Attitudes of Environmental Publics Dictionary of Nineteenth-century Journalism in Great Britain and Ireland Investigative Journalism Journalism Entrepreneurial Journalism Journalism Journalism Tomorrow Zwischen Fiktion und Fakten. Eine Analyse des Phänomens 'New Journalism' im amerikanischen Journalismus Journalism Series

Arab Digital Journalism Feb 09 2021 Responding to urgent calls to de-westernise Media and Journalism Studies and shed light on local agency, this book examines digital journalistic practices in the Arab region, exploring how Arab journalists understand their roles and how digital technologies in Arab newsrooms are used to influence public opinion. Drawing on tens of articles penned by Arab media professionals and scholars, supplemented with informal conversations with journalists, this book reviews the historical development of digital journalism in the region and individual journalists' perceptions of this development. While technology has provided a new platform for citizens and powerful agents to exchange views, this text examines how it has simultaneously allowed Arab states and authorities to conduct surveillance on journalists, curtail the rise of citizen journalism, and maintain offline hierarchical forms of political, economic, and cultural powers. Mellor also explores how digital technology serves to cement Western hegemony of the information world order, with Arab media organisations and audiences judged to be mere recipients, rather than producers, of such information. Arab Digital Journalism offers an important contribution to the emerging field of digital journalism in the Global South and is a valuable resource for students and researchers interested in media, journalism, communication, and development studies.

Communication Behaviors and Attitudes of Environmental Publics Mar 01 2020

The New New Journalism May 27 2022 Forty years after Tom Wolfe, Hunter S. Thompson, and Gay Talese launched the New Journalism movement, Robert S. Boynton sits down with nineteen practitioners of what he calls the New New Journalism to discuss their methods, writings and careers. The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects. Jon Krakauer accompanies a mountaineering expedition to Everest. Ted Conover works for nearly a year as a prison guard. Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed. Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx. And like their muckraking early twentieth-century precursors, they are drawn to the most pressing issues of the day: Alex Kotlowitz, Leon Dash, and William Finnegan to race and class; Ron Rosenbaum to the problem of evil; Michael Lewis to boom-and-bust economies; Richard Ben Cramer to the nitty gritty of politics. How do they do it? In these interviews, they reveal the techniques and inspirations behind their acclaimed works, from their felt-tip pens, tape recorders, long car rides, and assumed identities; to their intimate understanding of the way a truly great story unfolds. Interviews with: Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash William Finnegan Jonathan Harr Jon Krakauer Adrian Nicole LeBlanc Michael Lewis Susan Orlean Ron Rosenbaum Lawrence Weschler Lawrence Wright

The New Ethics of Journalism Jan 23 2022 Featuring a new code of ethics for journalists and essays by 14 journalism thought leaders and practitioners, The New Ethics of Journalism: Principles for the 21st Century, by Kelly McBride and Tom Rosenstiel, examines the new pressures brought to bear on journalism by technology and changing audience habits. It offers a new framework for making critical moral choices, as well as case studies that reinforce the concepts and principles rising to prominence in 21st century communication. The book addresses the unique problems facing journalism today, including how we arrive at truth in an era of abundant and unverified information; the evolution of new business models and partnerships; the presence of journalists on independent social media platforms; the role of diversity; the meaning of stories; the value of images; and the role of community in the production of journalism.

Journalism: A Very Short Introduction Mar 25 2022 Almost everyone reads the newspaper, browses the Internet, listens to the radio or watches TV. Journalism has an indelible effect on our worldview--from the fight against global terrorism to the American presidential elections, celebrity scandal to the latest environmental coups. Hargreaves uses his unique position within the media to examine how we get this information and the many practical, political and professional decisions that the journalist has to make, as part of the process of delivering that information to us. Is journalism the 'first draft of history' or a dumbing-down of our culture and a glorification of the trivial and intrusive? In this intriguing book Ian Hargreaves argues that the core principles of 'freedom of the press' and the necessity of exposing the truth are as vital today as they ever were. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Routledge Handbook of Developments in Digital Journalism Studies Aug 18 2021 The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies. In the short time this field has grown, aspects of journalism have moved from the digital niche to the digital mainstay, and digital innovations have been 'normalized' into everyday journalistic practice. These cycles of disruption and normalization support this book's central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field. Essays bring together the research and reflections of internationally distinguished academics, journalists, teachers, and researchers to help make sense of a reconceptualized journalism and its effects on journalism's products, processes, resources, and the relationship between journalists and their audiences. The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance, protest, and minority voices. The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline. It will be of particular interest to undergraduate and postgraduate students studying digital, online, computational, and multimedia journalism.

Business Journalism Jul 05 2020 Business Journalism: How to Report on Business and Economics is a basic guide for journalists working in countries moving to open-market economies, students in journalism courses, journalists changing direction from general news reporting to business and economic reporting, and bloggers. It also explains the differences in technique required for general reporters to deliver business news for text, TV, or radio. Veteran journalist Keith Hayes, who has worked for such organizations as Reuters, PBS, the BBC, CBC, and CNBC, provides a quick reference to journalistic practice that covers everything from how to meet a deadline to getting answers from company or government officials who would rather not talk. It also provides background on specific knowledge that journalists should have to report on the business and the economy accurately and with insight. That includes understanding the major markets and how they work, learning to read a balance sheet, and getting the story even when a company or government sets up roadblocks. As Hayes demonstrates, effective journalists are story tellers who need to tell the story well while making certain they are providing the facts as they find them and understand them. Among other things, readers will also learn: How to write a business news story How to report business news on television How to report in a globalized business world How to get usable information from press conferences and briefings The basics of macroeconomics, the financial markets, and company-specific financial data How to dig for facts and get the story This book covers comprehensively the basics of business and economic reporting. With its insights and tips from Hayes and other veteran journalists, it's a book that will remain on your shelf for years to come and help you acquire and cement career-enhancing skills. It will also help you hone your craft as you begin to write more sophisticated stories and take jobs of increasing responsibility. What you'll learn Good basic journalistic practice How to write an effective business news article Reporting business for television Basics of economic reporting and the importance of the census Understanding financial markets and privatization Reading and interpreting company accounts Who this book is for Journalism students; novice journalists; experienced journalists in general news who want to switch to business reporting; and journalists in emerging economies where training opportunities are sparse. Table of Contents Establishing Good Journalistic Practices Writing an Effective Business News Article Writing for the Different Business News Media Establishing Sources of Information Enterprise Reporting Ethics and Change Making Economic Reporting Relevant Getting the Best from Press Conferences and Briefings Television Reporting Skills Reporting on Business for Television Newswires and their Role Getting the Pictures Writing and Reporting for New Media Macroeconomics Globalization and Comparisons with Neighboring Economies Stock and Bond Markets Markets for Commodities and Exotic Financial Products Investigating Company Accounts and Assessing the Board Privatization SMEs and the Economy The Importance of a Census Current Reporting: The Good, The Bad, and The Ugly The Pros Speak Sample Balance Sheet

Tabloid Journalism in South Africa Jul 29 2022 Less than a decade after the advent of democracy in South Africa, tabloid newspapers have taken the country by storm. One of these papers -- the Daily Sun -- is now the largest in the country, but it has generated controversy for its perceived lack of respect for privacy, brazen sexual content, and unrestrained truth-stretching. Herman Wasserman examines the success of tabloid journalism in South Africa at a time when global print media are in decline. He considers the social significance of the tabloids and how they play a role in integrating readers and their daily struggles with the political and social sphere of the new democracy. Wasserman shows how these papers have found an important niche in popular and civic culture largely ignored by the mainstream media and formal political channels.

Journalism Sep 30 2022 "...this book can be recommended to journalism students as a useful entry point into many of the debates surrounding 21st century journalism, and as a way of encouraging thought about what, indeed, a journalist may be." Tony Harcup, University of Sheffield What are the key issues confronting journalism today, and why? What are the important debates regarding the forms and practices of reporting? How can the quality of news be improved? Journalism: Critical Issues explores essential themes in news and journalism studies. It brings together an exciting selection of original essays which engage with the most significant topics, debates and controversies in this fast-growing field. Using a wide range of case studies, topics include: Journalism's role in a democracy Source dynamics in news production Journalism ethics Sexism and racism in the news Tabloidization, scandals and celebrity Reporting conflict, terrorism and war The future of investigative journalism The book is written in a lively manner designed to invite discussion by identifying key questions around a critical issue. Each chapter assesses where journalism is today, its strengths and its challenges, and highlights ways to improve upon it for tomorrow. Journalism: Critical Issues is essential reading for students and researchers in the fields of news and journalism, media studies, cultural studies, sociology and communication studies. Contributors: Stuart Allan, Alison Anderson, Olga Guedes Bailey, Steven Barnett, Oliver Boyd-Barrett, Michael Bromley, Cynthia Carter, Simon Cottle, Chas Critcher, Matthew David, Mäire Messenger Davies, Bob Franklin, Robert A. Hackett, Ramaswami Harindranath, Ian Hutchby, Richard Keeble, Justin Lewis, Minelle Mahtani, P. David Marshall, Brian McNair, Martin Montgomery, Alan Petersen, Susanna Hornig Priest, Jane Rhodes, Kent Ross, Alan Rowe, Prasad Sonwalkar, Linda Steiner, Howard Tumber, Ingrid Volkmer, Karin Wahl-Jørgensen, Barbie Zelizer.

American Journalism Apr 01 2020

Grassroots Journalism Feb 21 2022

Journalism Nov 28 2019

Zwischen Fiktion und Fakten. Eine Analyse des Phänomens 'New Journalism' im amerikanischen Journalismus Jul 25 2019 Studienarbeit aus dem Jahr 2005 im Fachbereich Medien / Kommunikation - Journalismus, Publizistik, Note: 1,3, Universität Leipzig (KMW - Institut für Kommunikations- und Medienwissenschaft), 15 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Der New Journalism war ein Phänomen seiner Zeit. In einer Periode, in der tradierte Formen der journalistischen Berichterstattung ausgedient zu haben schienen, suchten Autoren nach einer alternativen Methode, mit der sie das Lebensgefühl, das sie in den 60er und 70er Jahren in den Vereinigten Staaten vorfanden, adäquat wiedergeben konnten. Autoren wie Tom Wolfe, Gay Talese oder Jimmy Breslin begannen, die tradierten Regeln und Hierarchien zwischen Literatur und Journalismus aufzubrechen. Die Vertreter nutzten die Schwäche der Medien, die sich von heiklen Themen fernhielten. Problematiken wie Gewalt in Großstädten, Rassenunruhen oder die sich wandelnde Sexualmoral fanden in Zeitungen keine Plattform, wohl aber in den Arbeiten der New Journalists. Die Bewegung war - trotz der massiven Kritik - sowohl für den Journalismus als auch für die Literatur von erheblicher Bedeutung. Abseits der reinen Fakten näherte er sich seinen Themen und Protagonisten auf einer emotionalen Ebene - und brachte damit eine Objektivitätsdebatte ins Rollen. Das Ziel der Arbeit ist, die kritische Betrachtung des Phänomens New Journalism und der Frage,

inwieweit diese Richtung ihrer selbstgestellten Aufgabe gerecht wurde. Es wird beleuchtet, welche Mittel eingesetzt wurden und weshalb es der New Journalism nicht schaffte, sich dauerhaft zu etablieren.

The Sage Handbook of Digital Journalism Sep 18 2021 A cutting edge and critical exploration of the intersection between journalism and our rapidly evolving digital communication technologies.

Specialist Journalism May 03 2020 Combining practical 'how to' skills with reflection on the place of each specialism in the industry, this guide features the skills needed to cover specialist areas, including writing match reports for sport, reviewing the arts, and dealing with complex information for science. The book will also discuss how specialist journalists have contributed to the mainstream news agenda, as well as analysing how different issues have been covered in each specialism, such as the credit crunch, global warming, national crime statistics and the celebrity culture in sport. Areas covered include: Sport Business Politics Crime Environment Fashion Food Music Media Science Health Law Travel War Wine

Peripheral Actors in Journalism Jan 11 2021 This book addresses the transformative role that so-called peripheral actors in journalism – emerging outlets diverging from the norms fiercely held by mainstream media outlets – play in today's news ecosystem. The author charts the rise to prominence of these actors, outlining how they have successfully managed to challenge the authority held by mainstream, legacy outlets, whose claims to be the "storytellers of our time" no longer exclusively pertain to them. Beginning by identifying these peripheral actors specifically, the book then considers whether what they do is "journalism" as traditionally conceived, what their motivations are, and why their role is important in light of journalism's democratic function in holding power to account. Ultimately, it is argued that, despite the perceived role of peripheral actors as "deviant", they still demonstrate a surprising degree of ideological continuity in the face of industrial disruption. Drawing on research from Australia, Germany, and the United Kingdom, *Peripheral Actors in Journalism* is an insightful resource for journalism and media scholars with an interest in alternative media sources.

Dictionary of Nineteenth-century Journalism in Great Britain and Ireland Jan 29 2020 A large-scale reference work covering the journalism industry in 19th-Century Britain. **Citizen Journalism Jun 15 2021** Citizen Journalism explores citizen participation in the news as an evolving disruptive practice in digital journalism. This volume moves beyond the debates over the mainstream news media attempts to control and contain citizen journalism to focus attention in a different direction: the peripheries of traditional journalism. Here, more independent forms of citizen journalism, enabled by social media, are creating their own forms of news. Among the actors at the boundaries of the professional journalism field the book identifies are the engaged citizen journalist and the enraged citizen journalist. The former consists of under-represented voices leading social justice movements, while the latter reflects the views of conservatives and the alt-right, who often view citizen journalism as a performance. Citizen Journalism further explores how non-journalism arenas, such as citizen science, enable ordinary citizens to collect data and become protectors of the environment. Citizen Journalism serves as an important reminder of the professional field's failure to effectively respond to the changing nature of public communication. These changes have helped to create new spaces for new actors; in such places, traditional as well as upstart forms of journalism negotiate and compete, ultimately aiding the journalism field in creating its future.

Principles of American Journalism Aug 06 2020 Designed to engage, inspire and challenge students while laying out the fundamentals of the craft, *Principles of American Journalism* introduces readers to the core values of journalism and its singular role in a democracy. From the First Amendment to Facebook, the new and revised edition of this popular textbook provides a comprehensive exploration of the guiding principles of journalism and what makes it unique: the profession's ethical and legal foundations; its historical and modern precepts; the economic landscape of journalism; the relationships among journalism and other social institutions; the key issues and challenges that contemporary journalists face. Case studies, exercises, and an interactive companion website encourage critical thinking about journalism and its role in society, making students more mindful practitioners of journalism and more informed media consumers.

Journalism Aug 30 2022 This critically annotated guide to reference literature of print and broadcast journalism features more than 800 descriptive and evaluative annotations. Nearly 90% of the entries are new or substantially revised, and there is a new chapter on commercial databases and Internet sources.

Journalism and Mass Communication in Africa Jun 27 2022 *Journalism and Mass Communication in Africa* provides the first in-depth analysis of the evolution of mass communication and the impact of new media technologies in Cameroon. Written and edited by African scholars, this volume maps out the changing media ecology of Cameroon and provides practical survey methods for communication research. The work details the impact mass public communication has had on the empowerment of Cameroon's 15 million people and the development of grassroots participatory democracy.

The Transformation of Investigative Journalism in China Nov 08 2020 Investigative journalism emerged in China in the 1980s following Deng Xiaoping's media reforms. Over the past few decades, Chinese investigative journalists have produced an increasing number of reports in print or on air and covered a surprisingly wide range of topics which had been thought impossible by the standards of the Communist era. In the 2010s, however, investigative journalism has been replaced by activist journalism. This book examines how, with the aid of new media technologies and in response to new calls for social responsibility, these new-era journalists vigorously seek to expand the scope of their journalism and their capacity as journalists. They tend to perceive themselves as more than professional journalists, and their activities are not limited to the physical boundaries of newsrooms. They are not only detached observers of society but also engaged organizers of social movements—they are social activists as well as responsible journalists who challenge state power and the party line and point to the limitations of the more traditional conceptions of journalism in China. This book analyzes how journalism in China has been gradually transformed from a tool of the state to a means of broadening calls for democratic reform.

Expanding Peace Journalism May 15 2021 This major new text explores and interrogates peace journalism as a significant challenge to this hegemonic discourse, which has been advocated and elaborated over the recent years in journalism, media development and academic spheres. J Lynch, University of Sydney.

Journalism Sep 26 2019 This volume sets out the state-of-the-art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux. While journalism is still anchored to its history, change is infecting the field. The profession, and the scholars who study it, are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news. Here, journalism is explored as a social practice, as an institution, and as memory. The roles, epistemologies, and ethics of the field are evolving. With this in mind, the volume revisits classic theories of journalism, such as gatekeeping and agenda-setting, but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology, which now includes citizen journalism, documentaries, and lifestyle journalism, and by tapping the insights of other disciplines, such as geography, economics, and psychology. The volume is a go-to map of the field for students and scholars—highlighting emerging issues, enduring themes, revitalized theories, and fresh conceptualizations of journalism.

Digital Journalism, Drones, and Automation Dec 10 2020 "The next generation of systems and practices in journalism will require knowledge beyond online editing techniques, aggregation, social media flow and assumptions about fake news. The profession may also want to aim for ethical practices in journalism to be embedded in algorithms for new systems. Engagement in an early design phase may also be useful for scoping reforms for online and social media legislation. However, these pursuits require higher levels of understanding about backend data and online systems, and development of formal vocabulary for journalism concepts and practices. This new domain knowledge should also be expressed in ontological models, informed by participatory approaches. Some problems to be addressed include editorial control issues and fair distribution of news stories and other challenges of data and online systems. Problematic issues should also include the lack of transparency in corporate data sharing arrangements. The semantic language for future systems for journalism will be distinctly different from the vocabulary and classifications used for online news tags. It will also need to distinguish the vocabulary for social media things in context of journalism. Most importantly, the design of new systems will need participatory and semantic design methods that can support the need for high-level knowledge of data and semantic search methods. The influence of social media partnerships in news and backend data sharing are other problem areas. Data via integrated media systems in news organisations flows onto cloud servers where it is processed with a myriad of methods. These hubs are for the new generation of data sharing, where large volumes of data are sorted and processed at accelerated speeds, for a range of purposes. Cloud servers are now literally the highest levels of digital convergence, other than legislation, and the latter is lagging. This is where data is shared for advertising, social media benefits and other domain purposes. Integrated media systems bring benefits for global networked news media organisations, but they also enable more monetisation of data via cloud servers. ""--

The Routledge Companion to Journalism Ethics Oct 08 2020 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide. The collection highlights journalism practice that makes a positive contribution to people's lives, investigates the link between institutional power and ethical practices in journalism, and explores the relationship between ethical standards and journalistic practice. Chapters in the volume represent three key commitments: (1) ensuring practice informed by theory, (2) providing professional guidance to journalists, and (3) offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders. With input from over 60 expert contributors, it offers a global perspective on journalism ethics and embraces ideas from well-known and emerging journalism scholars and practitioners from around the world. The Routledge Companion to Journalism Ethics serves as a one-stop shop for journalism ethics scholars and students as well as industry practitioners and experts.

Journalism Tomorrow Aug 25 2019

Journalism and Political Democracy in Brazil Apr 25 2022 This book explores the process of media development and democratization in Brazil from the end of the dictatorship in 1985 to today's market liberal press. *Journalism and Political Democracy in Brazil* is intended for those interested in Latin American and Brazilian politics, history, and media, as well as for those concerned about the role of the press in democratic transitions and the limitations imposed upon them during the process of democratization.

Journalism Series Jun 23 2019

Citizen Journalism Footage im Dokumentarfilm. Demokratiefördernde Potenziale dokumentarfilmischer Hybride Nov 01 2022 Öffentlichkeit im Idealfall ist zu begreifen als diskursiver Raum, in dem gesellschaftlicher Konsens und Dissens auf der Grundlage geteilter Informationen generiert und diskutiert werden. Voraussetzung ist, dass ihre Mitglieder auch über die Informationen verfügen, die sie benötigen, um sich auf rationale Weise eine eigene Meinung zu allen gesellschaftlich relevanten Fragen bilden zu können. Der zunehmende Wegfall von Produktions- und Distributionsbarrieren, der mit der Etablierung ‚neuer‘ Medientechnologien einhergeht, hat eine erhebliche Zunahme der Öffentlichmachung partikulärer Interessen zur Folge – eine Tatsache, die sich auch in Menge und Komplexität der angebotenen Informationen manifestiert. Der Bedarf an professionellen Instanzen, die in der Lage sind, diese Informationen vorzuselektieren, zu validieren und zu etwas zu verarbeiten, mit dem die öffentliche Meinung umgehen kann, steigt somit stetig. Auch dokumentarischer Film wird zunehmend zu Informations- und Aufklärungszwecken genutzt. Handicaps und Camcorder ermöglichen es, schnell und ohne umfassende Vorkenntnisse Bewegtbildmaterial zu produzieren, das Internet dieses öffentlich zu machen, zu verbreiten und zu rezipieren. Viele Bürgerjournalisten nutzen die Möglichkeit derartiger Informationsherstellung und -verbreitung in dem Glauben, über das Erreichen einer Öffentlichkeit Veränderung bewirken zu können. Doch ohne eine professionelle Instanz, die das Material aufgreift und aufarbeitet, geht dieses citizen journalism footage - und somit eine der bedeutsamsten Informationsquellen unserer Zeit - nur allzu oft in der Komplexität des Cyberspace verloren. Ziel der vorliegenden Arbeit ist es daher zu untersuchen, inwiefern der klassische Dokumentarfilm als professionelle und etablierte Medieninstanz eine Aufarbeitung von citizen journalism footage im Sinne obiger Problemstellung gewährleisten kann und - vor dem Hintergrund einer von demokratischen Werten geleitete Funktionserwartung an die Medien - sollte.

Investigative Journalism Dec 30 2019 Investigative Journalism is a critical and reflective introduction to the traditions and practices of investigative journalism. It combines interviews with journalists, researchers, editors and television producers.

Decolonising Journalism Education in South Africa Sep 06 2020 With 342 years of colonialism and apartheid in South Africa, a book of this calibre is essential to contribute to scholarly debates on the decolonisation of the media. After the democratic dispensation in 1994, there was a narrow pursuit of transformation and media freedom while neglecting decolonisation, patriarchal tendencies and the plight of black women journalists who are often vilified while discharging their duties. It was two decades after democracy that the #RhodesMustFall movement which later evolved into #FeesMustFall movement reignited debates on decoloniality in the academia. Moreover, the book is published during the second wave of #FeesMustFall student protests and the demand for decolonised free education is inevitable as no permanent solution to student funding crisis was crafted. In the same vein, the book advocates for decolonised pedagogy in universities, including journalism curriculum. That ownership of the media is still skewed towards white and with only few black companies gradually joining the industry also brings into doubt media freedom, editorial independence, ethics and integrity among media practitioners. Therefore, the decoloniality movement seeks to confront these structural challenges head-on via dialogue to ensure the integrity of the journalism profession.

Decolonising Journalism in South Africa is published at a time in which journalism serves a watchdog and a critique of a democratic government and needs to follow a bottom-up social justice approach and become a voice to the voiceless. Therefore, this book seeks to revolutionise the media in a way that even the language of reporting of certain issues needs to be changed to a balanced kind of reporting characterised by principles of no fear or favour.

Taking Journalism Seriously Oct 20 2021 Taking Journalism Seriously: News and the Academy argues that scholars have remained too entrenched within their own disciplinary areas resulting in isolated bodies of scholarship. This is the first book to critically survey journalism scholarship in one volume and organize it by disparate fields. The book reviews existing journalism research in such diverse fields as sociology, history, language studies, political science, and cultural analysis and dissects the most prevalent and understated research in each discipline.

Tech Giants, Artificial Intelligence, and the Future of Journalism (Open Access) Jun 03 2020 This book examines the impact of the "Big Five" technology companies - Apple, Alphabet/Google, Amazon, Facebook and Microsoft - on journalism and the media industries. It looks at the current role of algorithms and artificial intelligence in curating how

we consume media and their increasing influence on the production of the news. Exploring the changes that the technology industry and automation have made in the past decade to the production, distribution and consumption of news globally, the book considers what happens to journalism once it is produced and enters the media ecosystems of the internet tech giants - and the impact of social media and AI on such things as fake news in the post-truth age. The audience for this book are students and researchers working in the field of digital media, and journalism studies or media studies more generally. It will also be useful to those who are looking for extended case studies of the role taken by tech giants such as Facebook and Google in the fake news scandal, or the role of Jeff Bezos in transforming The Washington Post. The full title is available Open Access from the following site: www.taylorfrancis.com.

Entrepreneurial Journalism Oct 27 2019 Entrepreneurial Journalism explains how, in the age of online journalism, digital-savvy media practitioners are building their careers by using low-cost digital technologies to create unique news platforms and cultivate diverse readerships. The book also offers a range of techniques and tips that will help readers achieve the same. Its opening chapters introduce a conceptual understanding of the business behind entrepreneurial journalism. The second half of the book then presents practical guidance on how to work successfully online. Topics include: * advice on launching digital start-ups; * how to use key analytics to track and focus readership; * engaging with mobile journalism by utilising smartphone and app technology; * developing revenue streams that can make digital journalism sustainable; * legal and ethical dilemmas faced in a modern newsroom; * the challenges of producing news for mobile readers. The book features leading figures from the BBC, Google and the Guardian, as well as some of Britain's best entrepreneurial reporters, who offer advice on thriving in this developing media landscape. Additional support comes from an online resource bank, suggesting a variety of free tools to create online news content. Entrepreneurial Journalism is an invaluable resource for both practising journalists and students of journalism.

Digital Journalism Dec 22 2021 In this innovative book, experts on digital journalism share their perspectives on what digital journalism is, where it came from, and where it may be going. Addressing many important issues in new media and journalism, authors take on history, convergence, ethics, online media and politics, and cutting-edge technology, from multimedia web sites to global satellite capabilities. Digital Journalism is a valuable resource for all journalism students and an intriguing read for anyone interested in the changing technology of news.

Exploring Journalism Practice and Perception in Developing Countries Apr 13 2021 Media outlets play a pivotal role in fostering the positive and beneficial development of countries in modern society. By properly informing citizens of critical national concerns, the media can help to transform society and promote active participation. Exploring Journalism Practice and Perception in Developing Countries is a crucial reference source for the latest scholarly material on the impacts of development journalism on contemporary nations and the media's responsibility to inform citizens of government and non-government activities. Highlighting a range of pertinent topics such as media regulation, freedom of expression, and new media technology, this book is ideally designed for researchers, academics, professionals, policy makers, and students interested in the role of journalist endeavors in developing nations.

Digital Journalism Studies Nov 20 2021 Digital Journalism Studies: The Key Concepts provides an authoritative, research-based "first stop-must read" guide to the study of digital journalism. This cutting-edge text offers a particular focus on developments in digital media technologies and their implications for all aspects of the working practices of journalists and the academic field of journalism studies, as well as the structures, funding and products of the journalism industries. A selection of entries include the topics: Artificial intelligence; Citizen journalism; Clickbait; Drone journalism; Fake news; Hyperlocal journalism; Native advertising; News bots; Non-profit journalism; User comment threads; Viral news; WikiLeaks. Digital Journalism Studies: The Key Concepts is an accessible read for students, academics and researchers interested in Digital Journalism and Digital Journalism Studies, as well as the broader fields of media, communication and cultural studies. rlocal journalism; Native advertising; News bots; Non-profit journalism; User comment threads; Viral news; WikiLeaks. Digital Journalism Studies: The Key Concepts is an accessible read for students, academics and researchers interested in Digital Journalism and Digital Journalism Studies, as well as the broader fields of media, communication and cultural studies.

The Routledge Companion to Digital Journalism Studies Jul 17 2021 The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today. Across the last decade, journalism has undergone many changes, which have driven scholars to reassess its most fundamental questions, and in the face of digital change, to ask again: 'Who is a journalist?' and 'What is journalism?'. This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles. Compiled of 58 original essays from distinguished academics across the globe, this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism, and assesses its impacts on journalism's products, its practices, resources, and its relationship with audiences. It also outlines the challenge presented by studying digital journalism and, more importantly, offers a first set of answers. This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry. Through identifying its core questions and presenting its fundamental debates, this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies, making it an essential point of reference for students and scholars of journalism.

Keywords in News And Journalism Studies Mar 13 2021 Covers four inter-related subject areas: news and journalism theories, practices, environments and technologies. Different genres of reporting are covered such as business, crime, environmental, fashion, lifestyle, investigative, science, sports and war journalism.

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